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SIX WEEKS OLD TO-DAY.

DEDICATED TO "MYSELF."

BUT WRITTEN FOR THE NEW YORK CLIPPER.

The snowy crib is gently moved
Wherein our baby sleeps;
An angel's smile is hovering o'er
Her mouth and dimpled cheeks;
Her pale blue eyes and flaxen hair
Is golden glory lay;
Come, wish me joy, for baby dear
Is six weeks old to-day.

Till she came to us, I could hardly think
That love would e'er be great
Between wife and I; but this "baby link"
No power on earth can break.
She's all the world to both of us,
No matter what you say;
For there's my wife, and here's our "kid,"
Just six weeks old to-day.

But see, she wakes and opes her eyes—
A storm is brewing sure.
I'll take her up, for fear she cries,
As this I *can't* endure.
I've got her now upon my knee,
And *bounced* her any way—
She likes the fun, and so do I,
For she's six weeks old to-day.

But what is this?—she's quiet now;
I hardly know the why.
Ah, yes; I think I smell a mice,
For baby didn't cry.
'Twas only "wind." She's easy now;
But I'll look the other way,
For I'm not used to nursing kids
That are six weeks old to-day.

Her mother takes her from my hands,
And smiles a peaceful smole—
It's not so bad as one *might* think,
Or maybe "you've been tole."
But mothers know the routine best,
So I'll let her have her way,
And ruminate upon what occurred
Just six weeks to a day.

CLAUDE DE HAVEN.

THE DEATH VISOR;

OR,

THE MYSTERIOUS KNIGHT.

THE LOST KING OF PERSIA:

A Thrilling Romance of Persepolis during the Reign of Prince Haradan.

WRITTEN FOR THE NEW YORK CLIPPER,

BY SCOTT MARVEL,

AUTHOR OF "SHADOWS OF NIGHT," "CYNIC," "WOMAN WHO LAUGHS," "IN THE TOILS."

CHAPTER I.

THE DUKE OF AURLACE.

It was midnight, and Sir Aurlace was leaning back in his high-backed chair, gazing vacantly up at the serpents' heads that formed the points of the volutes upon his great cabinet. A large waxen taper burned upon the table at his side, and its light was just sufficient to make the grim heads look hideous as they peered out from the dusky background. Sometimes the knight nodded beneath the influence of insinuating slumber, and sometimes he would start up, and instinctively shudder as he found the serpents gazing down at him as though they meant to spring upon him when he slept again. He was far from being comfortable. He had sought comfort in the hope of succeeding in the work he had upon his hands; but when that hope shone fully upon him, he was very far from anything like comfort. He did, however, feel a sort of savage satisfaction in view of the consummation of his plans; but that satisfaction was very fitful, for his plans were not yet consummated.

Aurlace was a powerful satrap, or governor, of the realm of Persepolis, Persia, and was feared by many, loved by few. He was a man of impulse, and the owner of a will that would not bend. Very slight causes would attract his friendship, and causes just as slight would arouse his anger and hate. He had married many wives, but yet no child graced his household; and he felt that Heaven had given him little to enjoy, since it had not blessed him with a child. But he had in his household a young and beautiful niece. He watched over Lena with a jealous eye; and when the young knights came visiting the castle, she was confined to her own chamber, being permitted to walk the corridor leading therefrom, but no farther, until the visitors had retired. But Lena had seen a young knight from the window of her chamber; and she thought that if she could but see him closer, he in his company, how pleasant would pass the hours of her lonely palace life. There was also another important personage whom she had seen, but who, unfortunately, had returned her gaze, and fallen madly in love with her. This was none other than Prince Haradan, the heir to the throne. He demanded of Sir Aurlace to present his niece to the king on other terms, the Prince desired the fair Lena for a mistress. This was of course stoutly refused by Sir Aurlace; and yet he would not have hesitated to consign his niece to the arms of the Prince were he to receive the sanction of the King, which meant a higher office for his sacrifice to the Prince. Aurlace has been promised that sanction by the Prince, and he awaits, with a feeling of anxiety and fear, the return of the courtier whom he expects to bear the message.

The young knight who had impressed the heart of the beautiful Lena by his noble bearing and handsome features was none other than Roch d'Ore, known throughout the realm as one of the King's best swordsmen, and his feats of valor and his gallantry had won him quite a distinction. The young knight could not have seen more than three-and-twenty years, but long and arduous exercise in the manly sports of the times had served to develop the physical man in all his strength and skill. He was tall and well made, and possessed a face of more than ordinary beauty. His hair, which was of a dark brown, hung in light masses about his neck; and his eyes, which were quick and energetic in their movements, bore a cast of deep, rich shade. His dress was somewhat showy, but not enough to detract from his noble bearing. Over a silken doublet he wore a light armor of burnished steel, and over this was a crimson scarf, passing over the right shoulder and knotted beneath the left arm. Upon his head he wore a helmet of polished steel, the visor of which was thrown up and hooked, and above this waved two large black plumes.

It was near eve, and the sun had just touched the far-off mountains, when the sound of horses' hoofs was heard upon the road, and ere long a troupe of armed men came riding into the outer court of the palace of Aurlace. They were led by one of the officers of the guard, and by his side, seated upon a noble-looking steed, rode Roch d'Ore. As the young knight entered the court, he hastily dismounted, and, throwing the bridle reins to the nearest groom, with quick steps hurried across the spacious yard to the great hall of the palace; nor did he slacken his pace until he reached the sitting-chamber in the western wing of the castle. He hesitated a moment at the door, as though he would have gained some fresh courage, and then he entered.

The only occupant of the room was a young girl, who sat by one of the windows, gazing out upon the golden landscape before her. She was a beautiful creature, with form of faultless symmetry, and the expression of a sinless soul beaming out upon her fair features. She was but sixteen years of age, and her form had bloomed into the very Spring of ardent womanhood. In stature she was just tall enough to comply with a well-developed frame. Her hair was dark, and when it did not catch the sunlight it seemed really black. Her eyes were certainly black, but yet soft and warm—not sharp and piercing, but deep and lustrous, full of heart and soul. She was Lena Aurlace, the niece of the Governor.

Lena had often thought of the handsome knight, and really loved him, though she did not fully understand how her heart yearned for that one object of her passion; and even now she was watching the crest of yonder hill, hoping to rest her eyes again upon the black plumes of the daring knight.

When Roch entered the room she started from her seat, and then, with downcast eyes and reddened cheeks, allowed herself to be taken by the hand and to be led to her seat. The maiden trembled violently, and tears started to her eyes. Her bosom heaved with a wild emotion, but she did not speak. The knight kneeled at her feet, caught one of her hands and pressed it to his lips, and then began a wild declaration of his love, so serious and vehement that Lena became frightened and shrank back into the corner of the room. At this moment Sir Aurlace opened the door and entered.

"How now, Sir Knight?" almost shouted Aurlace, white with emotion, and his hand playing nervously with the hilt of his sword.

Roch arose to his feet and took a step forward. He hesitated a moment, and then he moved on and took the hand of the Governor.

"Sir Aurlace," he said, with an effort to speak calmly, "I will tell you that which you should know. From the crest of yonder hill I have observed a beautiful face looking forth from the window of this room. At noonday I would haste to the crest of the hill, and from there observe the same beautiful face. My curiosity caused me to seek you. You know your answer. I learned to love that face. It has haunted me by night in dreams, and in my meditations by day. I resolved to seek the fair lady and confide to her the secret of my heart, and the passion that was consuming me, and this I did. Entering the palace hall, I made my way along it to this room, and entered without knocking. And here I beheld this beautiful girl. It was she whose face had haunted me, and to her I confessed my love."

"Ah!" uttered the Governor, the cloud upon his brow growing darker and darker. "And what said the lady?"

"She has not replied," answered the young knight, turning his large eyes upon the girl. "I was so ungallant——"

"Enough, sir," interrupted Aurlace. "You have entered the private apartments of the palace without my sanction. You have had the effrontry to enter the chamber of this lady, my niece, and insult her by protestations of a love which baser passions excite and control. You have insulted her, and have forfeited the privileges of the palace court. The king shall hear of this, I warrant you; and your head be upon it."

"By my knighthood, I meant no disrespect!" exclaimed Roch.

"And your knighthood has saved you the death of a serf."

"What mean you?"

"My sword would have pierced your heart the moment I discovered you in this lady's chamber. But Rooh d'Ore, the daring *Knight* of Glador, receives mercy from the Governor."

As Aurlace thus spoke, in a deep and decided yet sneering tone, he took the hand of his niece in his own, and led her to a seat, at the same time waving his hand to the young knight to be gone. Roch turned his face toward Lena, and after one long, intense gaze, with a heavy heart he left the room.

After he had gone, Aurlace gazed upon the girl for some moments in silence. The cloud was gone from his brow, and his stern features were softened.

"Lena," he said, "you know my aversion to your receiving company. And why did you entertain this person for a moment? You know not what he is. He may be the son of a serf."

"No, no; he is noble. But has he gone forever?"

"You will see him no more!"

Aurlace at once discovered that his niece cared for the young knight, and that she was now too greatly excited for reason. He would see her again, when she was more calm. He stooped down and kissed the trembling girl, and then strode from the apartment.

And there she still sat by the great window, and gazed forth, through her tears, into the darkness. Her guardian—father she called him—had spoken, and she well knew that he never spoke idly. His words still rang in her ear, and their meaning had sunk coldly into her soul. It was her first grief. She did not ask of the far-off Spirit that looked down upon her through the darkness, if it would be her last. But the clatter of horses' hoofs upon the court pave below, and a manly voice bidding adieu to some friendly groom, recalled her from her gloom, only for her to sink again as the heavy gates of the palace closed; for she knew that the only being she loved had gone, perhaps forever.

CHAPTER II.

THE PLOTTERS.

It was late in the day when a horseman ascended the hill and entered the court of the castle. He was stout and firmly knit, and gave token of having seen much service. His countenance was fair enough to look upon, but yet there was an air of secret cunning about it that was not calculated to favorably impress the close observer. When he smiled, a suspicious person could have detected something, almost like malice, lurking about the corners of his mouth; and then he had a dark look—a look that bespoke a very brave man, but also a very reckless one, if mere physical daring can be called bravery.

When he alighted from his horse, "Old Zaz," the armorer of the palace, knew him for Prince Haradan.

"My lord, I give thee gracious welcome," was Aurlace's greeting as he met the Prince in the corridor.

They retired to a chamber in one of the farthest wings of the castle. Wine and bread were served, and then the Prince drew from his bosom a sealed packet and gave it to his host.

"This is for you," he said.

"It is from the King. Ah, and how fares our good King?"

"As well as can be, though I must say he shows less of health than has been his wont. You may see by the pen-marks that his hand is growing unsteady?"

"Yes; I see," replied Aurlace, as he opened the missive.

While the Governor read, Haradan poured out a cup of wine and sat sipping it as he watched the reader's countenance. But he might as well have watched a stone, for the nobleman's features changed not a shade. He finished reading, and then he folded up the paper and laid it upon the table by his side.

"I presume you know the import of this communication?" asked Aurlace.

"I think I do."

"Then the King has conferred with you upon the subject?"

"Yes; it has been a subject often referred to between us."

"You will remain with me over night?"

"Yes."

"Then I will give you my answer on the morrow."

And this was the Governor's present notice of the missive he had received. Could it be of much moment, when it had not even power to draw or touch the slightest nerve in his face? Could it be of serious import to aught concerning him, when he could so carelessly throw it aside and join at once in a stirring conversation upon other topics? And there was one in that castle from whom the sight of that royal message would have drawn a shriek; but she was destined to sleep on in ignorance of its presence.

After the Prince had retired to the chamber set apart for his use, Aurlace returned to his own apartment, where he found him at the opening of our story. He seated himself at the table and read over the message, until at last his hand fell to his side; and with head bowed down upon his chest he sat musing in a deep reverie. From this he was startled by a soft, low step in the corridor, and a shuffling noise, as if the hand of the intruder were being held against the partition as he moved cautiously along. The Governor was not surprised, but he listened, and when the footsteps were growing faint he moved quickly to the door and called.

"Hist!" answered a voice.

"Is it you?"

"Aye. I thought you had retired to the room in the western wing, and so moved by your door."

"Well, well, what news? You saw the King?"

"I have seen the King," answered the visitor, seating himself at the table. "The King leaves the city for a long journey, and cannot attend to your appeal."

"When does he go?" gasped Aurlace.

"He has already started."

"By whom accompanied?"

"He traveled alone."

"Have you seen Roch d'Ore?"

"Yes."

"Where?"

"My lord, you are very inquisitive. What have you to do with the young knight?"

"I love him and wish to reward him. Where is he?"

"Aye. You would no doubt reward him for the love he has given your niece—and erect a monument to his memory."

"Then you know!" exclaimed Aurlace, with emotion.

"He has told me. And now your niece is about to become the mistress of the Prince. You make ends meet, by so doing, no doubt; but were she a kin of mine, the Prince might rot in——"

"Hush! we must avoid him."

"Ha! ha! The King has gone."

"Put him off, and in the meanwhile, Sir Knight, you must find that twin of yours. By-the-way, Rupert, what a strong resemblance exists between yourself and Roch d'Ore!"

"Yes; so we have often heard."

"He is your friend?"

"My brother, if you will," replied the knight; "for I love him as dearly."

"You must seek him at once, and inform him of the danger that meances his beloved lady, should the prince *demand* her, and to hasten here with all possible speed."

"It will be as you wish;" and before Aurlace could reply, his visitor passed from the room.

"He is a strange fellow," muttered Aurlace. "Now my plan is set. The Prince and the knight must be brought together. Their blood heated by passion will soon make them forget their relative stations, and either dead will suit my purposes."

The night passed away and the morning dawned, and again the Prince and Aurlace were together. The former showed a little anxiety upon his countenance, but the latter was as cold and as stern as before.

"Well, my Lord Aurlace," commenced the Prince, "have you considered definitely the proposition of last evening's conversation?"

"I have; and I am prepared to send the King my answer. I shall comply with his request."

The Prince started forward with outstretched hands to thank the Duke, but he was waved back with a decided movement.

"Hold, Prince Haradan," said Aurlace. "You have no need to thank me, for I do this out of no great friendship. I honor you for a brave man, and I hope I may respect you for an honest one; but it is to the King you must return thanks, and most of your gratitude, for it."

The Prince sat back somewhat abashed, and though a shadow flitted across his face, yet he was soon calm; and after drinking a full cup of wine, he went on with his usual tone of conversation.

"Are you aware, Prince," inquired the Governor, "that our gracious King has gone on a long journey?"

"You must be dreaming. He spoke not to me."

"Nevertheless it is true. He left the royal palace at midnight, urging his course toward the east."

"With his full suit?"

"Alone."

"Alone!"

"As I tell you; and his journey will be long, for he returns not until the setting of the new moon, or so he declared."

"Do you know the object of his journey?"

"Nothing more than I have told you."

"He is growing old—a long journey may prostrate him: and if he returns not——"

"Then you are king."

"I have no such hopes, my dear Aurlace, at present. But should ill befall our gracious sovereign, you shall be fully remembered." Aurlace bowed an acknowledgment. "I must act in the King's absence, and to you, my lord, I leave the fulfillment of all my orders. First I must have the beautiful Lena to brighten my heart."

"Not until the return of the King."

"He may never return."

"Then you shall forfeit the maid."

"But I shall arrange that he shall not return. Do you understand?"

"Perfectly!"

"Then you will consent?"

"No."

"Beware, Lord Aurlace, how you trifle with me! I have the power to banish you from the kingdom."

"But you will *not!*"

"How!"

"You have imparted to me a secret: *The King shall not return!*"

"Then you would play the brawler—go into the market place with your harangue, say that I slew mine uncle for the sake of the crown? This you would do, and your head would swing on the castle gates in less than an hour. You have acted coldly in this matter, and would not have consented to my proposition had not the King bade you. Now, by my office, you *shall* consent to my offer. That packet was a forgery!"

"Forgery?"

"And I am the King of Persia!"

"You knew not the King had gone until I so informed you!"

"That packet is none the less a forgery. I knew that the King would refuse countenance to my suit, so I arranged that if you answered the message, your bearer would be seized and your answer forced from him; and now that our good King has gone on his journey to the east, my honest emissaries shall accompany him, and ere he reaches the summit of the Mount of Glador they shall overtake him. Now adieu; and remember from this hour, I am the King, whose will is law. Disobey me if you dare, and Persia will rise to resent the insult to her crown!"

Aurlace was speechless with amazement, and only stared at his visitor, without the power of preventing the Prince from leaving his presence without first endeavoring to conciliate him.

When Haradan left the apartment, Aurlace fell into his chair with a groan.

CHAPTER III.

THE DEATH VISOR.

Twilight was deepening into night, and the landscape was becoming dim and indistinct, when a knight was seen making his way up the hill to the castle. He was not a very old man, nor yet very young, appearing to be rather of middle age. He was dressed in a silken doublet of orange color. Over this, encasing the upper portion of the body, he wore an armor of glistening steel; and over this, a dark robe was gathered closely about his form, as though he felt chilly in the evening air. His visor was down, and his features were concealed. What a ghastly thing that hemlet was! It represented a human skull, the eyes of which were large and hollow, and within the cavity of the jaws were seen a row of teeth, as if grinning in devilish glee. The visor was of steel, but so well fashioned after its ghastly model, that the first look upon it would cause a thrill of horror to run through the observer.

This strange personage moved slowly along the path in the direction of the palace. The large gates of the castle were closed when he reached them, but he entered by a wicket. It was quite dark, and as the strange knight entered the inner court he became lost in the gloom. He passed on by the main entrance to the great hall, and he may have gone to the postern, near the lodgings of the soldiers.

At this same hour the Prince returned from the palace to the castle. We find him at the opening of another chapter, and that Aurlace seems to be in the best of spirits. What caused this sudden change in the demeanor of these two men? After Aurlace had recovered from the astonishment in which the Prince had left him, he immediately dispatched to the palace a herald, bearing a compromise and an apology, which the Prince readily accepted. The compromise offered was to the effect that Aurlace should be created minister and adviser to the King. When this was accepted by the Prince, the joy of Aurlace knew no bounds. It had been the ambition of his life, and now the hour was near that would see him one of the rulers of the crown.

He had persuaded his niece, to some extent, to comply with the wishes of the Prince, and she had partly given her word that she would obey. Soon after the Prince had arrived, the fair Lena was ushered into his presence.

"Come, my fair Lena," said the Prince, during the later part of the evening, "you have not smiled upon me once this evening. You are miserly of your art!"

The maiden cast a timid glance up into the face of her companion, and a cold shudder ran through her frame. At first she had only thought of him as one whom she must unwillingly, unduly see. Poor girl, she thought the time was near when she would become his wife. They had not told her that her honor was about to be sacrificed to gratify passion on one hand and ambition on the other. But now she shrank from him because of himself. He looked so dark and sinister, and then she thought she saw gleams of malignity in his eyes. She was sure she could read a sort of triumphant look in his eyes.

"I am not in a smiling mood," she said.

"Are you not well?"

"Not quite, sir."

"Then suppose we take a turn in the court? The fresh air may revive you."

"No, sir; I would rather seek my own room."

The Prince did not fail to see the aversion that the maiden manifested, and it caused a dark cloud to come upon his already dark features. He played with his sword-hilt a moment, and seemed the while to be revolving some project over in his mind. He caught Lena by the hand as she started to move from him, and bending his head low down, so that his words might reach no ears but those for which they were intended, he said:

"Retire to your room, and escape my company, if you will; but on the morrow *you are my wife!*"

Poor Lena! She could not break away from the man who held her, nor could she much longer hold back the tempest that was raging within her bosom.

"Ah, fair lady!" he continued, speaking in a whisper, "you know not of the joys that await you. You shall have every wish gratified—nay, you shall be my queen!"

Poor heart! It had stood all it could. Lena uttered one deep sob, and as her tears burst forth she tore herself from the Prince and rushed to her room, there to give way to her grief.

"As I thought," muttered the Prince, gazing upon the spot where he had last seen her stand. "It is as Aurlace declares. She loves Roch d'Ore, and so she must needs be cold to me. I think a cure may be worked here."

It was a grim smile that passed over the man's face as he spoke these words, and that smile lingered about the corners of his mouth until it assumed a fearful look; but when, a few moments afterwards, he rejoined Aurlace, he was more gay than ever.

It was quite late when the Prince retired; and having drunk considerable wine, he soon fell into a deep slumber. He slept soundly. He had forgotten for the time the triumph he had gained over Aurlace—he had forgotten everything; for he slept too deeply to dream.

All was silent throughout the castle, save when a gust of wind rattled against the iron casement, or a shadow flitted across his face, yet he was soon calm; and after drinking a full cup of wine, he went on with his usual tone of conversation.

"Are you aware, Prince," inquired the Governor, "that our gracious King has gone on a long journey?"

"You must be dreaming. He spoke not to me."

"Nevertheless it is true. He left the royal palace at midnight, urging his course toward the east."

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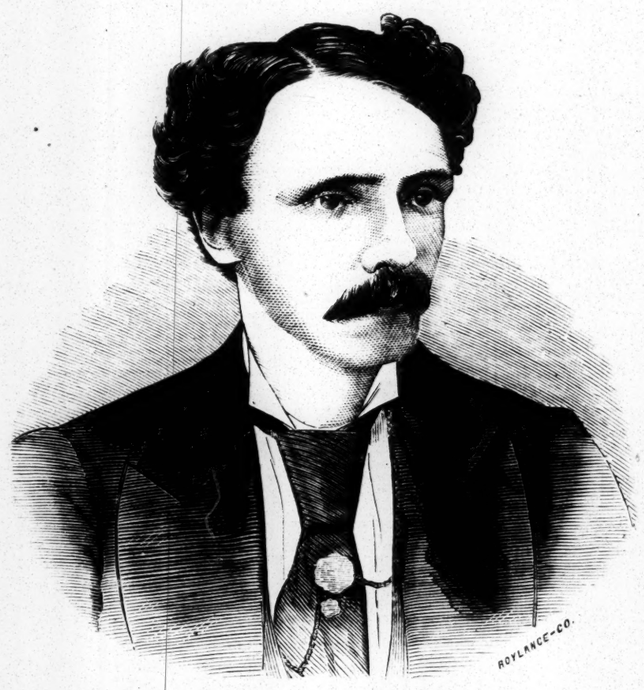

HARRY ROBINSON, MINSTREL MANAGER.

"Ah!" he muttered, "a conspiracy hatching evil to me. I shall thwart him, even if he be a prince, and even if my great ambition should be crushed."

He retraced his footsteps to a point where the corridor came to an abrupt angle. Here he paused and listened, but all was still. Setting the lamp upon the floor, he drew from his pocket a small iron key, and then began feeling along the damp, clammy surface of the wall. He was too busily engaged in his work to hear footsteps approaching him; but when a voice, hollow and deep, as if rising from some perturbed spirit, echoed in that silent corridor, he sprang to his feet.

"Thou art a fool!"

"Who and what are you?" exclaimed Aurlace, facing the voice.

There stood a human form, the dim outlines just distinguishable in the light. No face was visible, for the mask was [illegible]. The strange presence seemed for a moment to hesitate; but, without speaking further, it slowly turned, until the light fell upon its face.

"Great God of Heaven!" gasped Aurlace, starting back aghast, his eyes nearly protruding from their sockets, as he gazed upon the horrible face before him. He could not retreat, for the presence of that mysterious being seemed to chain him to the spot, and he could only mutter: "In God's name, what are you?"

The voice came to him hollow in its depths, and chilling in its utterance:

"The Death Visor of Navarre!"

The knave shuddered as he heard the words; and in attempting to crouch still farther back into the corridor, the light fell from his hand, and in an instant all was dark as a closed tomb.

The nobleman spoke, but no answer came back to him. He felt along the passage, but the mysterious being was gone. Slowly he made his way to the corridor, until he had reached his chamber, where he had left a lamp burning. Great drops of sweat stood out upon his forehead, and his face was as pale as marble. As he seated himself upon his couch, he covered his eyes with his trembling hands, but he could not shut out the sight he had seen. He sought his bed, but it was the same—the horrible, grinning skull was ever before him.

TO BE CONTINUED.

WHY THEY DIDN'T MARRY.

WRITTEN FOR THE NEW YORK CLIPPER.

Ann Maria Matilda Pratt
Couldn't abide a grain of fat,
And always thought it extremely rude
If any were offered her for food.
Grease was a thing she couldn't abear;
She never put oil upon her hair;
White cheese was wildly spurned, and she
Took no cream in her cup of tea.
A most tremendous row she'd make
If they put any butter on her steak;
And it used to be her fav'rite boast,
She would live forever upon dry toast.

Whereas George McArthur Ostrander
Was the very exact reverse of her;
To take in his grub a bit of lean
Is solemnly swear he was never seen.

In an economic point of view,
You will say the best thing they could do
Was to marry, and what was refused by she
Could be instantly bolted down by he.

If any of my readers choose,
They may scan the pages of "Mother Goose,"
And they'll find that therein she doth sing
Of a somewhat similar curious thing—
Where one Spratt, and Mrs. S., his spouse,
Who never made any row or house,
Managed between them to clear the plate,
And their expenses therefore were moderate.

But there was, I very much grieve to say,
A trifling obstacle in the way;
One reason why this worldly bliss
Was not vouchsafed to them was this:
Ann Maria, our heroine,
Died in Eighteen Hundred and Thirty-nine;
While it was George McArthur Ostrander's fate
To be born in Eighteen Forty-eight. J. H. B.

THE LADY WITH THE VELVET BAND.

A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

CHAPTER VIII.

THE JUDGMENT OF PARIS.

Hoffmann was a man of sudden transitions. After having viewed the Place of Revolution, and the tumultuous populace about the scaffold, the leaden sky above and the blood beneath, he required the glare of lustres, lively company, the perfume of flowers; in a word, life instead of death. He was not quite certain that the spectacle he had been a witness of would in this manner be driven from his mind; but he desired, however, to divert his eyes, and prove to himself that there were still living in the world some people who were merry and joyous.

So he bent his steps toward the opera, which he finally reached without knowing how. His resolution had gone on before him, and he had followed it as a blind man follows his dog, while his mind was traveling in an opposite direction through a mist of ideas and cogitations altogether different.

As had been the case on the Place de la Revolution, there was a crowd on the boulevard, where at this present time stands the theatre of the Porte Saint Martin. Hoffmann stopped before the crowd and looked at the playbill.

They were to perform "The Judgment of Paris," a pantomimic ballet, in three acts, by Gardel Junior, son of Marie Antoinette's master, who afterward became ballet-master to the Emperor Napoleon.

"'The Judgment of Paris,'" muttered the poet, looking intently at the playbill, as if to engrave the meaning of the words on his mind by means of the two senses at once.

In vain did he repeat the title of the ballet; no sense did it appear to him to contain, so hard did he find it to repulse the dreadful images of what he had seen, and fix his attention on the work borrowed by Gardel from Homer's Iliad.

What a strange time was that, when, in the same day, you might see a trial and conviction in the morning, an execution in the afternoon, the opera at night, and run the risk of being arrested one's self on returning after so many emotions. Hoffmann went up to a stout gentleman who was waiting the file with his wife, and said to him:

"If you please, sir, what do they perform here tonight?"

"You see it in the playbill, sir," replied the stout gentleman; "they play 'The Judgment of Paris.'"

"'The Judgment of Paris,'" repeated the youth. "Ah! yes, 'The Judgment of Paris.' I know the meaning of it."

The stout gentleman looked at his singular questioner, and shrugged his shoulders with deep contempt for a young man who, in those fabulous days, could forget even for a moment the meaning of "The Judgment of Paris."

"Do you want the explanation of the ballet, citizen?" said a vender of little books, going up to Hoffmann.

"Yes; give me one."

He opened the little book and began to examine it. The book was nicely printed on beautiful white paper, and enriched with a preface by the author.

He soon became immersed in a series of puerile remarks and vain reflections, showing how completely the author of the ballet had been taken up with his own profession, and how entirely unconscious he appeared to be of the bloody tragedies that were then being enacted in the capital.

But his mind was too full, it wandered back to its true conceit, his hand that held the book fell down, his eyes were fixed on the ground, and he sighed to himself:

"Poor woman."

It was the shade of Madame du Barry which swept once again across the youth's mind. He thrust the little book of the opera into his pocket and entered the theatre.

The house was full, and crowded in every part, glittering with flowers, jewels, silk dresses, and naked shoulders. The whispering hum of a crowd of women, their light frivolities, abounding in those words which we catch and let go as children do butterflies, floated through the air.

Hoffmann took a seat in the orchestra, and, subdued by the feverish atmosphere of the house, he contrived for a moment to imagine that he had been there since the morning, and that the tragic death he had witnessed was a nightmare and not a real event.

Then his memory, which, like the memory of all men, had two reflectors—one in the heart, the other in the mind—gradually turned back to the gentle girl he had left behind him, and whose picture lay in his bosom. He looked around upon those women, those white shoulders, those fair and dark heads, those supple arms, those hands toying with their pretty fans, or setting their *coiffures*, and he smiled to himself inwardly as he uttered the name of Antonia, more lovely to his fancy than any of those beauties in the boxes. Then, unseen by anyone, he put his hand stealthily into his bosom, took out the picture and raised it in mute adoration to his lips. Then he did it eagerly again, without anyone present noticing the act, nor could any of the hundreds there have guessed the joy of the young stranger.

At that moment the bell rang and the overture commenced. Hoffmann sat down like the rest, and strove to assume an appearance of attentive interest.

But five minutes after, he had ceased to listen, nor did he wish to hear; that was not the kind of music to fix his attention. For, lo! there was one close by him, a frequenter of the opera, no doubt, and an admirer of Haydn, Pleyel, and Mehul, who kept time with admirable accuracy, and accompanied every melody. This dilettante not only sang in a low treble voice, but likewise beat the accompaniment with his fingers with singular dexterity, tapping his long thin nails on a snuff-box which he had in his left hand.

Hoffmann, with that habit of curiosity which is naturally the prime quality of all observers, began to examine this queer personage, who was evidently a particular orchestra in himself. And truly the stranger well deserved his notice.

Now imagine to yourself a little man habited in a black coat, waistcoat, and breeches—his shirt and neckcloth not only white, but more than white, in its purity, and as dazzling to the eyes as the silvery snow. Then over one-half of this little man's skinny hands, as transparent as wax, let us put a pair of ruffles of the finest cambric, plaited with the most sedulous care, and as pliable as the leaves of the lily, and you have his entirety (*ensemble*). Look at his head now, and scan it as Hoffmann did—that is to say, with curiosity mixed with wonder. Figure to yourself an oval-shaped face, a forehead as smooth as polished ivory, with scanty hair growing about it in detached bushes on a wild heath. Take away the eyebrows, and below the place they ought to occupy bore a couple of holes, and put into them a pair of eyes as cold as glass, almost constantly fixed, and which you would think the more positively to be so inanimate that it would be useless to look for the sparkle of light in them which God has placed in the eye. Those lifeless eyes are blue, like the sapphire, neither mild nor harsh. They can certainly see, but they do not look. A dry, thin nose, long and keenly pointed at the end, a small mouth, with lips always parted, discovering a set of teeth of the same color as his skin, and you have a face of the pale bluish flattering through them, a pointed chin carefully shaved, prominent cheek-bones, each of his square cheeks exhibiting a cavity large enough to lodge a walnut in. Such were the characteristic features of the little spectator who sat next to Hoffmann.

The man might have been fifty years old, or not above thirty. Nay, had he been fourscore, it would not have been much out of the way; had he been only twelve, the thing might still have been probable. Indeed, he looked as if he must have been born just what he was. He could certainly never have been young, nor would it be possible for him to appear older.

It seemed that if you were to touch his skin you must experience the same chilly sensation as when you touch a snake, or a dead man's body. But, for all that, assuredly he was a real lover of music; that was indubitable.

From time to time the little man's mouth expanded rather unusually under an impression of voluptuous delight, and three little creases, identically the same on either side, described a semi-circle at the corner of his mouth, and continued for five minutes, and then gradually died away, like the circles in a stream when you throw a stone into the water.

Hoffmann could not help looking at the man, who was conscious of the notice, but did not stir the more on that account. His fixedness was such that our poet leaned with both hands on the back of the stall in front of him, and, turning his head up sideways, endeavored to see the full face after he had examined the profile.

The little man looked at Hoffmann without manifesting the least surprise, smiled at him, gave him a friendly nod, and continued to fix his eyes on the same point, invisible to everyone but himself, and still to beat time with the hand.

"It is very strange," said Hoffmann, sitting up again; "I could have betted anything that he was not alive."

And as if, though he had seen his neighbor's head move, the youth was not quite convinced that the rest of the body was alive, he looked again at the man's hands. Then he was struck with one thing in particular, and that was, that on the snuff-box on which those hands were playing—an ebony box, mind—there was a glittering diamond figure of a death's-head.

Everything on that day was fated to assume a fantastic shape in his eyes, but Hoffmann was quite determined to see the end of this, and, leaning forward again, he riveted his eyes on the box, while his lips almost touched the hands that held it.

The man thus critically examined, perceiving that his snuff-box was so deeply interesting to his young neighbor, handed it to him without uttering a word, in order that he might consider it at his ease. Hoffmann took it, turned it over and over twenty times, and then opened it. It was full of snuff.

CHAPTER IX.

ARSENE THE DANCER—THE DANGER OF LOOKING AT A PRETTY GIRL.

When he had attentively examined the snuff-box, Hoffmann returned it to the owner, thanking him with a silent nod; to which the little man replied with the same courtesy, but, if possible, with a nod more silent still.

"Let us now see if he speaks," said Hoffmann to himself; and, turning to his neighbor, he said:

"I beg you will excuse my foolish curiosity, sir; but this death's-head diamond astonished me at once; for it is a rare ornament to find on a snuff-box."

"Why, truly, I believe it is the only one that has been made," replied the stranger in a voice that rang like metal, and whose tones were a good imitation of the sound that money makes when you pile pieces on pieces. "It has been given to me by the grateful heirs of those whose fathers and uncles I had attended."

"You are a doctor, sir, I presume?"

"Your presumption is correct."

"And you cured the parents and relatives of those young people?"

"On the contrary, sir; we had the misfortune to lose them."

"And yet you used the word grateful."

The doctor laughed. But his answers in the dialogue did not prevent him to pursue his finger accompaniment; and as he went on beating time, he replied:

"Yes; I really think I killed the old man."

"How killed?"

"I made an experiment on him of a new curative. Well, you see, an hour afterward he was dead. It was very odd."

And on he went with his accompaniment.

"You seem to be fond of music, sir?" said the youth inquiringly.

"Of this music especially I am indeed, sir."

"Plague upon him!" thought Hoffmann; "here is a man who makes as many mistakes in music as he does in medicine."

At that moment the curtain rose. The eccentric doctor inhaled a pinch of snuff, and settled himself as snugly as he could in his stall, like a man who is resolved to lose no part of the performance he is about to witness.

Yet he said to Hoffmann, as if after reflecting, "You are a German, sir?"

"Even so."

"I recognized your country in your accent. It is a fine country, but an ugly accent."

Hoffmann bowed at the half compliment, perceptible through its qualification.

"And what has brought you to France?"

"I am come to see and examine."

"And what have you seen hitherto?"

"I have seen the guillotine, sir."

"Were you on the Place of Revolution this afternoon?"

"I was, worse luck."

"Then you must have witnessed the death of Madame du Barry?"

"Yes," returned Hoffmann with a sigh.

"I knew her intimately," continued the doctor with a knowing look, which extended to the adverb its utmost signification. "Zounds! she was a fine girl!"

"Did you attend her, then?"

"No; but I attended her negro, Zamore."

"The wretch! the remorseless scoundrel! I have been told that it was he who betrayed and denounced his mistress."

"Why, it must be confessed the little negro was a little patriotic."

"Patriotic, indeed! One of those patriots who make a milch cow of their country—like Mirabeau, Barnave and Danton."

"Hush!" said the doctor; "these words are dangerous."

"I thought this was a free country."

"So it is; but it takes—it does not give freedom, mind."

"Why do you not serve the little black page as you did the old gentleman?"

"What good? He had no heirs to gratify."

And again the doctor chuckled.

"Were you present, sir, at the execution just now?" resumed Hoffmann, who felt an irrepressible desire to speak of the poor creature, whose blood-stained phantom haunted him continually.

"No. Was she any leaner?"

"Who?"

"The countess."

"I cannot say, sir."

"Why not?"

"Because I saw her to-day for the first time in the cart."

"So much the worse. I should like to have known. I knew her when she was very plump; but to-morrow I will go and see her body. Ah, sir, look at that!"

At the same time the doctor showed him the stage, where Vestris, who was playing the part of Paris, had just appeared on Mount Ida, and was playing off his sentimental gallantry with the nymph Enone.

Hoffmann looked on; but when he was satisfied that the gloomy physician was really occupied with the stage, and that what he had just heard and said had left no impression [illegible] his mind.

"It would be something curious and worth looking at to see such a man weep."

"Know you the subject of the opera?" resumed the doctor, after an interval of some minutes.

"No, sir."

"Oh! it is very interesting! It even contains some pathetic situations. One of my friends and I were moved almost to tears the other evening."

"One of his friends!" echoed the poet. "What can the friend of such a man be like? He must be a gravedigger."

"Ah! bravo, bravo, Vestris!" squealed the little man, tapping his hands.

The physician had thus manifested his admiration at the very moment when Paris, seizing his javelin, had flown to the succor of the shepherds pursued by a roaring lion.

"I am not curious," said the doctor, "but still I should like to have seen the lion on the stage."

Thus terminated the act. The doctor now stood up, turned his face to the boxes and the pit, that he might be read—worse than Crebillon the Son,' a prodigy of a book. I attended a young lady who had read it."

"And did she die, like the rest of them?"

"Yes, sir; but her death was a very happy one."

Here the eye of the little doctor sparkled with delight as he remembered the causes of that death.

The signal for the second act was given. Nor was Hoffmann sorry to hear it; his neighbor terrified him.

"Ah!" sighed the doctor, sitting down, and he smiled with satisfaction, "we shall now see Arsene."

"Arsene!—who is Arsene?"

"Don't you know her?"

"No, indeed, sir."

"Then you know nothing, young man! Arsene is—Arsene; her name implies everything; besides, you will see her."

The curtain rose. The stage represented a green arbor, with flowers and shrubs, intersected by a bulwhet, which took its rise beneath a rock. Hoffmann let his head fall upon his hand. What he saw was not sufficiently exciting to dissipate his gloomy ideas.

"What difference would it have made," said he to himself, "if they had suffered the unhappy woman to live? What harm would it have done to suffer that poor heart to beat? Why put so abrupt an end to her solitary life? What right have we to cut off one another in the midst of health? How well she would have looked among all these women? while, instead of being here, her poor body now lies in the mud of the dank churchyard, without flowers, without a cross, without even a head to adorn it. How she did shriek! My God! how she did shriek!"

And hereupon he buried his head in both his hands.

"What business have I here?" said he to himself. "

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 20, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: as answers by mail.

EXCELSIOR, Rockport.—"A man on first base. B was at the bat and had made two strikes. The pitcher delivered the ball. B made his third strike and the catcher muffed the ball, but picked it from the ground and touched the batter with the ball before second base and claimed that A was out, he (A) having held first base. The umpire decided not out. Now, we claim this was a forced run, and that A should have made second base, and by his not doing so he should have been declared out." The decision was correct—unless A was touched while off a base—because as the pitcher got out of B made the player running to second cease to be "forced off," and consequently the mere act of holding the ball on the base was not enough to put A out, he having to be touched while off the base. He could hold first base legally the moment the striker was put out.

TRI E.—I have been reading baseball rules for 1873, and the rules 2 and 3 make it appear to me that after the first two balls are pitched the following balls are either "balls" or "strikes." Is this correct?" The ball rules simply provide, first, that all wide balls must be called whenever pitched. All balls not pitched as called for, when delivered, are balls, and whether each or each of the other is to be called or not. Strikes are only to be called when the ball is pitched over the home base and at the height called for.

JAS. BILLINGS, Baltimore.—"If M belongs to an amateur nine, can he join a professional club and play the same week he leaves the amateur club, after playing on the latter two days before?" Certainly not. See our terms in THE CLIPPER. 3. We cannot state until after the Judiciary Committee decide upon illegal games. 4. Just as many as he can write there. Some have written a thousand.

G. and H.—"In playing a game of baseball, three men are on a base, running, with two men out. A fourth hits a fair ball to left field, which is not caught on fly, but is picked up and thrown to third base, putting out the man running from second base. The runner from third reaches the home plate, before the man from third is put out, and claims his score. Does his run count?" Yes.

ARTFUL DODGE.—Such tactics are considered sufficient here, and the quicker the game is played the better our people like it. Send your proposition to the president of the association, care of this office. Ten players and ten innings have been suggested.

J. H. C. D., Englewood.—"A is at the bat and strikes to short stop, who fumbles the ball, and A is thus enabled to reach his first base. The two next strikers make fair hits. A comes home. Does A score an earned run?"...Certainly not.

NAVY YARD, Philadelphia.—The St. Louis match is looked upon with suspicion there as well as here, money-making being the main desire of the parties, without regard to the means whereby to acquire it. You will be safe in not investing on "the talked-of scrap."

BLUE RIDGE, Mechanicstown.—The dealer must give to each player the same number of cards at one time around. He cannot give three to one and two to another, but must give all alike.

P. H., Brooklyn.—The player on the dealer's left cannot play alone against the latter. Only one player, and that the one who takes the responsibility of the trump, can play alone.

AJAX.—The charge of illegal play against Donnelly arose from the fact of his having played in a game at Washington in another name. It was a scrub-match only, and so no rule was violated.

J. S. T., St. Louis.—No question ever accomplished the feat you name. George M. Keller cleared seventeen horses jumping a single somersault, which is the best jump on record.

JNO. G. C.—Accept our thanks for your kindness. See else where in this issue. If not expressing upon your time, we should be glad to receive the articles named in your communication.

F. W.—Could not so play unless he had a five in his hand. The best he could do, in the way of assisting his partner, was to throw his deuce on the board, at the risk of your opponent making it ten-spot.

F. C. D., Jersey City Heights.—The fastest running time by a pedestrian for 880 yards is 1min. 53¾sec., by Frank Hewitt. The time you mention has been beaten frequently.

PORTICAL.—Yes; Mr. Harrison has given that style of entertainment for many years, and is only performing in that manner might give it additional zest.

AMERICA, Boston.—1. No; by doing so a foul may be avoided. 2. A steer had entitles him to take their opponent's water, but they do so at their peril.

B. T. D., Manhattanville.—You are both wrong. The fastest one-mile time between New York and Albany was made by Aldin—6 hours, 21 minutes.

GAME-COCK, Boston.—Vince Hammond, who fought Yankee Sullivan and Jack Gallagher, died at Northeast, Md., in 1870.

W. W., Suffield.—1. Walter Brown rowed but one race in England, his opponent being Wm. Sadler. 2. London is the betting city.

A. S., Albany.—If the course rowed over was full three miles, with one turn, the time given out is the best on record. If straightaway, it is not.

WM. PATCH, Haverhill.—Australian Kelly's first antagonist in this country was Ed. Price, who defeated him in 11 rounds, 3 minutes, 25 seconds, on Dec. 15, 1820.

T. W. H., Phila.—1. Orbbage can be played four-handed with partners. 2. See "American Hoyle," where the game is given in full.

J. C., Decatur.—1. If A builds "fives," then B cannot build it to eight; it can only be taken by a five. 2. We do not require a correspondent at present.

A GAME.—The proper quotation is "When Greek joined Greek, then was the tug of war." It is from Nat Lee's "Lucullus."

CHAMPS. READER.—Certainly, your opponent can take back his bower and play another trump. You wish to take advantage of your own misplay.

PLAYER, Baltimore.—Lucille Western is not dead. She will shortly commence a professional tour of the country. 2. She is not married.

J. M. P., Boston.—There are no rules for the government of the game, and those who play it must make their own regulations. No answers by mail.

L. H.—We do not answer questions by mail. You will find all the dramatic agencies advertised in THE CLIPPER. There are no schools in this city for teaching acting.

A. B. D., Bloomington.—1. Only city or town and county licenses are required. 2. The prices vary in every town. 3. Yes; if properly managed.

A. L. JOHNSON.—1. See "DeWitt's Baseball Guide" for 1873. 2. See same work. 3. Yes; for three or four terms, if the people choose.

F. C. F., Canastota.—Five even innings not having been played, no game can be scored. The decision of the umpire was illegal.

C. W. AND H. L., Greenville, Canaseraga.—"Memoires" which you refer to, we are not aware that any "Life" translation has been published.

the present time capable of trotting ally many horses at a heat.

HONOKEE.—The first battle of Bull Run was fought Sunday, July 21, 1861. 2. The Crystal Palace, New York, was burnt Dec. 5, 1858.

T. PET.—The Athletics were champions for 1872. Write to A. Wright, Philadelphia *Sunday Mercury*. He will tell you.

J. S. T., St. Louis.—No mention being made of innings played, the bet stands on the run scored, and, as the St. Louis score exceeded Pacific's by but 12, it is the latter.

J. B., Buffalo.—Clementine's time in the 2:40 race at Buffalo was 2:31¾, 2:31¾, 2:32. The last heat was not 2:29 as you state, and the race was not won under 2:30.

A. D. C.—"If the ball pitched is not struck at it is a fair one, can a strike be called if he does not strike at it?".....No.

G. M. ELLIOTT.—The score of the last even innings decides the game, the second part of the next inning not having been commenced.

R. W., Allsion.—The game goes by the decision of the umpire. If Arthur Allison played, of course the side he played in forfeited the game.

J. H. M.—1. Cannot say. 2. No; it was not an illegal game.

READER, Santa.—Lexington's best time for four miles is 7:19¾.

A. AND B. Mobile.—The highest card out deals at euchre, and the jack is high.

C. M. P., Boston.—The player on the immediate left of the dealer has the age in all cases.

SCHENDLIN, Cincinnati.—The entire game is illegal, and no money can be won or lost on it.

CHESHIRE, Jackson.—It is correct; he is entitled to a run of 5, and one for the last card.

H. A. W., Hudson.—3 loses; the fastest mile time in the United States is 1:42¾.

J. D. R., St. Louis.—No English eleven visiting this country has been defeated.

CUBIC.—The bet having been mutually drawn, that ends the matter.

C. K., Erie.—We know nothing of the enterprise, further than that it is directly opposite Buffalo.

SUBSCRIBER, St. Catharines.—As the word commences a sentence, it should be written with a capital letter.

CHARACTER.—Rose Chapman once made a dance on the table with a build of "eight," and take it with a ten.

B. S., Detroit.—It is a stand-off, and that particular hand goes for nothing.

TROJAN, Ill.—1. It is a deal. 2. The Crystal Palace in this city was burned Oct. 5, 1858.

F. VAN E., Poughkeepsie.—The sixth inning decides the contest.

WILEY.—A wins, as the Philadelphians did not win in two innings.

THOS. F., Sr.—"The Dead Beat" is declined because it is faulty in measure and rhyme.

W. H. C., Canton, O.—Will be aired the first opportunity that offers.

CHESTER WHAM.—Cannot say.

J. KELLY.—They were not.

T. H.—They did run a mile in 4 8.½.

J. F. N., Indianapolis.—No.

UNA.—Of Irish descent.

C. H., Jersey City.

POSTAL CARD.—No.

C. H. C. K.—Ya.

☞ QUOITING.—The match which was to have been played at McLaren's ground, Newark, N. J., Sept. 9, between Willie Pearson of Philadelphia, and Douglass the Scottish ex-vert, fell through, the latter paying forfeit. Pearson and Ralph Hague were principals in a match for $200 a side, played upon said grounds on Sept. 11. Pearson won easily, scoring 75 points to his antagonist's 44.

ROBERT DEWHIRST of Providence, R. I., offers to give $200 to be run for at the Washington Trotting Park, in that city, on Oct. 22, '73. The distance to be two hundred yards. Entrance fee $3, and $1 for acceptance. For further particulars see advertisement.

NEWS OF THE WEEK BOILED DOWN.

☞ The police claim to have made an important arrest in connection with the case of Edward S. Stokes. The prisoner, after having for nearly two years eluded the detectives, is a Mrs. Minnie J. Boston, widow of a general officer in the late war. It is affirmed that Mrs. Boston was the woman who, after shooting, saw Stokes throw away the pistol with which he shot Fisk, and can testify that the latter did not, as Stokes testified, draw a pistol. It is further more alleged of this woman that through her the prosecution can supply a link in the chain of evidence against Stokes, as to the exact nature of which she is herself ignorant as yet.

☞ Intelligence has just come to hand of the wrecking of the barks Orray Taft and Ansel Gibbs near Marble Island, Hudson Bay, in September and October, 1872. The crews, the bulk of whom are now in safety, were compelled to remain on the island until Aug. 2 last, during which interval ten now belonging to the Ansel Gibbs died, and four belonging to the Orray Taft. The Winter is reported to have been terribly severe; and while the deaths among the crews were mainly due to scurvy, resulting from lack of proper food, the natives succumbed by scores to the intense cold.

☞ The Apollo Hall Democracy of this city met on Sept. 9, and, after proclaiming the organization brimful of life, and desirous of bringing about a coalition of the conflicting Democratic parties in the metropolis, the Convention proceeded to adopt a new platform and to heartily denounce Comptroller Green, whose course was stigmatized in resolutions as "unjust, impolitic, and oppressive, and calculated to interfere with the prosperity and interests of the city." Mr. John Kelly and Tammany Hall also came in for a share of oratorical excoriation.

☞ At one o'clock on the morning of the 9th inst., while the Seventy-first Regiment of this city, as the guests of the Forty seventh Regiment of Brooklyn, were having a moonlight parade in Williamsburg, L. I., a balcony in Fourth street, on the line of march, suddenly gave way, precipitating its many occupants a distance of fifteen feet. Eighteen persons male and female, were injured, one fatally, and two others seriously.

☞ Judge T. S. Crawford and District-Attorney Arthur H. Harris, both of the Twelfth Judicial District of Louisiana, were on Sept. 9 assassinated in the streets of Bastrop, a small town situated at Franklin Parish, in that State. As Crawford was a Radical, and Harris a Democrat, the murders are regarded as devoid of any political significance whatever, and as resulting from personal animosities. Large rewards are offered for the detection of the perpetrators.

☞ On Sept. 8, when 250 miles out from Halifax on her way to this port, the Inman steamship City of Bristol was disabled by an accident to her machinery. Subsequently the City of Brussels of the same line fell in with her and towed her into Halifax, whence her seven hundred passengers were to have been forwarded to this city by the speediest routes.

☞ A quarrel in Newark, N. J., on Sept. 8, between Jacob Schoenewolf, a saloon-keeper, and a carman in his employ named Jacob Lintlie, culminated in the former's striking the latter behind the ear with a piece of cask. Lintlie, despite Schoenewolf's efforts to bring him back to consciousness, died in twenty minutes. The saloon-keeper immediately surrendered himself.

☞ The premises No. 100 Fulton street, Brooklyn, N. Y., were discovered on fire on the 10th inst. The flames spread to five other buildings, causing a damage in the amount of $15,000. Hugh McGovern, occupant of the building from which the flames first broke forth, having given unsatisfactory answers as to the origin of the fire, was arrested.

☞ The trial of Messrs. M. H. Gillett, Benjamin F. Welch, William H. Ramsted, August Ingwersen, E. S. Martin, William Starrup, and Thomas E. Bray, Commissioners of the Board of Public Works of Jersey City, for alleged malfeasance in office, the indictment having been framed on January, 1871, was begun on the 10th inst., the jury returning in a verdict of not guilty.

☞ Advices from Disco, Greenland, forwarded by the commander of the Tigress, now in search of Capt. Budington and the crew of the Polaris, report the sinking of the latter vessel, and the wintering of the crew on Littleton Island, whence they started on the 20th of April in two staunch boats built from the timbers of the Polaris. Since then they have not been heard from.

☞ Later particulars as to the mining accident in Nacadoe County, Cal., recount that J. Bath and three others, all four supposed to have been smothered, were taken out alive after having been shut up for six hours. Two other miners were drowned while endeavoring to reach the shaft before the water had been lowered.

☞ The family of Mr. Albert Brush, a practicing lawyer of Norwalk, Ct., were on Sept. 7 poisoned by eating toad stools, which had been prepared for the table in the belief that they were mushrooms. The wife of Mr. Brush died on the 8th inst., and at last advices the gentleman himself, as also his son, was in a critical condition.

☞ On Sept. 8, while a Mr. Ferguson, a Brooklyn boilermaker, was on his way home from the Jackson Market, he was lassoed on Gates avenue by three men, who, after drawing the rope so tightly about his neck that he was unable to shout, robbed him of $300, and then escaped.

☞ At Hackensack, N. J., on Sept. 9, the jury in the case of the negro Gregory Bell, charged with the murder of Delia Corcoran, a white woman, brought in a verdict of manslaughter, the punishment for which is ten years in State Prison.

☞ Disastrous fire with the proceedings of the British-American Mixed-claims Commission has impelled the claimants in London, Eng., to take steps toward holding their meetings in that city for the future, with a view to adequate expression to their grievances.

☞ A fire was on Sept. 8 discovered at Julius Cohn's varnish factory, Williamsburg, N. Y., and, before it could be extinguished, it caused a loss of $9,000. Thomas Cafrey, driver for Chief-engineer Smith, fell from his carriage while racing to the fire, and was killed.

☞ The coroner's jury in the case of Margaret Hamill terminated its labors on Sept. 11, with the verdict that she had died of strangulation at the hands of Sarah Morgan. The latter's husband was discharged from custody. Mrs. Merrigan is now in jail.

☞ The vault at Red Hook, L. N. Y., in which the remains of Chancellor Livingston were placed was broken open on Sept. 10, and the bones of the dead were strewn around. The coffins scattered about, and the silver handles and plates stolen.

☞ President Castelar of Spain has appointed his Cabinet, with Senor Carvajal as Minister of Foreign Affairs, and has decided to call 100,000 fresh soldiers into service against the insurgents.

☞ A fire that on the morning of the 8th inst. broke out in the sausage factory of Whitmore Brothers, at Union, N. Y. extended to ten places of business on Main street, entailing a loss of $25,000.

☞ The sale of Mr. W. Blackington, at North Adams, Mass., was blown open at two o'clock on the morning of the 8th inst., and robbed of $1,400 in money and bonds. The robbers escaped.

☞ The election in Maine on the 8th inst. resulted in the success of the Republican State ticket by about 11,000 votes. The Democrats have lost one Congressman and 10 seats in the State Legislature.

☞ Benjamin F. Butler having withdrawn, Governor Washburn was on Sept. 10 nominated by acclamation for re-election, at the Massachusetts Republican State Convention.

☞ On Sept. 9, the model barn belonging to T. V. Schenck, near Freehold, N. J., was set on fire by an unknown person and entirely consumed. The loss was $10,000; insurance, $2,000.

☞ The frequency of railroad accidents in England, that otherwise occurred on Sept. 10, has led the people to roads into its own hands.

☞ Isaac Hogan, who on Sept. 10 shot James Sawyer, and attempted to shoot A. J. Wheeler, in St. Louis, Mo., died at the police-station on the following day from excessive use of morphine.

☞ The premises in Canal street, this city, occupied by Edward W. Baxter as a furniture manufactory, were on Sept. 10 damaged by fire to the extent of $1,000.

☞ A loss of $70,000 was entailed on Sept. 10 by the burning of the Ashland Manufacturing Company's Mills at Westminster, Md.

☞ A fire on the 10th inst. damaged the Gorham Manufacturing Company's buildings at Providence, R. I., to the extent of $20,000.

☞ At Nashua, N. H., on the 8th inst., Diehl, the murderer of Blair, was sentenced to thirty years in the State Prison.

☞ The steam saw-mill of G. M. Venable, Memphis, Tenn., was on Sept. 10 entirely consumed, together with a large amount of lumber. Loss, $30,000; no insurance.

☞ The schooner Ordell was on Sept. 10 wrecked at the entrance to the Mersey, Eng., and four of her crew were drowned.

☞ The National Pork-packers' Convention met in Chicago on Sept. 10. Representatives of the Farmers' Granges were invited to seats on the floor.

☞ A conflagration in Baltimore, Md., on Sept. 10, leveled the Holliday-street Theatre, the St. Nicholas Hotel, and several other buildings. Loss, about $200,000.

☞ The Brooklyn Board of Health has ordered bakers and other stands with which the sidewalks of this city are obstructed, as a nuisance.

☞ Sir M. Peto, a witness in the Kelsey case at Huntington, L. I., was on Sept. 9 arrested on a charge of perjury.

☞ Sundry Mormons in Paris have been notified by the authorities that they will be expelled from the city, should they attempt to hold public meetings.

☞ Three persons were killed, and twenty others injured, by an accident on the Southwestern Railway, near Guildford, Eng., Sept. 9.

☞ The principal mills in Charleston, S. C., were on the 9th inst. visited by colored mobs, who forced nearly two thousand male operatives to strike.

☞ Latest reports as to the yellow fever at Shreveport, La., are that all but the poor are either dead or have fled the place.

☞ A collision on the Pennsylvania Railroad on Sept. 10 caused the death of one man, an engineer, and serious injury to others.

☞ The British steamship Daphne last week captured in the Indian Ocean, near Socheile, a peculiarly fine slave ship, on which 250 out of the 300 on board had died.

☞ By a disaster to a railroad train running from Victoria to Madrid, which occurred on Sept. 12, seventeen persons were killed and seventy others injured.

☞ The third trial of Edward S. Stokes for the murder of James Fisk, Jr., is set down for Oct. 1.

☞ A cyclone of wind in Texas either sunk or stranded all the smaller craft in the harbors of Bagdad and Brazos.

☞ The German government has invested $17,000,000 in the Royal Saxon five per cents.

☞ The New York Butter and Cheese Exchange was opened in this city on the 10th inst.

☞ Senor Salmeron has been chosen president of the Spanish Cortes.

☞ The great fire in Havana, Cuba, rendered two thousand people homeless, destroyed property to the amount of $15,000,000, on the 9th inst. formally paid into the U. S. Treasury.

☞ Kenyon, Cox & Co., bankers and brokers, of No. 31 Wall street, this city, suspended on the 13th inst.

☞ The Mayor of Mobile, Ala., has issued a proclamation quarantining New Orleans local travel.

TRIGGER.

NARRAGANSETT GUN CLUB.—Members of the above-named organization shot two matches at their grounds, Newport, R. I., Sept. 9. The first was between S. H. Robbins and W. P. Douglas, for $200 and the birds, ten singles each. 27 yards rise, the result of which was a tie on seven. In shooting off, Robbins missed his first bird, and his opponent was declared the winner. Pierre McCarty and C. A. Post were principals in the second match, which was for $50 and the birds, twenty-five birds each, same distance. The third on fourteen; and in shooting off, Post won, McCarty failing to hit his first bird. On the 13th, three matches and four sweepstakes were shot, each contest being from five traps. The first was a match between Pierre McCarty and C. A. Post, 25 birds each, the former shooting at 29 yards and the latter at 28. Post won, killing 15 out of 18 to his opponent's 6 out of 17. A match at 15 birds followed, 27 yards rise, between the same parties. Score, Post, 9 out of 11; McCarty, 3 out of 10. Sir H. Stafford Northcote and A. Barbanson then shot a match at five birds, 25 yards rise, the first-named winning by a score of 2 out of 3 to nothing. This was succeeded by a handicap sweepstakes, five birds each, Sir H. S. Northcote (26 yards) winning by killing all, to B. L. Deforrest's (30 yds.) 3. P. McCarty's (27 yds.) 2, C. H. Bridgeway's (25 yds.) 2, and A. Barbanson's (25 yds.) 2. The last sweepstakes followed, W. P. Douglas winning, defeating six others. The third handicap was under the same conditions, and Sir S. H. Northcote (27 yds.), C. A. Post (29 yds.) and E. A. Post (28 yds.), each killed four birds. In shooting off the ties Sir H. S. Northcote won, scoring 4 to C. A. Post's 2, and E. A. Post's 0. W. P. Douglas came off victor in the next sweepstakes, bringing down four birds, and vanquishing Northcote, Barbanson, McCarty and Snelling.

NEW JERSEY SPORTSMEN'S CLUB.—The challenge contest for the champion badge of this club between R. I. Buckman and J. P. Felker took place at Fairview, N. J., on Sept. 12. The usual rules governed the match, the shooting being from H and T traps, 21 yards rise, 80 yards boundary, 1⅛ oz. shot. Buckman came off triumphant, scoring 23 to 20. The winner's sixteenth bird fell dead a couple of feet outside the bounds. The silver cup held by Mr. Blauvelt, and which is to be shot for every sixty days, was contended for, the competitors being handicapped and each shooting at five birds. Chas. Townsend won killing all his birds and defeating Messrs. Hughes, Dunlap, Van Brackett, Steele, Brightley, Felker, Ricardo, Blauvelt and Dan Kelly.

THE AMATEUR RIFLE CLUB BADGE was won and lost for the third time at Creedmoor, L. I., on Sept. 13, J. P. M. Richards, a member of the Seventh Regiment, being the successful contestant. His score was 26 out of a possible 28, at a distance of 500 yards. J. Bodine, who was the winner of the two previous competitions, scored but 21.

A PIGEON MATCH for $300 a side was shot at Millersburgh, Pa., Sept. 9, the contestants being James S. Cox and D. W. Woodruff, who fired at 21 single birds each, 21 yards rise, 60 yards fall, 1¼oz. shot. Cox won, scoring 17 to 16. Referee, S. S. Bowman. Judges, W. Thomas and James Talbot. A return match, for a like sum, is to be shot at Watsontown Sept. 30.

AQUATIC.

THE SARATOGA AMATEUR REGATTA.
Two Days' Excellent Racing for Valuable Prizes.

For the second time within its history, Saratoga has been the scene of one of the most notable boating carnivals ever projected this side the Atlantic. We refer to the regatta gotten up under the auspices of the Saratoga Rowing Association, which was carried out in a manner reflecting great credit upon the members of that organization, and which will do much toward making the beautiful lake, situate within a few minutes' drive of the city, the national rowing course of America, and it assuredly possesses good claims upon the consideration of boating men. There is ample accommodation for great numbers of people in the mammoth hotels; the drive to the lake, four miles distant, is delightful, and the width thereof is sufficient to admit of starting and giving a clear course to a dozen crews; while from the starting point and other places on shore an unobstructed view of the course throughout its entire length is obtainable. It is in a measure to be regretted that the regatta was not arranged to take place a few weeks earlier; for, besides its being the fag-end of the fashionable season, the excitement attendant upon the great majority of Saratoga's visitors to depart for their city homes. However, those who still remained, with the additions received from New York, Albany, Troy and other places, made up a very respectable assemblage at the lake-side on the opening day, Thursday, Sept. 11, the attendance numbering considerably over five thousand. A cloudless sky and a fresh, bracing westerly breeze left nothing to be desired in the matter of weather, and shortly after the hour of noon intended spectators commenced journeying to the lake. A grand stand had been erected at the side of the lake opposite the starting point, upon grounds owned by Frank Leslie, and this was closely packed, principally by ladies, while many more were congregated on the high ground at Moon's Lake House and in front of the boat-house below. The bosom of the lake was but slightly ruffled by the wind, and as the spectators gazed across the broad expanse of water, in the direction of the high eminence at the southeastern extremity, known by the not very elegant name of Snake Hill, more than one spoke enthusiastically in praise of the scene. Two races were on the programme for the day, the first being

THE SENIOR SINGLE-SCULL,

which had fourteen entries, nine of which were in line at half-past three o'clock, the start having been delayed half an hour. The names of the contestants were as follows:

1. Robert L. Ten Eyck, Courtenay, Union Springs, N. Y., Club. Colors, white.

2. T. R. Keator, Harlem, N. Y., Club. Colors, scarlet and blue.

3. H. L. Truax, Potomac Club, Georgetown, D. C. Colors, red.

4. Robert L. Loffman, Atlantic Club, Hoboken, N. J. Colors, blue and white.

5. Frank P. Yates, Grand Haven, Mich., Club. Colors, blue and white.

6. Wm. H. Hughes, Friendship Club, New York City. Colors, green and red.

7. James Conley, Beaverwyck Club, Albany, N. Y. Colors, white and blue.

8. Charles Piepenbrink, Mutual Club, Albany, N. Y. Colors, blue.

9. A. G. Reaves, Jr., Beaverwyck Club, Albany. Colors, white and blue.

10. M. J. Fenton, Mutual Club, Albany; colors, blue.

Ten skiffs were anchored about twenty-five yards apart at the starting point, and an equal number one mile away, each competitor having to turn his own stakeboat and return to place of starting. The positions numbered from the west side of the lake. No. 1 being nearest the grand stand. Of the entries, Courtenay, who had been on the lake for a couple of days, seemed most fancied, though several Albanians were anxious to invest upon Wilson, who has recently obtained quite a reputation, locally, as a sculler. Consequently neither had odds in the way of monetary speculation, however, the few bets made being of small amount, while pool-selling was prohibited upon the grounds. The frail shells were held by the sterns until the signal to go was given by the starter, Mr. Frederick Gerstle, when they were off like rockets—all except Truax, who, unfortunately, caught a full-grown crab, and Fenton, who didn't start at all. The favorite, Courtenay, took the foremost position at once, and when half a mile was pulled over, the result, bar accident, was no longer in doubt, as he proceeded to forge ahead, and had already crossed and given his wash to the second man, Keator, who rowed better than had been anticipated, keeping that position all the way. Courtenay turned his buoy several lengths ahead, having increased that distance and after heading northward he pulled gradually to the east, coming home leisurely a long way in advance. Time, 14:15. Had he desired, he could have won by a much greater distance, and in far better time. Keator's time was 14:56. Yates, Hughes, Loffman fourth.

The single-scull race there are seven entries, including Henry Coulter, John Biglin, Eph. Morris, Robt. Fulton, Tom Doyle, Lovitt and Brayley, while four crews will contend for the four-oared prize. Everything promises well.

THE ATLANTIC BOAT CLUB of Hoboken, N. J., hold their annual regatta on the Hudson, Sept. 17.

EDES LOSEE AND DAVID ROCHE were to have decided their scullers' match on the Harlem River, Sept. 15.

BILLIARDS.

2,000 to 213!
Slosson's Almost Unexampled Victory.

It is sometimes difficult to lose a match, as John Bessunger realized when, just before leaving Canada to take up his residence in the States, he last encountered Spark B. Watson of St. Albans; and once in a while nothing comes easier than to lose a match, as fell within the observation of this same John Bessunger on Tuesday night week, when he last encountered George Slosson, and as Melvin Foster in 1869 caused George Stone to realize when the latter scored but 19 to Melvin's 1 000, and as Foster in turn was forced to realize, two years later, when Cyrille Dion conquered him for the Diamond Cne and the championship by a score of 1,500 to 616. The game in which Slosson was beaten almost to a standstill ocurred at Kingsbury Hall, Chicago, on the 9th inst., in presence of a concourse so great as to have deserved a better treat than so hollow a contest afforded. The match had been under discussion for some weeks, and would have fallen through but for the intervention of Mr. Henry Monheimer, one of Chicago's billiard table manufacturers, and who tendered his check for Bessunger's full stake, $250, after all other resources had failed that player, and when he was on the point of confessing himself vanquished, without the slightest effort, in favor of the ivories, by George F. Slosson's readier cash. The stake-money having thus been put up at the eleventh hour, and made "play or pay," it was agreed that the "string" should consist of 2,000 points of four-ball caroms on a table called 5x10, but almost as near seven up as ten. The men had played twice before, each winning, and a third contest was deemed indispensable. It had necessarily to be decisive, yet it proved far more so than anybody had anticipated. Bessunger entered into the contest in a careless, spiritless manner, and declared himself one of the worst-beaten men that ever took cue in hand to win $250 or any greater or smaller sum. As to the rest, the tabulated score will suffice. Slosson's average is simply immense to contemplate. There is no other like it on record, and it can be compared with the exploits of other leading players, for the simple reason that no two other leading players have ever been engaged in a match at the four-ball game on a seven-up table, and a seven-up carom table at that. They have not yet gotten below a 5¼x11 table, and, save in the case of Joseph Dion and Foster, in the match of 1869 our first-class experts are innocent even of having played, one against the other, a match at the four-ball game on a carom table. Between a 5¼x11 pocket table and a 5x10 carom, the "average" is as the difference between 38⅝ and 142 6-7, these figures denoting the maximum achievement on each of the two tables in games that prohibited both pushing and crotching. When these ostracised features of American billiards were in vogue, the maximum "two rages" reached were 166⅔ on a 5¼x11 four-pocket table, and an even 1,000 on a 5¼x11 carom:

SLOSSEN.		BESSUNGER.		SLOSSON.		BESSUNGER.	
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*
1	0	0	30	30	45	1312	192
2	363	363	108	138	9	1518	192
3	444	807	0	138	10	1612	1680	9	201
4	0	807	81	186	11	42	1722	3	204
5	78	885	0	186	12	21	1743	9	213
6	534	1419	0	186	13	165	1908	0	213
7	48	1467	0	186	14	92	2000		

SCHMIDT v. KINGSBURY.—HALL, Chicago, Ill., Sept. 9 1873.—Match for $250 a side, between Geo. F. Slosson and John Bessunger, both of Chicago. American game, 2,000 points up, on a 5x10 carom table. SCORE—Slosson, 2,000. Bessunger, 213. Averages—Slosson, 142 12-14; Bessunger, 16 5-13. Best runs—Slosson, 334; Bessunger, 165. Time—1h. 42m.

DEATH OF JOHN W. COOK.—A resume of the major performances of this foremost Western player, who died in Chicago on the 9th inst., and whose death was as unanticipated in professional circles here and the confines of that city, as it is sincerely regretted everywhere, is excluded by the unusual pressure this week upon our columns.

CLOSE OF THE SAN FRANCISCO TOURNAMENT.

The series of games inaugurated at Mercantile Hall, San Francisco, Cal., on Aug. 25, and the last ball in which was struck on the 30th of that month, progressed for a week, afternoon and night, without developing scarcely anything either new or instructive. Winning was an object of the tournament, which failed to evoke any play of marked brilliancy, and which had the added misfortune to be pecuniarily an acknowledged failure, was to determine the professional championship of the three-ball game on the Pacific Coast, a region in which that game was once highly popular, and where it is older than in any other place on this continent, save possibly New Orleans. Ever since the attenuated Albert W Jamison turned his face towards the East, and entered upon a pilgrimage that is yet unfinished, it has been very generally conceded that J. F. B. McCleery, who developed very rapidly from a youthful army bugler into a billiard-player, and who, besides, has that keen appreciation of all the ins-and-outs of the world of sport which comes of a costly fought, is a three-ball player without a superior on the Pacific Coast, just as, when his hand is in practice, and it is his night for feeling well, he is generally held to be without a superior there at the four-ball game of which he was so long California's champion. The result of the tournament, as finally pronounced by the judges, was very much out of McCleery's favor, and that endorsement becomes all the stronger in view of the fact that the games were limited to 200 points up, their brevity being a disadvantage to the assumed superior player. McCleery never lost a game, gallantly enough with all abandon characteristic of him when, behind in a four-in-hand, he runs over people in the streets of San Francisco. The only narrow escape he had was while contending with Joseph W. Little, California's champion in the days when Lynch and Harry Eaton and Michael Phelan used to ply the cue in the City of the Golden Gate. Little had but 10 points to make, when McCleery, running 51, landed himself a winner. It will be seen, in the appended record of games lost and won, that Messrs. Mott and Terrill tied for third place:

Players.	*Games Played.*	*Lost.*	*Won.*
John F. B. McCleery	6	0	6
A. Kraker	6	1	5
J. H. Mott	6	3	3
William Terrill	6	3	3
W. W. Waite	6	5	1
Joseph W. Little	6	5	1
Lance Perkins	6	5	1

In playing off the tie, Mott defeated Terrill by 70 points in 200. The distribution of prizes was as follows: To McCleery, the champion cup and $200 in gold; to Kraker, $200 in gold; to Mott, $150; to Terrill, $100; to Perkins, a quartz locket for the best single average outside of those players to whom prizes had already been awarded; and to Waite, who made the best run (32) of those players yet unserved with prizes, a locket similar to that conferred upon Perkins. The averages were light, running from 2 to 4½, and the chief runs were correspondingly brief.

The announcement is made that Messrs. Strahle & Co., the San Francisco billiard-table manufacturers who conceived the project, and who contributed all the prizes save the lockets, which were donated by Messrs. Stevens, Bros. in that city, lose upwards of $500 by their venture.

AMATEUR CHAMPIONSHIP OF LOUISIANA.—A New Orleans correspondent reports a rather one-sided contest as having taken place at Charles Lacoume's room, in that city, between Arthur Coste, who had possession of the champion cue for amateurs, and Frank Maggioli, on Aug. 31, the championship game, which was the fourth of a series instituted early last Summer, is summarized below. The winner has, we learn, been challenged by Louis Abrams:

SUMMARY.—ST. CHARLES BILLIARD ROOM, NEW ORLEANS, La., Sept. —Match game for championship of Louisiana at the three-ball game, between Arthur Coste, champion, and Frank Maggioli. Game 300 points up, with 2½ inches between balls. SCORE—Coste, 300; Maggioli, 198. Averages — Maggioli, 4.32-67; Coste, 2.64-67. Best runs—Maggioli, 23, 21, 20; Coste, 23, 22, 14. Time, 1h. 45m.

CRICKET.

ST. LOUIS vs. ST. GEORGE.

The gentlemen of the two cricket clubs of St. Louis, Mo., who have lately been touring through Canada and the States, under the title of the St. Louis eleven, arrived in town from Boston, Mass., Sept. 9, and the same day began a match game with the St. George's eleven, with all abandon, on the inclosed grounds of the latter club, at Hoboken, N. J. Since they left home the St. Louis cricketers have played six matches, and they have thus far been victorious in all, except at Hamilton, Canada, where they were much out of practice, and from which they defeated in one inning. They were successful, however, in Toronto, Detroit, Chicago and Boston, and on Wednesday added New York to their list of triumphs, their victory over the St. George club being one which gratified them exceedingly, as out West they are styled "Dragon Slayers" as considered the champions. The clubs had delightful weather for the contest on both days, and Smith, the worthy professional of the St. George Club, had an excellent wicket prepared for them.

Play was called at noon of Tuesday, Sept. 9, with the St. Louis eleven at the bat, they sending in Sharpe and Richardson to the bowling of Jones and Smith, the former sending in his ripping pacers, and the latter a fine length spinning ball. Careful play was the order of the day, and the result of the first half dozen; but in the sixth over, Sharpe gave a catch to Smith in the slips off Jones, the first wicket falling for a duck egg. Mordaunt took Sharpe's place and then run-getting began, but only to a limited extent, as the four wickets fell for 17 only. When Day and Temple got in together a stand was made, and before they were parted the score had been run up to 44. Afterwards, Lycett joined Temple in scoring well, these two leading the score of the innings, with 19 and 14 to their credit, three threes and four twos, and Lycett's 15 by a three and five twos. Day was run out for 8 when well in at the bat, Temple being bowled by Cashman, who had gone on in Jones' place, the latter having, in an effective change, taken the ball. Meredith, who was run out when nicely in and batting well. When the last wicket fell the score stood at 78, of which 13 were byes. The Young Americas, who were the long-stopping, Smith bore off the palm in bowling in this inning, and he caught out the only man who retired on a catch.

After the usual interval, Cashman and Sleigh went to the bat on behalf of St. George against the bowling of Richardson and Mordaunt, they now proving quite effective, but Cashman began to punish Mordaunt from the first over. Sleigh was the first victim, the first wicket falling for 9, and Jones followed suit shortly afterward, the second wicket falling for 18. Richardson taking both wickets. Cashman then had Smith for a partner, and before they parted the score had been run up 29. Moeran came next, and again was a stand made, the fourth wicket not going down until 47 had been scored. Dale then took Richardson's place in bowling, and Moeran soon retired, Lemmon being his successor. By sharp fielding he was run out before scoring to any extent, Satterthwaite succeeding him, and he was the last to make an average score. (Cashman's 17 was marked by six twos, and Smith's 11 by a three and two twos, Moeran's 10 by a three and a two, and Satterthwaite got off four hits for two each. Three fine catches marked the splendid fielding of the St. Louis gentlemen, a beauty by Sharpe off Cashman being loudly applauded. The last wicket fell for 67, which left the total at the handsome figure of 104.

On Wedn

THE TURF.

RACING AT PROSPECT PARK.

CONTINUED FROM PAGE 196.

THIRD DAY, SATURDAY, SEPT. 13.

The third and last day of the Prospect Park Course Running Meeting on Saturday, the 13th inst., was better attended than the two previous days; a fact attributable to the sensational prestige produced by the unprecedented racing of the second day. The weather was pleasant and the course in capital order for fast running, remarkably fast time it will be observed, being made in every race of the day. It remains to be seen whether the Association will resolve itself into a regularly organized Jockey Club, and make the meeting a permanent fixture. Although pecuniarily the meeting just concluded has not been successful, owing to the almost entire absence of patronage from the Brooklyn people, yet it is expected that next year there will be steam transportation to the course, in which event a great objection will be removed.

THE MILE DASH

had eight runners. This proved a heavy betting race, as may be seen from the pools subjoined; Cariboo being made a favorite when it was known Hughes was to ride him:

Cariboo	$420	$560	$300	$440	$400	$430
M. A. B.	340	90	310	340	340	360
Maid of Orange	105	120	60	130	95	130
Quits	90	95	50	80	90	55
Boughrum's entry	40	50	50	60	80	60
Ophelia	50	50	40	50	55	110
Bevins' entry	40	40	30	50	50	40
Mollie Darling	32	34	24	41	42	36

The horses were almost simultaneously started by Col. Bruce, getting off at the first attempt; Maid of Orange being in front at the time the drum was tapped, but, sulking directly afterwards, Quits passed her in front of the club-house, and led the field two lengths around the turn, and the same at the quarter-pole; Bevins' colt being second, Cariboo third, with the others following in a knot behind. On the backstretch Cariboo took second place, and was at Quits' quarters as the half-mile-post was passed, the others being several lengths away. On the third quarter Quits showed the way, and gave no signs of quitting, as the backers of the favorite anxiously anticipated. Coming up the homestretch Hughes called upon Cariboo with whip and spur, but to the general astonishment Quits let out another reef of speed, and, stalling off the favorite, won the race with the greatest ease by three lengths, in the fast time of 1:45; Cariboo beating M. A. B. for second money by a length. Mollie Darling was fourth, St. Patrick fifth, Camden sixth, Maid of Orange (who showed temper all through the race, and would not run) seventh, and Bevins' colt last. Summary:

PROSPECT PARK COURSE, L. I.—THIRD DAY, Sept. 13.—First Race.—Purse $500, for all ages, the second to receive $100; maiden allowances three year-olds, 5lb; four year-olds, 10lb; five year-olds and upwards, 12lb; one mile. L. A. Hitchcock's ch f Quits, by Eclipse, dam Columbia, 3 yrs.....Hughes 1
L. Lorillard's b c Cariboo, by Lexington, dam Alice Jones, 3 yrs.....Hughes 2
M. H. Sanford's b f M. A. B., by Asteroid, dam Bay Leaf, 4 yrs.....Feeks 3
D. Desmond's b f Mollie Darling by Revolver, dam Skipper, 2 yrs.....Raines 4
R. Boughrum's b g St. Patrick, by Eclipse, dam by Slasher, 4 yrs.....Hankerson 5
R. Boughrum's ch h Camden, by Bulletin, dam by Lexington, 5 yrs.....Bonner 6
Thomas Jones' b f Maid of Orange, by Beacon, dam Maiden, 3 yrs.....Kelly 7
J. J. Bevins' ch c, pedigree unknown, 4 yrs.....Feeny 8
W. E. Peet's b f Ophelia, by Jerome Edgar, dam Pasta, 4 yrs.....dr

Time, 1:45.

THE HANDICAP PURSE

had twelve entries, nine acceptances, and four starters. Below we give the average pools:

Blacksmith	$400	$320	$460	$660	$520	$660
Ransom	300	240	340	530	400	500
Sanford	240	200	340	330	420	230
Field	160	130	140	235	200	240

A capital start was effected, Utica taking the lead, and making the running at a strong pace. As the horses passed the judges' stand, Utica was leading a length, Mildew and the Blacksmith side by side, and Ransom trailing. They ran thus throughout the first mile, until half way up the homestretch, when Mildew cut loose, passed Village Blacksmith, and was only a neck behind Utica as they went under the string a second time; the Blacksmith next, a neck only behind Mildew, and Ransom still in waiting. On the upper turn Mildew was in difficulties, and the Blacksmith took second place. On the backstretch Ransom closed on the leaders in fine style; his jockey pulling him well together for a final effort. At the half-mile post Utica was still a length before the Blacksmith, but coming down the hill Barbee let go the old horse's head, and in a dozen strides he was in front, leading half a length at the three-quarter pole. On the last turn Utica came again with great gameness and got on even terms with the Blacksmith, but Utica failing to hold his own, the old horse came away and won the race by two lengths in 4:08. A splendid head-and-head struggle for second money between Utica and Ransom resulted in favor of the latter by the shortest of half-heads; Mildew beaten off. Summary:

SAME DAY.—Second Race.—Handicap purse of $800, for all ages; second to receive $200; winner of any race (matches excepted) after publication of weights, 5lb extra; two and a quarter miles.
J. G. K. Lawrence's ch h Village Blacksmith, by Vandal, dam Cholera, aged, 115lb.....Barber 1
C. E. Ransom & Co.'s br c Ransom, by Asteroid, dam Banner, 3 yrs, 90lb.....Hughes 2
R. W. Waldell's b c Utica, by Lexington, dam Kitty Clark, 3 yrs, 87lb.....Hankerson 3
M. H. Sanford's b g Mildew, by Lexington, dam Mildred, 4 yrs, 100lb.....Feeks 4
M. H. Sanford's b h Bingamon, by Asteroid, dam Bay Leaf, 5 yrs, 115lb.....dr
M. H. Sanford's b f M. A. B., by Asteroid, dam Bay Leaf, 4 yrs, 97lb.....dr
J. J. Hilton & Co.'s ch c Mart Jordan, by Revolver, dam Mattie C., 3 yrs, 95lb.....dr
John Coffee's gr c by Lightning, dam Jessamine Porter, 3 yrs, 95lb.....dr
D. Buckley's ch Chickabiddy, by Australian, dam Kate Hayes, 6 yrs, 110lb.....dr

Time, 4:08.

THE CONSOLATION PURSE

was run for by Coffee's gray colt Lizzie Lucas, Quits, Gerald and Chickabiddy. There was some heavy betting on this race, as the following pools will show:

Coffee's colt	$400	$325	$400	$650	$500	$650
Lizzie Lucas	260	135	300	365	310	280
Chickabiddy	310	160	250	270	330	320
Field	85	110	130	130	130	150

Lizzie Lucas went off with the lead, followed by Chickabiddy and Quits, Coffee's colt and Gerald last. On the lower turn Quits rushed to the front, and held the lead to the stand, where she was a length before Chickabiddy, the latter a neck ahead of Coffee's colt, who was half a length before Lizzie Lucas, the latter wretchedly ridden in consequence of her jockey losing too much ground at the turns, and getting "pocketed" by the other horses very unnecessarily. Quits opened a gap as they went past the club-house, and was three lengths in front of Chickabiddy at the quarter pole; Coffee's colt third, Gerald next, and Lizzie Lucas last. They ran thus along the backstretch to the half-mile post. On the third-quarter stretch, Coffee's colt gained rapidly on Quits, and was a neck in front at the homestretch turn, Lizzie Lucas being third and close up. A splendid race home between the three ensued, Hughes, by superior jockeyship, landing Coffee's colt a winner by a length before Lizzie Lucas, Quits third. Time, 2:41¾. Summary:

SAME DAY.—Third Race.—Consolation Purse, $400, for beaten horses (winners excluded); those beaten once allowed 7lb; twice, 10lb; three times, 14lb; one and a half miles.
John Coffee's gr c by Lightning, dam Jessamine Porter, 3 yrs old, 85lb.....Hughes 1
Joseph Donahue's gr f Lizzy Lucas, by Australian, dam by Eclipse, 3 yrs old, 82lb.....Feeks 2
L. A. Hitchcock's ch f Quits, by Eclipse, dam Columbia, 3 yrs old, 85lb.....Cochran 3
D. Buckley's ch m Chickabiddy, by Australian, dam Kate Hayes, 6 yrs old, 104lb.....N. Haywood 4
R. Boughrum's blk g Gerald, by Mickey Free, dam Rosette, aged, 101lb.....Hankerson 5
R. Waldell's b c Utica, by Lexington, dam Kitty Clark, 3 yrs old, 85lb.....dr

Time, 2:41¾.

THE HURDLE HANDICAP RACE

had three runners. Odds sold as follows:

Revenge	$320	$200	$400	$600	$500	$480
Blind Tom	265	200	400	605	540	500
Impecunious	60	60	120	150	120	130

Impecunious was first away, with Blind Tom second, but was quickly passed by Revenge, who jumped the first hurdle simultaneously with Impecunious, both two lengths before the favorite. Revenge and Impecunious ran lapped to the second hurdle near the quarter pole, the latter jumping it cleverly, while Revenge blundered, jumped short at it and fell, throwing Pepper so heavily that the old professional was stunned for some moments. Revenge galloped away riderless, with his chance of victory at once extinguished. Impecunious at this point was full fifty yards ahead of Blind Tom, a lead he retained over the next two hurdles and past the judges' stand. As he made the leap over the fifth hurdle, his saddle broke and one of the stirrups fell to the ground. This caused Impecunious to swerve, and before Evans got him straight, Blind Tom had nearly closed the gap. At the sixth hurdle Impecunious led three lengths, and only one at the seventh. At the last hurdle Blind Tom was at his side, both jumping it together; and after a most exciting finish the latter won the race by half a length in 4:00. In pulling up Impecunious, Evans, having only one stirrup, fell off and was somewhat bruised, but not severely. Summary:

SAME DAY.—Fourth Race.—Hurdle Handicap, purse $500; $400 to the first and $100 to the second horse; two miles over eight hurdles.
Joseph Donahue's b h Blind Tom, by Star Davis, dam Margravine, aged, 147lb.....Gaffney 1
J. P. Chamberlin's b g Impecunious, by Tipperary, dam Lucy Fowler, aged, 130lb.....Evans 2
R. Boughrum's ch g Revenge, by Revenue, dam unknown, aged, 158lb.....Pepper 0
J. G. K. Lawrence's ch h Village Blacksmith, by Vandal, dam Cholera, aged, 147lb.....dr
Thomas Jones' b h Harry Booth, by Lexington, dam Blonde, aged, 152lb.....dr

Time, 4:00.

SPORT AT WHITE PLAINS, N. Y.

The twenty-ninth annual meeting of the Agricultural and Horticultural Society of Westchester County, N. Y., was held at White Plains last week, and on the 12th and 13th a series of trotting and running races came off, about ten thousand spectators being upon the grounds each day. Summaries are subjoined:

AGRICULTURAL AND HORTICULTURAL SOCIETY MEETING, White Plains, Westchester County, N. Y.—First day, Friday, Sept. 12, 1873.—Purse $500; for horses that had never beaten $200; mile heats, three in five, in harness; $300 to first, $150 to second, $50 to third.
M. R. Bellenger's ch g Break o' Day.....7 1 1 2 2
George Moore's b f Lizzie Lockout.....1 2 2 1 1
Otis Bort's ch m Isabella.....2 3 3 3 3
John Vincent's w g Shiloh.....6 4 5 6 5
Daniel Delay's br m Lady Wood.....9 5 4 4 6
Ben Wilson's br m Carrie.....4 6 8 5 3
Owner's b g Charley M.....3 6 dis
W. W. Olcott's g g Red Bird.....5 dis
T. B. Dean's blk g Tom.....8 dis
Isaac Woodruff's b m Little Frank.....dis

Time, 2:38¾, 2:36, 2:37¾, 2:37, 2:37.

SAME DAY.—Purse $400, for four-year-old colts; mile heats, in harness; $250 to first, $100 to second, $50 to third.
T. Carpenter's g m Lady Powell.....1 1
William Nelson's blk h Black Jack.....2 2
Otis Bort's br g Zita Norwood.....3 3

Time, 3:01¾, 3:00.

SAME DAY.—Purse $750; for horses that had never beaten 2:42; mile heats, three in five, in harness; $400 to first, $250 to second, $100 to third.
Otis Bort's b c Brown Prince.....0 1 1 1
M. W. Olcott's ch g Dick Yates.....1 2 2 2
D. Delay's br m Lady Wood.....0 3 5 4 4
W. S. Thompson's ch h Robert Dickson.....5 4 4 3
Charles Heinzel's br g Central Boy.....4 5 5 0
J. Woodruff's b m Little Frank.....dr
D. B. Harrington's ch h Mazwik.....dis

Time, 2:39¾, 2:38¾, 2:38¾, 2:42.

SAME DAY.—Purse $200; a running race; open to all; mile heats.
J. Donahue's b f Hattie O'Neil.....Reeves 1
C. Heinzel's b m Mary Coulter.....Maury dis.

SECOND DAY, Sept. 13.—Purse $500; for horses that had never beaten 3:00; mile heats, three in five; $300 to first, $150 to second, $50 to third.
Daniel Delay's br m Lady Wood.....6 3 0 4 1 3 1 3
Ben Wilson's br m Carrie.....5 7 5 2 4 0 2 1
J. C. Clark's gr g Dan.....4 5 0 3 0 0 3 2
M. R. Bellenger's ch g Break o' Day.....2 2 8 1 0 4 dis
Owner's b g Charlie M.....7 8 6 5 5 dr
John Vincent's w g Shiloh.....8 6 7 6 dr
G. Moore's b g Lookout.....1 1 2 dr dr
S. Douglas' br g Frank.....3 4 4 dr
Jacob Murden's ch h Mickey Free.....dis
T. B. Dean's blk g Iena.....dis
W. W. Olcott's ch g Frank Olcott.....dis

Time, 2:33¾, 2:33¾, 2:41¾, 2:39¾, 2:42¾, 2:41¾, 2:41¾, 2:41¾, 2:41¾.

Owing to darkness this race was undecided, the finish being postponed until the afternoon of the 15th, the date of our going to press.

SAME DAY.—Purse $1,000; for horses that had never been beaten 2:22; mile heats, three in five, in harness; $600 to first, $250 to second, $150 to third.
Charles Bloom's Spotted Colt.....1 1 2 1
Otis Bort's w g White Fawn.....2 2 1 2
Ben Wilson's b m Lottie.....3 dr

Time, 2:34; 2:31¾; 2:33; 2:32¾.

SAME DAY.—Purse $300, handicap running race; mile heats, two in three; catch weight.
George Moore's b m Hattie O'Neil, 4 yrs old, by Bay Dick, dam by imp. Scythian.....Reeves 1
M. Donohue's ch h Alroy, 5 yrs old, by Australian, dam Nellie Gray.....Thompson dis

Time, 1:50.

THE LEXINGTON RACES.

Elsewhere we publish an account of the racing at Lexington, Ky., during the first five days of the annual meeting which closed on the 13th inst., when a drizzling rain set in early in the day, continuing until near noon, and rendering the going very bad. Subjoined are summaries:

KENTUCKY TURF ASSOCIATION FALL MEETING.—Sixth and last day, Sept. 13, 1873.—Purse $150, for all ages; dash one and a quarter miles.
J. A. Grinstead's b f The Gleaner, 3 yrs old, by War Dance, dam Glycera by imp. Sovereign, 97lb.....1
G. Stewart's b c Lampl, 4 yrs old, by Lightning, dam Sallie by imp. Sovereign, 104lb.....2
C. K. Doty's b h Charley Kavanaugh, 5 yrs old, by Emory's Lexington, 110lb.....3

Time, 2:21¾.

SAME DAY.—Consolation Purse, $150; mile heats, for beaten horses.
J. A. Grinstead's b c ——, 3 yrs old, by War Dance, dam by Knight of St. George, 90lb.....1 1
J. S. Hoyd's ch f ——, 3 yrs old, by Asteroid, dam Mollie Hambleton, 87lb.....2 2
J. Hunt Reynold's ch f Elsie, 4 yrs old, by imp. Bonnie Scotland, dam La Grand Duchess, 101lb.....3 3
J. T. Walsh's ch c Knight of Lexington, 3 yrs old, by imp. Knight of St. George, dam by Lexington, 90lb.....4 4

Time, 1:51½, 1:56½.

SAME DAY.—A sweepstakes for all ages, $25 each, play or pay, with $500 added; entrance money to go to the second horse; closed with four entries; dash three miles.
J. A. Grinstead's br c Waverly, 3 yrs old, by imp. Australian, dam Cecily Jopson, 90lb.....1
H. P. McGrath's b f Fanny M., 4 yrs old, by Lightning, dam by Yorkshire, 101lb.....2
G. Stewart's b c Lampl, 4 yrs old, by Lightning, dam Sallie.....dr
J. Harper's b f Little Lillie, 4 yrs old, by Endorser.....dr

Time, 5:58½.

THE RING.

TOM KELLY, formerly of Bradford, Eng., but a resident of St. Louis for several years past, challenges any 154lb man in America to fight him for the title of middle-weight champion, for such sum as may hereafter be agreed upon. If this challenge be not accepted within a reasonable time, he will withdraw the one hundred dollars placed on deposit as proof of sincerity, and retire from the P. R.

GEORGE ROOKE AND ARTHUR CHAMBERS will be joint proprietors of both No. 4, under the grand stand, during the Fair at Waverly, N. J., Sept. 16, 17, 18 and 19. Arthur's mother arrived at this port from England per steamship City of Richmond, on the morning of Sept. 15. This looks as though Chambers intends to reside permanently in the States.

CHARLEY OMEALIA gave an exhibition at the Apollo Rooms, 76 Prince street, this city, Sept. 8, when the following boxers set-to: Kelly and the Mouse, McMahon and McCarty, Gallagher and Bowles, Madden and Dooley. Upton and Gripp, the wind-up being between Omealia and Johnny Saunder's, Uncle Tove was M. C.

SEDDONS' MOUSE is announced to take a benefit at Bennett's Hall, Fifth street, between North Fourth and North Fifth, Williamsburg, L. I., Monday evening, Sept. 22. He will wind up with Charley Omealia.

THE SECOND DEPOSIT, $200 a side, in the middle-weight match between Jim Coyne and George Rooke, was duly posted on Monday, Sept. 15, making in all $500 now up.

GEORGE SILER AND BILLY MADDEN gave an exhibition at Neehah, Wis., Sept. 10, and from there went to Berlin, Chicago being their next halting-place.

WE HAVE LETTERS for Barney Aaron and Mike C. O'Connor.

AMUSEMENTS.

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HARTFORD, THURSDAY and FRIDAY, SEPT. 25, 26.
NORWICH, SATURDAY, SEPT. 27.

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NOTICE.

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EMMET,

in his new drama of

MAX,

The Merry Swiss Boy,

written expressly for him by

HENRY J. BYRON,

is a greater success than

FRITZ EVER WAS.

Played last week to the largest houses ever known in Buffalo.

THE PRESS

UNANIMOUS IN ITS PRAISE.

The MUSIC of MAX is another of its CHARMS, while the new songs and costumery surpass anything introduced heretofore in a drama.

The SONGS, as well as the PLAY, are original, and are

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therefore I notify the profession in general that any person found singing or playing my songs in public will be punished to the extent of the law.

See NOTICES from BUFFALO PAPERS.

FROM THE BUFFALO COURIER, SEPT. 10.

MR. J. K. EMMET as MAX, THE MERRY SWISS BOY.—The Academy of Music was packed last night upon the occasion of the second appearance of Mr. J. K. Emmet and the second representation of "Max, the Merry Swiss Boy," and from the time his voice was heard in the mountains till the close of the piece the interest was fully sustained. It required two generations of actors and necessarily many years to perfect the character of Rip Van Winkle, and Lord Dundreary represents infinitely more thought and experiment than most people dream of. Mr. Emmet made his Fritz a brilliantly successful character from the start, without a stage tradition to aid him or the poorest apology of a model for a guide; and his second success, as Max, is fully equal to the first, and is sure to eclipse it. To intimate that Mr. Emmet has exhausted his resources in one or two representations of the character would be no more complimentary than it would be just, and while we have only terms of praise for the character, so far as he has developed it, we are sufficiently well acquainted with Mr. Emmet's originality and nice artistic sense to be assured that he will make Max one of the very best of the lat-day stage characters. He has proved to us unmistakably that there was a very clear understanding between himself and the author as to how the central character should stand defined. Max is fresh, healthy, ingenuous, and warm-hearted, with such exuberance of spirits as must find vent in some sort of extravagance, and this superabundance of vitality leads, in Mr. Emmet's case, to the frolic in which he indulges in the third act, and which affords him an opportunity to sing the funny songs, and dance the funny dances, for which he has become famous. Emmet is musical from the crown of his head to the soles of his feet, his every movement is rhythmical and expressive, there is no limit to his mimetic talent, and he has a face and a pair of eyes such as few actors could ever boast of. The London Times spoke understandingly when it attributed genius to him, and the drama, which did not afford scope for his peculiar gifts, would, so far as Mr. Emmet is concerned, be a failure. He is also endowed with the gift to interpret sentiment in a decidedly effective manner, and he has now a field for serious "business," which he is not slow to avail himself of. The scene with the children in the first act shows him for one of the most rollicking, kind-hearted fellows in the world; and his song, "I Love the Babies," gives musical voice to the frolicsome, tender spirit of the man. The courtship scene which follows is exceedingly humorous now, but before it is played a week it will be one of the very best scenes in the play; and his "Serenade" under Carline's window is capital. His song, "Oh, a Jolly Good Time We Have! Oh, yes, ma say," is in Mr. Emmet's very best vein. The scene in which he discovers that he has a father, and the father discovers he has a son, shows Mr. Emmet to fine advantage, and carries along the interest of the play very nicely. Max's troubles allow Mr. Emmet an opportunity to do some natural and effective acting, and soon we find ourselves enjoying the betrothal fete, in which Mr. Emmet sings his songs, "Come buy my Flowers," "Climb up, Climb up," "Who vants some Milika?" "Shonnie vos a nice Young Man," and "Oh Joe, Oh Joe, hand around the beer," all of which are rendered in characteristic costumes and with the terpsichorean accompaniments which they seem most naturally to suggest. His final song, after he has rescued Carline from the "Eagle's Nest," "That's where the Laugh Comes In," tells all there is to be told of the pleasant denouement, as only Emmet can tell it. We have indicated that the character of Max and the talents of Mr. Emmet are sympathetically related to each other; we do not hesitate to pronounce the alliance formed between Emmet and Max an exceedingly strong one. And right here we should not forget our indebtedness to Mr. Emmet for his almost fastidious regard for the finer feelings of his audience. He never has bid for the coarse laugh of the gallery, as so many clever comedians have done in the past and are likely to do in the future, but has preferred to rely entirely upon his ability to entertain an audience without rudeness, and to be funny to the last degree without grossness. Crowded houses in this city, the remainder of the week, are assured, and crowded houses wherever "Max" shall be played during the season are certain.

FROM THE BUFFALO COURIER, SEPT. 11.

EMMET AND "MAX."—"MAX" had its third representation at the Academy of Music last evening, the house was again packed, and Mr. Emmet's new play worked smoothly. The audience enjoyed the performance thoroughly, and Mr. Emmet has every reason to be proud of the exceeding interest which our theatre-goers have taken in his new dramatic venture. Indeed, the public would have been sadly disappointed had "Max" proved a failure, and they are correspondingly glad that it is a success, and that it assures Mr. Emmet a continuance of prosperity. Mr. Emmet's Max grows in symmetry, picturesqueness and dramatic effectiveness with every representation; and our previous opinion in regard to it is certain to be fulfilled. The play affords him a first entrance upon the stage which is at once highly picturesque and appropriately musical. From the top of the mountains, before he is seen, is heard his Tyrolean song, which brings from the audience a round of applause. Another round attends him as he does appear, and he is watched admiringly till he makes his descent upon the stage, when the applause becomes vociferous. At least this was the experience last night, and is sure of repetition every night and everywhere. Children have awaited his coming, and a scene with them is a charming feature of the drama, and helps us into an insight into Max's manly and affectionate nature.

FROM THE BUFFALO COURIER, SEPT. 12.

EMMET AND "MAX."—The Academy of Music fairly overflowed last night, upon the occasion of Mr. J. K. Emmet's fourth appearance as Max, and the audience was as enthusiastic as Mr. Emmet could have desired. Steadily the character and the play have improved since the first night, and now the performance is compact, and the interest is not allowed to flag for a moment.

To-morrow (Saturday) there will be two "Max" matinee, and a large and fashionable attendance; and on Saturday evening he will make his last appearance for the present, although we hope he will find it convenient to visit us again before the close of the season.

FROM THE BUFFALO EXPRESS, SEPT. 9.

ACADEMY OF MUSIC.—EMMET—"MAX."—The largest and finest audience that has graced the Academy of Music since its reopening assembled there last evening to greet the talented Buffalo favorite, Jos. K. Emmet. The occasion not only marked the first appearance of Mr. Emmet on the stage since his return from a brilliant season in England, but also witnessed the first presentation of his new play, "Max, the Merry Swiss Boy," which was written for him by Mr. Henry J. Byron, a very successful and effective dramatist. Much of the music introduced in the piece was entirely new, the costumes were original, and the principal sets of scenery were fresh from the clever brush of Stanfield. In a word, the new play was well presented. The reception given Mr. Emmet was of the most cordial character, and during the progress of the performance the attention of the audience centered enthusiastically in his graceful and amusing portraiture of the simple, warm-hearted Swiss peasant.

The language of the play is smooth and agreeable, and the action constantly interesting. Mr. Emmet's character of Max is strongly defined, and commands the greatest part of the attention of the auditors from first to last. It is fresh and cheerful, and in it are blended delicate sentiment with the most lively and contagious humor. All of the native talent and fascinating grace with which Mr. Emmet is blessed finds admirable expression in his rendering of the part. He is exceedingly effective in his manner of portraying the unsophisticated peasant boy, and his songs-and-dances are without a rival for the inimitable artistic success. There is music in his every word and grace in his every action.

FROM THE BUFFALO COMMERCIAL, SEPT. 9.

EMMET AND "MAX."—THE MERRY SWISS BOY."—Mr. Emmet has reason to be proud of the reception of himself and his new play last evening, on the occasion of his first appearance after his return from Europe. The theatre was completely filled in every part, and his welcome was most cordial and hearty. The new play, "Max, the Merry Swiss Boy," was, as has before been stated, written for Mr. Emmet by Mr. Henry J. Byron, an English dramatist, and was put upon the stage for the first time last night. The opening scene, that of the Alpine village, is one of the prettiest "sets" ever put upon our stage. The music throughout the play is also very fine. The acting of Mr. Emmet may be characterized as easy, truthful and natural. He seems thoroughly to identify himself with his part, and is less given to overdoing things than most actors in his line. He has a fine physique, a pleasing, speaking countenance, is very graceful, and appears to much advantage in his various changes. His voice is musical, and his songs are always well received.

FROM THE BUFFALO POST, SEPT. 10.

ACADEMY OF MUSIC.—There was a perfect rush last evening to see "Max," and of course Mr. Emmet succeeded in keeping the house in a continual state of delight. Where he rules, there must pleasure ever be. The spirit of jollity, good-nature and humor which characterizes his delineation of the part, seems to lend a charm to everything about him, and pleases and infects the audience from beginning to end. The music of "Max" is another of its charms, while the new songs and costumery of Mr. Emmet surpass anything introduced by him heretofore. 25-1t

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GEORGE LEOPOLD.

THEATRE COMIQUE, FORMERLY BEN. DE BAR'S OPERA-HOUSE, LOUISVILLE, KY., SEPT. 12, 1873.

Mr. George Leopold and Mlle. Geraldine.—The engagement just terminated at this theatre by yourselves has been very satisfactory to me in a professional point of view, your acts having been much one of my best cards, and I will be very happy to negotiate with you for another engagement during this season; also, during the portion of the engagement that Mlle. Geraldine occupied the position of premiere danseuse, she excelled in every respect my former premiere, Mlle. Ada Blondy. Yours, etc.,
W. C. MITCHELL, Manager Theatre Comique.
MISSOURI REPUBLICAN, ST. LOUIS, SEPT. 7, 1873.

We have no hesitation in saying that George Leopold and Geraldine are altogether the best trapeze performers that have ever appeared in this city. Their act is a most daring one, and it is done with lightning celerity. It is thrilling, of course, and yet it inspires the utmost confidence.

ST. LOUIS TIMES, SEPT. 7, 1873.

The Theatre Comique, De Bar's old house, Pine street, has had night after night of uninterrupted success, crowds nightly thronging the old familiar haunt to watch the ever varying entertainment provided by the management. One of the most notable features of this entertainment are the wonderful trapeze gymnastics of George Leopold and Mlle. Geraldine. The world is familiar enough with trapeze business, but when a woman undertakes the perilous business, and a young and exceedingly pretty woman too, the thrilling nature of the performance receives new attractions. Geraldine is as active as a cat, and graceful as a panther in her work, and the feats she performs draw forth bursts of the wildest applause, when the spectators have sufficiently recovered from the vicarious terror induced by the dangerous situations in which she places herself.

ST. LOUIS DAILY CHRONICLE, SEPT. 7, 1873.

It would be impossible to flatter one member of the company where all do so well, but we must, in justice, specially mention George Leopold and Mlle. Geraldine in their acts. Mlle. Geraldine is certainly the finest performer in her line we have ever seen, and some of her acts are marvellous.

WILL BE DISENGAGED shortly for their double trapeze act, horizontal bar, and Mlle. Geraldine as premiere danseuse. Coates's Opera-house, Kansas City, Mo., Sept. 15, St. Joe, Mo., to follow. Address
GEO. LEOPOLD, or his agent,
25-1t COL. T. A. BROWN, New York.

CALCIUM LIGHTS.

Apparatus for sale or hire. HARMAR & CONNOR,
Removed from Newery to No. 3 Bleecker st., N. Y.
Price List on application. 25-13t*

TO SHOW AGENTS.

MIRON JAY,

BILLPOSTER,

RAVENNA, OHIO, attends to all business in the line of Billposting and Distributing promptly and faithfully. The best billboards in town secured. Charges reasonable. Office in Opera-house Block. 25-1t

ED. O. FOSTER,

COMEDIAN AND BANJOIST Managers address with dates care of CLIPPER office. 25-1t*

JOSEPH K.

EMMET,

in his new drama of

MAX,

The Merry Swiss Boy,

written expressly for him by

HENRY J. BYRON,

is a greater success than

FRITZ EVER WAS.

Played last week to the largest houses ever known in Buffalo.

THE PRESS

UNANIMOUS IN ITS PRAISE.

The MUSIC of MAX is another of its CHARMS, while the new songs and costumery surpass anything introduced heretofore in a drama.

The SONGS, as well as the PLAY, are original, and are

COPYRIGHTED;

therefore I notify the profession in general that any person found singing or playing my songs in public will be punished to the extent of the law.

See NOTICES from BUFFALO PAPERS.

FROM THE BUFFALO COURIER, SEPT. 10.

MR. J. K. EMMET as MAX, THE MERRY SWISS BOY.—The Academy of Music was packed last night upon the occasion of the second appearance of Mr. J. K. Emmet and the second representation of "Max, the Merry Swiss Boy," and from the time his voice was heard in the mountains till the close of the piece the interest was fully sustained. It required two generations of actors and necessarily many years to perfect the character of Rip Van Winkle, and Lord Dundreary represents infinitely more thought and experiment than most people dream of. Mr. Emmet made his Fritz a brilliantly successful character from the start, without a stage tradition to aid him or the poorest apology of a model for a guide; and his second success, as Max, is fully equal to the first, and is sure to eclipse it. To intimate that Mr. Emmet has exhausted his resources in one or two representations of the character would be no more complimentary than it would be just, and while we have only terms of praise for the character, so far as he has developed it, we are sufficiently well acquainted with Mr. Emmet's originality and nice artistic sense to be assured that he will make Max one of the very best of the lat-day stage characters. He has proved to us unmistakably that there was a very clear understanding between himself and the author as to how the central character should stand defined. Max is fresh, healthy, ingenuous, and warm-hearted, with such exuberance of spirits as must find vent in some sort of extravagance, and this superabundance of vitality leads, in Mr. Emmet's case, to the frolic in which he indulges in the third act, and which affords him an opportunity to sing the funny songs, and dance the funny dances, for which he has become famous. Emmet is musical from the crown of his head to the soles of his

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TO MY BELOVED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK E. CLIFFORD.

O darling! thou art to me
What the warm sun is to the sky,
Making bright my soul with ecstasy
When thou art nigh.
You are as radiant moonlight beams,
Trembling o'er the perfumed flowers;
Dancing on the forbidden streams
Which fate seals ours.
You are as morning to my troubled night,
Making my life but a day begun;
Glad birds sing at the dawning light
Of Heaven almost won.
You are as noonday glad'ning the cold world,
One little world to you all given,
While through that unknown space 'tis hurl'd
In search of Heaven.
You are as evening, When shadows lay
Near mind easies, I come to thee.
God guide us from this close of day
Through all Eternity!

A FIEND OUTRAGES A LITTLE GIRL, AND IS SHOT BY HER FATHER.

Last Monday night, says a dispatch from Cedar Rapids, Ia., dated Sept. 6, James D. Canavan, a barber, formerly of that city, and recently of Big Rapids, enticed a nine-year-old daughter of Peter Jeannot of Black Lake to go with him, promising her a present. She was then living with an uncle at Muskegon, and going to school. She went, and the fiend brutally raped her, using a knife to accomplish his hellish purpose. He kept her all night, letting her go home late in the morning, scarcely able to crawl. She described the villain, and he was arrested while in the act of trying to disguise by shaving, on Tuesday morning. She was in a terrible condition, torn and deformed so as to makes permanent malformation if she lives. The attending physician says he never before saw or heard of injuries so bad. Toward night on Tuesday the excited populace, nearly one thousand in all, hearing she had died, tried to break the jail and get him and lynch him, and only desisted when his victim's father requested them to, saying Mayor Getty of Muskegon, and others, had promised on honor that the fiend Canavan should have a speedy trial and sentence to the State Prison for life. The Circuit Court is to convene on Tuesday next. The report of the child's death, but that she was still alive, gave him a fair way to recover. Canavan is kept in jail. To-day, about noon, Jeannot went to the jail and asked permission to see Canavan. The sheriff searched him, found no weapons, and admitted him. At Canavan's cell Jeannot took a revolver from his hat and shot Canavan in the mouth, but did not kill him. Jeannot was arrested at once, and gave bail in $2,000. The populace, hearing what had been done, wanted to finish Canavan, and threatened to do so. Prosecuting-Attorney Francis Smith sent a Mayor Pierce a telegram at 6 o'clock in the evening, asking him to send the Grand Rapids Guards to help protect the jail from the mob of 300 men. The Mayor telegraphed back: "No power to send the guard." Then Smith sent to Detroit, and Adjutant-General Robertson sent a telegram: "The guard will hold itself in readiness to go when ordered." The guard assembled and waited. At 9, General Robertson sent a second telegram ordering the guard to move by special train to-morrow (Sunday) morning at 6 o'clock. Sheriff Haines of this county asked Sheriff Weimer of Muskegon if he wanted his force to help, but received an answer that the riot had not broken out yet, but was imminent, and probably would if the Governor did not send the troops. The excitement here is intense. It is hardly believed there will be a riot, but that there probably may be in the general confusion. The guard is all in readiness to go. Canavan has since been sentenced to imprisonment for life.—DET. CLIPPER.]

LOVE POWDERS FOR MASSACHUSETTS GIRLS.

In the Superior Criminal Court for Norfolk County, sitting at Dedham, Mass., on Sept. 9, Charles H. Stratton of Foxboro was placed at the bar for trial on the charge of administering poisonous drugs, in the shape of cathartic pills, to two sisters, of the same town, by the name of Ann E. and Ella S. Tinkham. The first witness put upon the stand was Ann E. Tinkham, and she testified to the eating of figs, containing cantharides, on the 30th day of March last; that she became very sick in consequence thereof, and that during a subsequent conversation Stratton admitted that he knew the powders were in the figs, but didn't suppose they would make her sick. The cross-examination elicited nothing new. The next witness called was Ella S. Tinkham, who testified to having eaten the figs, as did also her sister Ann, and that she ate one and gave another to her uncle, and also that her sister ate two; that she was taken very sick in consequence thereof. Lorenzo D. Hathaway, uncle of the plaintiff, testified to the fact that the girls were sick, and that Ella gave him one of the figs, and that upon opening the fig he noticed that it contained a powder, and that upon having a conversation with Stratton he (Stratton) admitted that he gave the girls "love powders" in the figs. Dr. Isaac Smith was the next witness called. He made an examination of the fig which the girl gave her uncle, and found that it contained cantharides. Witness gave an account of the effect of the drug when administered internally. This closed the evidence for the prosecution.

In opening for the defense, Waldo Colburn, Esq., stated that the defendant saw an advertisement in a Boston paper and foolishly sent fifty cents to a female of Boston, and procured some of her "Turkish love powders." The defendant did not know that the powders contained deleterious drugs, and counsel therefore claimed that he was not liable for an assault, which the plaintiff claimed, and cited several cases to show that the plaintiff had no case. The judge ruled otherwise, and Mr. Colburn allowed the jury to bring in a verdict of guilty of simple assault, subject to defendant's right to take exceptions to his rulings. The case will be taken before the full bench for argument. The judge claimed that the administering of a deleterious drug to a person, unbeknown to the person taking the drug, and injurious to the health of said person, constituted an assault, and that the person administering said drug was liable therefor.

ANOTHER "MISS"—A refreshing little "Gretna Green" affair has been spoiled. It came about in this wise: About 5 o'clock yesterday afternoon, as Officer Myers was on duty at Broad and Chestnut streets, he was accosted by a young man who inquired the whereabouts of a minister of the Gospel. The prurient mind of the stranger exciting some suspicions in the mind of the policeman, he escorted him to the Central Station, where the young man gave his name as George Scott, his residence Washington, and stated that at the La Pierre House was a young lady waiting to be married, and that for their joint service he had been looking for a parson. An officer was then despatched for the lady, and returned with a girl of fifteen, who, after being subjected to a considerable questioning, stated that her name was Susan Lyle, residing at No. 11 Eighth street, S. E., Washington, D. C., and that she and Scott had eloped from Washington for the purpose of committing matrimony; that they had eloped to Alexandria about a year ago for a similar purpose, but were prevented by close pursuit, and that she was bound to keep eloping until she married the aforesaid Scott. The pair were detained at the Central, and the father of the young girl telegraphed to, who returned an answer to hold her until he came on.—*Sunday Telegram*, Philadelphia, Pa., Sept. 13.

SAD CONSEQUENCES OF A BRUTAL DEED.—Last Tuesday a brutal fellow named Hefferman outraged a girl ten years old, named Barrett, and by threats frightened the child into silence. Her mother discovered the fact. Her uncle, Michael Barrett, was told of the outrage, and became so exasperated that he bought a revolver, came across a man he thought was Hefferman and fired at him, but without effect. The man fired at proved to be another party, and Michael Barrett was arrested. Meantime, Edward Barrett, the father of the child, sought consolation in drink, and was arrested on Tuesday evening for drunkenness. This morning the father was about being sent to jail by Judge Delmar, for drunkenness, when the case of Michael Barrett for shooting at a strange man came before him, and the facts, as above stated, became known to the judge, when he released the father. Michael Barrett, uncle of the child, was admitted to bail, and Hefferman was committed for trial without bail. The condition of the child is pitiable.—*Boston* (Mass.) *Herald*, Sept. 11.

A NAMELESS CRIME.—A. C. Reed, an engineer of the steamer Huntington, was arrested yesterday evening on a warrant charging him with having committed a rape upon the person of Jessie Kent, eight years of age. The particulars are almost too hideous to publish. It is said that the child took the washing, which her mother had done for the crew, to the boat. She was out in the morning, scarcely able to crawl, as described the villain, and he was arrested while in the act of trying to disguise by shaving, on Tuesday morning. She was in a terrible condition, torn and deformed so as to makes permanent malformation if she lives. The attending physician says he never before saw or heard of injuries so bad. Toward night on Tuesday the excited populace, nearly one thousand in all, hearing she had died, tried to break the jail and get him and lynch him, and only desisted when his victim's father requested them to, saying Mayor Getty of Muskegon, and others, had promised on honor that the fiend Canavan should have a speedy trial and sentence to the State Prison for life. The Circuit Court is to convene on Tuesday next. The report of the child's death, but that she was still alive, gave him a fair way to recover. Canavan is kept in jail. To-day, about noon, Jeannot went to the jail and asked permission to see Canavan. The sheriff searched him, found no weapons, and admitted him. At Canavan's cell Jeannot took a revolver from his hat and shot Canavan in the mouth, but did not kill him. Jeannot was arrested at once, and gave bail in $2,000. The populace, hearing what had been done, wanted to finish Canavan, and threatened to do so. Prosecuting-Attorney Francis Smith sent a Mayor Pierce a telegram at 6 o'clock in the evening, asking him to send the Grand Rapids Guards to help protect the jail from the mob of 300 men. The Mayor telegraphed back: "No power to send the guard." Then Smith sent to Detroit, and Adjutant-General Robertson sent a telegram: "The guard will hold itself in readiness to go when ordered." The guard assembled and waited. At 9, General Robertson sent a second telegram ordering the guard to move by special train to-morrow (Sunday) morning at 6 o'clock. Sheriff Haines of this county asked Sheriff Weimer of Muskegon if he wanted his force to help, but received an answer that the riot had not broken out yet, but was imminent, and probably would if the Governor did not send the troops. The excitement here is intense. It is hardly believed there will be a riot, but that there probably may be in the general confusion. The guard is all in readiness to go. [Canavan has since been sentenced to imprisonment for life.—DET. CLIPPER.]

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSELY FOR THE CLIPPER.

THE NIGS IN COUNCIL.

ISH.—Well, Mister Bones, have you had sufficient rest to go on with your business again?

BONES.—Oh, yes; I's all ripe for biz now, though I came nigh pegging out in a cider press dat I was looking at. De man put on de screws just as I was getting a taste of de juice, and I had to cut. Narrer 'scape, I tell you.

ISH.—Why were you at that moment like a field of ice in the Arctic regions? Give it up? Because you were a *nice pack!*

BONES.—I'd like to know who has de *face*. What I was going to say was dis: Jo Simmins (he's de fat butcher, you know) 'gin to get a little elewated one day, and says he, throwin' his arms round her, "Lubly Rosa, what will you take me for?" "I'll *take you for a fool!*" says she, hittin' him a swat in de mouf. "Well, I fink *I'll take a moose*," says he, and went right to sleep in her lap afore de whole company. She said she hadn't no partiality for a feller dat was always presentin' his bill.

ISH.—There's nothing amusing in that. What did you see at Long Branch, Mr. Bones?

BONES.—Eberyting and eberybody. Plenty ob students and studentesseses of divinity. I got mixed up wid 'em one day. "Mornin', ladies," says I. "De sun's quite salubrious dis mornin'." "Yes," says one of dem: "it's werry bracing." "Rader *embracin'*," says I, wid a leer out of de eyes. "Goin' to have a walk?" says she. "I'd rader take a *duck*," says I. "You blear-eyed old gander!" says she, as I tried to grab her round de waist, "take dat!" Wid dat she hit me a clump ober de calabash wid her parasol, and de students of divinity peel demselves off for a fight, and I mosied. While de wimmen was *combin'* my har, de waves was *combin'* de beach, so off I strips and in I jumps; but I hardly got in when a big fish mistook my big toe for a chaw of lobacker, I spose, and sailed off wid me. And you wouldn't believe it, but dat fish towed me off way over to Shrewsbury Fore he let go dond'ring wheah I was.

ISH.—Now I want to ax a question. Why am dat celestium phenomenum called de ruction like de 'roarer borellis?

ISH.—The *aurora borealis*, sir.

TAMBO.—All gub dat up? Well, den, a meteor am like de roarer borealis bekase it's an *airy light* (aerolite).

BONES.—Well, to resume; after I got back I gub one of de studentesses a glass o' gin out ob her own bottle and de professor and pooty soon I begin ruffin' up my frills to show off a new brass ring. What kind o' jam does de ladies prefer? says I to de professor. Why, says he, a *beatified* "jam," to be sure! Den says I, spokin' up, why am a piece ob music in litigation like a debt dat's just fallin' into a fortune? Dey all pass. Well, says I, it's bekase it's an "*ode*-ation."

ISH.—That reminds me to ask—why are great gourmands like indigestible food? Pass it? Because they are *hungry* and *dyspeptic*. Well, Bones?

BONES.—Den ole Zeph, he git anudder dose ob de banjo, and I treat dem to a taste ob de double shuffle, and dat clost de sworee's at de table.

ISH.—You all seem rather mixed after your Summer vacation, so we'll try Mr. Salvi in a ballad.

GIVE ME THE HEART.

(ANACREONTIC BALLAD.)

Give me the heart that is leal and true,
Give me the heart that is tender;
Wealth I'd not ask were such treasure but mine,
And I might then be her defender.
When the boy Cupid would pinion his prize,
An arrow he draws from his quiver,
Launches his shaft from her ruddishing eyes,
And transfixes his victim forever.

Chorus—Fill to the brim,
And the bubbles that rise
On each full beaker's rim
Shall but mirror her eyes.

Madge with the hair that is raven in hue,
Kate with the fgrm tall and slender,
She with the eye that subdues at a glance,
Might well make a hermit surrender.
But give me the lass that looks shy and speaks low,
Golden-haired, genty, and bashful,
Let her be our toast, and each drink with a sigh
To our silver-voiced, favorite lassie!

Chorus—Fill to the brim, etc.

CHICAGO BEFORE THE FIRE.

As anything relating to Chicago of the past will in course of time become a curiosity, we present a bill of Aiken's Museum of Thanksgiving Day, Nov. 24, 1870. The reader will see what the work used to be in those days. Besides the four performances on the day of the above bill, matinees were given on the Monday, Wednesday and Saturday of that week, making twelve performances in all. We are indebted to Mr. Owen Fawcett for the bill:

AIKEN'S MUSEUM,
Randolph street, between Clark and Dearborn streets.
Frank E. Aiken.....Proprietor and Manager
F. L. Keller.....Stage-Manager

THURSDAY, THANKSGIVING DAY.
GREAT HOLIDAY ENTERTAINMENT.
FOUR GRAND PERFORMANCES.

MR. FRANK E. AIKEN and the entire company appearing.

MORNING, AT 11 O'CLOCK,
Charles Dickens' beautiful holiday story,
THE CRICKET ON THE HEARTH.

John Berrybingle.F. L. Keller	Dot.....Mrs. D. R. Allen
Mr. Tackleton.....J. W. Jennings	Bertha.....Miss Susie Cluer
H. A. Wentworth	May Fielding.Miss E. Marble
Caleb Plummer.....J. W. Jennings	Tilly Slowboy.....
Edward.....E. L. Mortimer	Mrs. Peerybingle.....Mrs. Cora Stoneall
Porter.....P. J. Wade	Mrs. Fielding.Miss Ada Marr

AFTERNOON, AT 2.30 O'CLOCK,
The Enoch Arden drama,
HOME WRECK, OR THE WIFE OF TWO HUSBANDS
Richard Tresicler.....R. G. White
J. W. Blaisdell
Walter Ellington.....
E. L. Mortimer
Capt. Headway..F. L. Keller
Peter Pendoggett.....
J. W. Jennings
Jacob Wasper.....E. R. Soggs
TonnyTrotter Owen Fawcett
Robert Lynden.....
H. A. Wentworth
Dick Tragoose..E. H. Browne

AFTERNOON, AT 5 O'CLOCK,
Lord Dundreary's new play,
THE DRUNKARD, OR THE FALLEN SAVED.

Edward.....J. W. Blaisdell	Landlord.....R. C. White
Cribbs.....J. W. Jennings	Messenger.....
William.....Owen Fawcett	Mary.....Miss Susie Cluer
Gates.....P. J. Wade	Agnes.....Miss Emma Marble
Reeves.....E. H. Browne	Mrs. Spindle.Mrs. Cora Stoneall
Old John.....C. L. Jones	Patience.....Miss Ada Marr
Sam.....J. H. Sisson	Julia.....Little Gracy Perkins
Kencelaw.....F. L. Keller	

IN THE EVENING, AT 8 O'CLOCK,
Also, on Friday evening, Nov. 25, at 7.45, positively last performances of Bouicault's
RAPPAREE, OR THE TREATY OF LIMERICK.

Roderick O'Malley.....	Shalto Vesey.....
Frank E. Aiken	H. A. Wentworth
Pontis Dusquesne.....	Connor Rue..J. W. Jennings
J. W. Blaisdell	E. R. Soggs
Gen. Glnckel.Owen Fawcett	Sergeant Cuff.....J. L. Lacy
Col. O'Hare.....R. C. White	Sailor.....P. J. Wade
Ulick McMurrah.....R. G. White	Black Dan.....C. L. Jones
E. L. Mortimer	Murtogh.....J. H. Sisson
The Doctor.....F. L. Keller	Maudeen.....
Mountcheney..E. H. Browne	Grace.....Mrs. D. R. Allen
	Patrice.....Miss Susie Cluer

To conclude with
SLASHER AND CRASHER.

Slasher.....Owen Fawcett	Blowhard.....R. Soggs
Crasher.....J. Jennings	John.....J. L. Lacy
Lieut. Browne.....	Rosa.....Miss Susie Cluer
E. L. Mortimer	Dinah.....Mrs. C. Stoneall

Saturday, two great Museum specialities.

"SHE'S MY INFATUATION."

DEDICATED TO DELEHANTY AND RENGLER,
BY C. D. DASHER.

Enter FIRST ONE.—
My song is of a darling, a charming little girl;
A blue-eyed, bright-haired beauty, with a golden silken curl;
I love her to distraction, and I've often told her, too,
She's my infatuation, my dearest darling Lou.
Chorus—Then I'm happy as a bluebird in the morning,
And when I get on dress parade I'm always with dew,
And my heart pit-a-pats with glory
When I think of darling Lou.

Enter SECOND ONE.—
I wonder who that chap is dancing—
I saw him last night, about this time;
He's telling about his infatuation,
So I'll just say a word about mine.
She's a charmer as sweet as a posy,
Cheeks like the lily, pure as snow;
She's the dearest darling girl to all this country,
I call her pretty black-eyed Flo.
Chorus—Then I'm happy as a bluebird in the morning,
Or a snow-bird frolicking in the snow—
She's my infatuation,
My pretty, black-eyed Flo.

SECOND ONE.—
Don't you think you're a little bit mistaken,
In speaking about your girl?
Your light-haired infatuation,
Is not worthy of a second curl?
FIRST ONE.—Your dark-eyed beauty is a charmer—
Everybody knows that's so.
BOTH.—Neither can compare with the other.
FIRST.—My darling, dearest Lou.
SECOND.—My darling, dearest Flo.
Chorus—Then we're happy as bluebirds in the morning,
Or the morning-glories opened with dew,
SECOND.—Or the snow-birds rollicking in snow,
And our hearts pit-a-pat with glory
At thoughts of our darling
Flo.

St. Louis, Mo.

THE DRAMA AT SQUANTUM.

For a long time the usually quiet and flourishing village of Squantum had been without an excitement. The last events of that character had been the great Squantum Centennial, the elopement of the Squire's daughter, and the stoning to death of Mrs. Simkins' cat—incidents which were fully chronicled in *The Squantum Gazette*. This state of things could not long endure, and the way the peaceful interregnum came to be broken was this: Early one Summer two theatrical companies, performing from different directions, had met at Squantum, and, as the place was not large enough to do justice to a couple of theatres, the two Lyceums had consolidated. The meaning can only be likened to the coming together of two small thunder clouds on a stormy morning. Still, Squantum didn't sink into the ground. Its existence was announced by a terrific din of drums and a blowing of brazen instruments as fierce as that under which the walls of Jericho shrank and crumbled. The population turned out *en masse*. Women held up their babies to admire the histrionic contingent as good as if it had been a circus. The fight between the Howlers and the Scowlers began with a mutual exchange of blows in the music wagons, in which drums were smashed, and trombones and fiddles brandished in a manner not at all characteristic of well-behaved instruments. The first night the ophicleide undertook to operate upon the tympanums of the intelligent public of Squantum, he (we still he) never recked in the face. Not only a fiddle-bow proceeded from the orifice. The trombone was all one note; the cornet-a-piston wouldn't work at all, he banged to it. Some enterprising genius had stopped them up and fooled with the keys, and half the fiddles went off with a snap on being handled, while the kettle drum exploded at the first thump, and badly scared the drummer. When the members of the rival company came to dress, they found half the common wardrobe so ingeniously sewed together that it was almost useless. The heavy villain discovered raw eggs—too late to render them otherwise serviceable—at the bottom of his boots; and they were not fresh ones, either. Piercing cries in infantile accents were heard to proceed from quarters of the audience where no infants were known to be. The guns discharged bad cotton, the cas suddenly went out, and the establishment a superannuated cow found her way upon the stage in the midst of a tragic scene, and commenced to booh! at the audience in fierce opposition to the bellowing of the tragedian. Curtains were torn, scenery refused to budge, and finally some miscreant ran off with all the stage copies belonging to each; the public, exclaiming "a plague o' both your houses!" stayed away; and at last, wearied out, the contestants retired from the field, and Squantum again enjoyed an "interregnum."

IT'S MUSIC JUST THE SAME.

BANJOISTIC EFFUSION DEDICATED TO CHARLEY WESTON,
BY CHARLEY BRICK.

I've come right out to sing and shout to this whole congregation,
I am the happiest nig that lives in this almighty nation;
It tickles me to play for you, and make the welkin ring,
For in the village of my birth I'm called the "banjo king."
Chorus.—Then it's rump, thump, plump, the cremona seems to talk;
I often think it is inspired, and will get right up and walk.
You envy me, I know you do, but I am not to blame,
For anywhere I chance to "light," it's music just the same.

When I was a little babe the banjo was my toy;
My mammy bought a little one just to amuse the boy;
We've grown right up together, and know each other well,
As, by the way it minds me now, you can most surely tell.

I pick all styles of music and every kind of time,
My fingers fly like lightning and always make a shine;
And when I get so awful tired I can't "pluck" any more,
The "boys" ask me to take a "smile," and that will fetch me "sure."

Chorus.—Then it's rump, thump, etc.

MEMENTO OF TYRONE POWER.

The programme appended is of a performance given in Boston in 1837, when the celebrated Irish comedian Tyrone Power was making a tour of the country. He was afterwards lost at sea in the steamship President, while on his return to England:

TREMONT.
MR. POWER, the celebrated Irish Comedian.

The Manager has much pleasure in announcing that, in compliance with the wishes of the public, he has entered into a re-engagement with the above distinguished Comedian for seven nights, prior to his appearing at the Park Theatre on the 9th of December.

GREAT NOVELTY.
A NEW COMEDY AND A NEW FARCE,
in both of which MR. POWER will appear.
MONDAY EVENING DEC. 25, 1837,
will be performed the new Comedy of
THE NERVOUS MAN AND MAN OF NERVE.

McSHANE, the man of nerve.....MR. POWER	Top Knot.....Mr. Whiting
Mr. Aspen, the nervous man.....Mr. Johnson	McNab.....Benson
Lord Lounge.....Leman	Quickset.....Curtis
Vivian.....Gilbert	Postboy.....Brown
Burnish Mazzy.....Mazzy	Bailiffs, etc.
Biggs.....Bayne	Mrs. Clackit.....Mrs. Gilbert
Dr. Oxyde.....Heupt	Lady Leech.....Mrs. Mazzy
Merton.....Anderson	Emily.....Miss McBride
Brown.....Addams	Betty.....Mrs. Eberle
To which will be added a laughable Farce entitled	Mary.....Mrs. Leman
MORE BLUNDERS THAN ONE!	

Written for Mr. Power, and performed by him in London upwards of one hundred nights with distinguished success.

LARRY.....MR. POWER	Louisa.....Miss McBride
Old Melbourne..Mr. Johnson	Susan.....Miss A. Fisher
Young Melbourne..Murdock	Letty.....Mrs. Houpt
Trap.....Whiting	Jenny.....Miss Whittemore

A Scotch Ballad by.....Mrs. Houpt
Comic Song, TEA TAX, by.....Mr. Andrews
The Popular Dance from "The Jewess," by Miss McBride
THE BROOM SONG, by.....Miss Mestayer
To conclude with the new Farce of
TURNING THE TABLES.

Jack Humphries.....Mr. Andrews	Jeremiah Bump..Mr. Hield
Kribbs.....Bayne	Miss Knibbs...Miss McBride
Edgar de Courcy.....Mazzy	Mrs. Humphries.Mrs. Gilbert
Thornton.....Leman	Patty Larkins..Miss A. Fisher

The new Comedy by MR. O'NEILL is in rehearsal, and will be produced during Mr. Power's engagement, with new scenery by Mr. Stockwell, new and appropriate dresses by Miss Cunningham, decorations, etc. Likewise, the new Comedy ETIQUETTE and other novelties.

"I AM THINKING OF THEE."

BY CHARLIE RUSSELL.

I am thinking of thee when the daylight is dying,
And the bright, golden sunshine is fading away,
When the zephyrs among the tall tree-tops are sighing,
And hushed is the song of the wild birds so gay;
I am thinking of thee in the hours of midnight,
In my fancies I see thy light form hovering near,
With a halo around thee as bright as the sunlight,
Like an angel from heaven to soothe my lone fear.
Chorus.—I am thinking of thee, my own bright-eyed treasure,
Wherever I wander I'm thinking of thee;
Your bright, sunny face seems to follow me ever,
To cheer my lone pathway where'er I may be.

I am thinking of thee—sweet thoughts do I cherish
Of the many bright hours together we've passed,
With a heart that is true as the purest of crystal,
But, like the blue heavens, forever will last;
Yes, I'm thinking of thee—my thoughts of thee ever
Are fondly and truly devoted to thee alone;
With the ties of true friendship which time cannot sever
Till called from on high for our last sad farewell.
Chorus.—I am thinking of thee, etc.

MRS. WOOD IN CALIFORNIA IN '58.

Mrs. John Wood, the popular comedienne, became quite a favorite in San Francisco when she appeared there in 1858, and the following sound of her name will attract attention. A programme of an entertainment given at Maguire's Opera-house in that city may not be without interest at the present day:

MAGUIRE'S OPERA-HOUSE.
T. Maguire.....Proprietor N. Lothian.....
C. Tibbetts...Stage-manager Leader of orchestra
John Gordon.....Treasurer

Ninth night of the engagement of the queen of comedy and song,

MRS. WOOD,

who will be supported by the celebrated comedian Mr. W. H. Stephens, Mr. Henry Courtaine, Mrs. Vining, Mrs. Judah, Miss Grattan, and the best stock company in the State.

BURLESQUE WEEK,
TUESDAY EVENING, NOV. 4, 1858,
will be performed the celebrated burlesque, by Planche, entitled

FORTUNIO,
OR THE PROCLAMATION.

Baron Dunover, a nobleman in difficulties.....Mr. Deaves
Hon. Miss Myrtini, his youngest daughter, assuming the name and character of Fortunio.....Mrs. Wood
Hon. Miss Pertina, his eldest daughter.....Mrs. Rand
Herald.....Mr. Thayer
Hon. Miss Flirtina, his second daughter..Miss Fisher
The Fairy Favorable, Elfin Queen.....Miss Grattan

THE SEVEN GIFTED SERVANTS.

Strongback.....Mr. Rand | Marksman.....Mrs. Thoman
Fine Ear.....Mr. Taylor | Gourmand..Mr. C. Kingsland
Bolsterer.....Mr. Runnells | Tippler.....Mr. Earl
Comrade.....Whiting | Jenny.....A. Rab

THE PRESENTATION.

King Alfourite, surnamed the Amiable, a perfect specimen of the Feminine Gender.....Mr. Courtaine
Princess Vindicator, his half sister, a little more than kin and much less than kind.....Mrs. Judah
Florida.....Mrs. Irving | Prince Amabel.....Mrs. Eridge
Prime Minister..Mr. Taylor | Page.....Mr. Macklin
Citizen.....Mr. Thayer | The Dragon.....St. George

Emperor Matapa, surnamed The Merciless, cousin to the Great Bear, and a terrible sample of the "Forget-me-not".....Mr. W. H. Stephens
Princess Volante, his daughter, a high-mettled racer.....Mrs. Rand
Grand Chamberlain.....Mr. Deaves
Capt. of Guard.....Mr. Courtaier

SONGS, DUETS, CHORUSES,
with full grand accompaniment by the Germania Band,
Well, if this isn't a precious go—Chorus, "Norma".. Chorus
Fancy Medley—Solo and dance.....Miss Grattan
When last I saw Sarah Jane—Solo and dance..Mr. Courtaine
The Dragon is Coming—Chorus.....Chorus
Is She Determined?—Solo duet.....
Mrs. Wood, Courtaine and Servants
Nothing like Quackery.....Mrs. Wood and Company
When you, my dear?—Duet.....Mr. Deaves and Mrs. Wood
Good Night, Farewell, Adieu, Mary.....47 Servants
The days that we got tipsy in—Chorus.....
Mr. Courtaine and others
Fill to the brim—Full chorus.....All the characters
What a gulp! oh, goodness—Chorus.....
Song.....Mr. Courtaine
Let the piece pass—Solo and chorus.....
Mrs. Wood and Company
Approach of Spring—Polka.....Orchestra
With imitation of nightingale, cuckoo, etc.
Conductor.....Mr. C. Herond

The performance will commence with the new farce of
THE SPITALFIELDS WEAVER!

Simmons, with songs—My Old Dog Tray.....W. H. Stephens
Brown.....Mr. Thoman | Darrill.....Kingsland
Adelle.....Mrs. Rand | Dawson.....Dennis

In rehearsal, and will speedily be produced, the grand play, translated from the French, entitled "The First Exploits of Richelieu."

Prices—Dress circle, $1; orchestra seats, $1; parquet, fifty cents; upper circle, twenty-five cents.

Box office open from 10 A. M. till 4 P. M., where seats can be secured. Time altered from 7 to 8 o'clock; performance to commence at quarter to 8 precisely.

DESTRUCTION OF THEATRES BY FIRE.

The burning of the Holliday street Theatre, Baltimore, Md., recalls the account of the destruction of the Front-street Theatre in the same city A. D. 1838, which we gather from an article from *The Gentleman's Magazine*, edited by the late Wm. E. Burton, comedian, Philadelphia, Pa., and kindly contributed to THE NEW YORK CLIPPER by John G. Greenleaf, Esq.:

"In the year 1838 the last month the extensive building on Front street, Baltimore, erected for theatrical purposes, and used lately by Mr. Cooke and his well-appointed company, was consumed, with all its costly scenery, scarce refused to budge, and finally some miscreant ran off with all the stage copies belonging to each; the public, exclaiming "a plague o' both your houses!" stayed away; and at last, wearied out, the contestants retired from the field, and Squantum again enjoyed an "interregnum."

"The burning of the Holliday street Theatre, Baltimore, Md., recalls the account of the destruction of the Front-street Theatre in the same city A. D. 1838, which we gather from an article from *The Gentleman's Magazine*, edited by the late Wm. E. Burton, comedian, Philadelphia, Pa., and kindly contributed to THE NEW YORK CLIPPER by John G. Greenleaf, Esq.:

"In the year 1838 the last month the extensive building on Front street, Baltimore, erected for theatrical purposes, and used lately by Mr. Cooke and his well-appointed company, was consumed, with all its costly scenery, and scarce the whole of the highly trained and beautiful animals belonging to the establishment miserably perished. We were present soon after the close of the fire, and heard the account of the ostler or groom, who slept in the stables under the stage, in the centre of the horses' stalls, yet was enabled by the intimate acquaintance he had with his care from the fury of the flames. He describes his first discovery of the fire to have occurred only when the hot coals of the burning rafters, that supported the stage, fell upon his bed. He got out, and was astonished to find not the roaring of the flames and the density of the smoke forbade the possibility of his return. He mentions the name of one of the horses which was standing next to him, beside with his back on fire. Another had his ears actually blazing. A person who slept in a small room near the orchestra informed us that when he awoke in front of his house and the scenery on the stage were in flames, while both sides of the audience part were uninjured. This assertion is in direct opposition to the prevalent opinion that it was the work of an incendiary.

It was a piteous sight to observe the lamentations of the various individuals connected with the establishment when they ascertained the impossibility of the animals' rescue. Mr. Cooke wept tears of affection at the loss, not of his property, but of the few he owned in the world—for he produce of a long and laborious life—the noble horses of his favorites—of the animals whose docility and intelligence had endeared them to his affections, and were actually a portion of his family. One of the horses he had taken with fifteen years in his possession. Many of them were unequaled in their training, the result of a long course of education by him and his predecessor. He had crossed and crossed the Atlantic with him and his family, and he had refused extravagant prices for some of his favorites, both in this country and the old.

NEW PLAYS IN PARIS AND LONDON.

"LA COMMANDANT FROCHARD"

is the title of a comedy-vaudeville, in three acts, by MM. Ed. Fleurier and Paul Bernard Deslandes, recently produced at the Varieties, Paris, France. A young man named Gatinais, on the eve of purchasing the practice of an avoue at Bar-le-Duc, and of marrying the daughter of M. Torlotin, with sufficient fortune to pay for it, has performed the project of terminating his bachelor life by a few days' amusement in Paris. As he does not wish to compromise himself, he decides on assuming a disguise, and the appearance of a military man seems best suited to his purpose; and accordingly he alights at the Grand Hotel, where he has a collision with a waiter, who, by the waist, wide trousers, fierce appearance, heavy moustache, and a loud voice. He calls himself by the name of an officer whom he knows to be dead, the Commandant Frochard, and then looks out for sentiment. He is enchanted by a ball which is to be given that night by the Countess Dorvillers, but previously to that, had previously done it for him. Finally, after seven unearned runs had been scored on five base-hits, and nine errors had marked the Boston fielding, Barnes, by a fine running catch of a foul bound, closed the inning, leaving the New Yorkers in the lead by 9 to 8, and the game all but won.

The "Reds" went in for a rally to recover their lost ground, Leonard leading off on the eighth inning with a safe hit; but after White's long ball had been freely caught by Eggler, and Holdsworth had struck a life, Addy popped up one for Gedney, and another blank looked imminent. Just at this time Schafer, who had been doing nothing at the bat, hit a beauty for two bases, and two men came in, and when Harry Wright had had his base given him on called balls, and George came to the bat with two men on the bases, a chance was offered to close up the gap; but George failed to respond to the call, and, popping up a high foul, he fell a victim to Start. The Mutuals did not add to their score in this inning, as, after Harry Wright had caught out Allison, a fine double play by George, Schafer and Barnes closed the inning for a blank—score 9 to 4. The "Reds" went to the bat for the last inning, having five to get to tie. Barnes opened with an easy ball to Holdsworth, who threw him out. Spalding and Leonard, however, both came to the rescue with base hits, but White popped a ball up for Nelson to take; and when O'Rourke went to the bat two men were out, two were on bases, and no run was scored. O'Rourke hit to Hatfield, and hotly, too, and John, failing to field the ball, did not run the risk of a throw, and so O'Rourke made his base. Now was Addy's chance, and he was equal to the call for a good base hit, one run being scored but not earned. It was Schafer's turn next, and a fine chance was offered him to clear the bases; but Matthews was "in his pitch" in this game, and Schafer couldn't get a good ball to hit, so he hit poorly and retired, thus losing the game. The Mutuals, sure of victory, went in confidently, hit free from the shoulder at the first ball within reach, and scored their first earned runs, the final result being their success by a score of 13 to 5. Gedney bore off the palm both at the bat and on the field, Addy and Schafer sharing the honors on the other side. The game was distinguished, not an error, by Murdock's decisions, though Joe Start thought he made a mistake on a foul bound, but he didn't. The full score below gives the details:

BOSTON.	R.	B.	P.O.	A.	MUTUAL.	R.	B.	P.O.	A.
G. Wright, ss	0	1	4	5	Eggler, cf	3	2	1	0
Barnes, 2d b	1	1	4	5	Higham, rf	1	2	1	0
Spalding, p	2	2	0	2	Hatfield, 3d b	1	1	4	1
Leonard, lf	1	1	1	0	Start, 1st b	1	0	10	0
White, c	0	1	1	0	Nelson, 2d b	0	1	0	1
O'Rourke, 1st b	1	3	13	2	Allison, c	2	1	3	0
Addy, rf	0	3	0	0	Matthews, p	1	2	0	1
Schafer, 3d b	0	1	4	4	Gedney, lf	1	3	7	0
H. Wright, c	0	0	1	0	Holdsworth, ss	2	2	1	3
Totals	5	13	27	18	Totals	13	13	27	5
Boston	0	0	0	2	0	0	0	3	1—5
Mutual	1	1	0	0	0	0	4	0	6—13

First base by errors—Boston, 3; Mutual, 9. Runs earned—Boston, 2; Mutual, 3. Total fielding errors—Boston, 18; Mutual, 8. Runs given by errors—Boston, 7; Mutual, 1. Umpire—Mr. Murdock of the Atlantic Club. Time—2h. 10m.

"MUTUAL vs. BOSTON.
An Exciting Contest.

These clubs played their seventh game together this season on Sept. 9 on the Union Grounds, Brooklyn, N. Y., the meeting being marked by a larger gathering of spectators than had been present at a match on the same field for a month past, nearly 2,000

There were eight starters out of 191 nominations, and the betting at the commencement of the race was 2 to 1 against Marie Stuart, 3 to 1 against Doncaster, and 7 to 4 against Kaiser.

On Sept. 12 the meeting was brought to a close, the most important race of that day being that for the Doncaster Cup, which was won by Uhlan. The betting at the start was 3 to 1 against Lillian, 3 to 1 against Uhlan, and 6 to 4 against Thorn. Summary:

SEPT. 12 1873.—Doncaster Cup, value 300 sovereigns; Cup course, about two miles and five furlongs.

Mr. H. Savile's br c Uhlan, 4 yrs. old, by The Ranger, dam La Mechanite 1
Mr. H. Savile's b f Lillian, 4 yrs. old, by Wingrave, dam Lady Blanche, by Voltigeur 2
Mr. R. N. Batt's ch c Thorn, 3 yrs. old, by King of Tramps, dam Lady Alice Hawthorne 3

A TROT AT FLEETWOOD.—A meagre number of spectators assembled at this Westchester County track on the 9th inst. to witness the trot for *The Spirit of the Times* Stake, which had but two starters out of twenty-four entries. Summary:

FLEETWOOD PARK, MORRISANIA, N. Y., Sept. 9, 1873.—The Spirit of the Times Stake, $1,600; mile and repeat, in harness.

Mark W. Sears' blk f Dame Trot, 3 yrs old, by Messenger Duroc, dam Green Mountain Maid, by Henry Clay ..... Carl Burr 1
David Nevins Jr.'s ch c Fearnaught Boy, 3 yrs old, by Fearnaught, dam by Sherman's Black Hawk .. Dan Mace dis

Time, 2:40.

TROT AT BEACON PARK.—On the 8th inst. several hundred spectators assembled at the above-mentioned New England track to witness a sweepstakes trot, which terminated as per subjoined summary:

BEACON PARK, ALLSTON, MASS., Sept. 8, 1873.—Sweepstakes, $600; to road wagons, owners to drive; mile heats, best three in five.

B. McKenney's b g Eddy	2	2	1	1	
W. Sonlane's g g No Name	1	1	2	2	
R. McMurty's br m Fan	5	3	3	3	3
T. C. Seates' blk g Jack	3	4	4	4	dr
H. Voorhees' ch g Frank	4	5	5	5	dr

Time, 2:57; 2:58; 2:55; 2:54½; 2:54.

A CLERGYMAN'S TROTTERS.—Among the horses exhibited at the recent New England Fair, and which attracted especial attention, was the stud of the Rev. W. H. H. Murray of the Park-street Church, Boston, well known for his book on the Adirondack region. He drives and exhibits them himself; the stud comprising the stallion Live Oak, 11 years old, by old Morrill; the three-year-old stallion colt Morgan Abdallah by Taggart's Abdallah; and the broodmares Gipsy and Lady Hambletonian, with their foals. The reverend gentleman has recently published a work on the trotting horse, with an introduction by the Rev. Henry Ward Beecher, who is an equally enthusiastic lover of a fast trotter.

THE CALIFORNIA TROTTER OCCIDENT.—Ex-Governor Stanford of Sacramento, Cal., has recently purchased the trotting mare Prussian Maid, who has a record of 2:32, for the sum of $3,000, as a companion for Occident in his exercises. The latter is progressing finely, and although he has not been strongly worked lately, he retains his speed. Besides Prussian Maid, who has a fine young colt by his side, the Governor has also purchased a three-year-old sister to the horse George Trent, a four-year-old filly by Fred. Low, and the mare Rio Vesta Maid, by John Nelson.

AQUATICS.

FRIENDSHIP BOAT CLUB REGATTA.

Among the numerous rowing organizations of which the metropolis and vicinity can boast, few, if any, are in a more prosperous condition than the Friendship Boat Club, which, though having been formed but a few years ago, has now a very imposing membership list, upon which we find figuring prominently the names of John, Barney, Jim, Phil, and Joe Bigling, and the old stroke oar of the ex-champion four-oared crew, Denny Leary, who some time since exchanged his rowing costume for the blue uniform of the metropolitan police. This club held their second annual regatta on the afternoon of Tuesday, Sept. 9, and the occasion was one fraught with a deal of pleasure to all who received an invitation to be present. The club had chartered for the accommodation of members and invited guests the steamboat Virginia Seymour and barge Hackett, both of which were well laden with both sexes when a start was made from pier 28, East River, where lies the boat-house of the Friendship. Shortly after starting, an accident which came nigh terminating fatally occurred, a skiff in which Tommy Connolly was being pulled out to the steamer upsetting, and spilling him and two others into the water. They quickly clambered onto the bottom of the craft, however, and after receiving a couple of more duckings were picked up by a boat sent out from a schooner, and rowed ashore, wetter if not wiser men. The mishap created considerable excitement on board the barge. The unfortunates once safe, however, the accident was speedily forgotten, ants the ladies and their gallants turned their attention to terpsichorean enjoyments. At Thirty-fifth street, N. R., a stoppage was made, and here a number of others got aboard, after which the Seymour steamed up the river toward the racing fixture. The original intention was to have had the races take place on the course off Pleasure Valley, N. J., but in consequence of the stiff northeasterly breeze having made the water very lumpy, it was decided to proceed further up stream, and select a course on the New York side. The barge was anchored about an eighth of a mile from the starting-point, which was about opposite One Hundred and Fifty-eighth street. Without unnecessary delay the Seymour steamed over to the dock at Carmansville, and the racing craft were taken from her upper deck, while the referee, Charles A Peverelly, and the judges, Denny Leary and John Biglin, proceeded in a steam yacht to the point chosen for the finish. Four races were programmed, and in order to allow Wm. H. Hughes to take his departure that afternoon for Saratoga, the third and fourth on the printed list took place before the others. The course marked out was, as near as could be judged, two miles, one mile down stream and return, the current having the benefit of a strong wind and an ebb-tide during the first half, and having them to contend against on the return. The work of getting the boats in line was proceeded with as rapidly as possible.

The inaugural race was the senior single-scull, seventeen-foot boats, for which there were three entries, but of these only two came to the post, viz., Wm. H. Hughes and M. Robinson. The absentee was James L. McCahill, who had met with an accident, and considered it advisable not to row. This contest does not require description, Hughes playing with his opponent all the way and pulling leisurely home in 18min. 10sec., fifteen seconds ahead of Robinson. This was succeeded by the main event of the regatta—the four-oared shell race, in which the following crews struggled for the victory:

C. E. Kimbark—M. J. Murray, bow; James McCartney, James McCahill, Wm. H. Hughes, stroke. Color, red. Paper boat, 41ft long, 18in. wide.

Susan Nipper—Wm. Hurley, bow; T. J. Allen, P. Devine, M. Robinson, stroke. Color, white. Spanish cedar boat, belonging to the Gramercy Club, 40ft. long, 17in. wide.

A beautiful send-off was secured; but after pulling a few strokes the Kimbark, which had the inside position, next the shore, began to forge ahead, and when the barge was passed she led by about half a length clear. The boys in white were pulling with the greatest vim, and just here, in response to the shout of friends, they spurted and reduced slightly the lead of the red republicans, though they could not get nearer than a length. Down to the turning stake a close, exciting race ensued, but both boats went wide of the buoy, the whites thereby losing considerably, though they were so close upon the stern of the Kimbark at that point that they were obliged to cease rowing in order to prevent a foul. The reds were three lengths in front when they headed homewards, but, easing up a little, their adversaries got within two lengths, when the rear boat fouled the Manhattan Iron Works dock, the blade of one of the oars becoming fastened between the logs. While threw them so far behind that it was hard for even their most sanguine friends to hope for their success, and the interest in the race was at an end when but little more than half rowed. The defeated four deserve much credit for the determined effort they made to win. Time, 16:02 and 16:33. An open boat race succeeded, the distance pulled being from the before-mentioned starting point around the barge and return. Three started—Chas. Harth, J. Farrington and P. J. Sullivan. Up to the turning point this was an interesting race, but here Sullivan fouled the barge, taking off a piece of the blade of one of his sculls and causing it to withdrawal. Farrington found it too hard work pulling against the stream to overtake Harth, who came home a winner by twenty seconds, his time being 14:35. The fourth and final race was the junior single-scull, which had three entries, but G. Schneider withdrew, leaving James McCartney and H. D. McCullough to contend for the prize. The former was a great favorite, and went away from his antagonist at once, being fully a dozen lengths in advance at the lower stake; but, unfortunately, he fouled the mark-boat and upset. When he got started again, McCullough was a quarter of a mile or more ahead, and McCartney did not try to catch up, rowing leisurely. Few of the spectators were aware that the accident had happened to the favorite, and being deceived by another man dressed like McCartney, who rowed along several lengths ahead of McCullough, more than one was bitten pecuniarily by the betting boys. Time, 20:27. This finished the racing, and half an hour later the steamer and barge started for the city, those on board enjoying themselves in threading the mazes until the point of departure was reached. The arrangements were admirable, and all who "took it in" expressed themselves in terms of praise concerning the management of the affair. The Regatta Committee consisted of M. J. Murray, Wm. J. Cotter, Jr., H. D. McCullough, F. M. Rice and J. O. Carroll. Floor-manager, H. F. Taylor, president of the club. The prizes were elegant gold medals.

PALISADE BOAT CLUB.—This Yonkers, N. Y., club held their annual regatta opposite that town, on the Hudson River, Tuesday afternoon, Sept. 9, in the presence of a goodly number of spectators. There were three rowing races, each over a two-mile turning course, and a tub-race, all of which were contested in a manner to afford satisfaction to the lookers-on. First came a single-scull shell race, for the championship of the club, for which Andrew Moffat and Wm. H. Stewart contended, the first-named winning in 17:03¾. The senior single-scull shell race followed, R. G. Jackson and Isaiah Frazier competing, and the champion gold medal being taken by the former, whose time was 18:58½, but he won with great ease. The next race was between an eight-oared barge, six-oared shell and four-oared gig, the respective crews being as follows: Barge—E. M. Jackson, C. H. Harriott, Isaiah Frazier, W. H. Myers, Andrew Moffatt, H. M. Underhill, W. H. Guernsey, R. G. Jackson; Ed. Gibson, coxswain. Shell—H. B. Starr, W. R. Kirkwood, G. F. Underhill, F. W. Ritter, W. H. Stewart, G. L. Upham. Gig—A. O. Lawrence, H. H. Thayer, James Bowman, J. D. Cole. The gig was allowed one minute, which enabled her to win the race, half a length before the shell. Time, 14:56. The tub-race had seven starters, and was won handily by Ed. Gibson.

NEW YORK YACHT CLUB.—At a meeting of this club, held on the evening of Sept. 9, it was decided to appropriate $1,000 to defray the expenses of the October races, which are as follows: Cups, presented by the Commodore, one for schooners and one for sloops, to be sailed for on the first Thursday in October over New York Yacht Club course; value $500. Cup, presented by the Commodore, to be sailed for on the second Thursday of October, by schooners of any organized yacht club, from anchorage off Owl's Head to and around Lightship off Cape May, and return to Sandy Hook Lightship; value $1,000. Purses, presented by the Commodore, to be sailed for on the second Thursday of October (under direction of N. Y. Y. C.), by pilot boats, working schooners and smacks (schooners), sailing from any port in the United States. The first vessel arriving to take a purse of $1,000; the first boat arriving of each of the other two classes to take a purse of $250. No class, however, to win more than one prize.

THE RETURN RACE between the Analostan Boat Club of Washington, D. C., and the Chesapeakes of Norfolk, Va., which was to have taken place this Fall, has been indefinitely postponed, because of the inability of the latter to get together a crew.

THE BEVERLY (MASS.) YACHT CLUB held their closing regatta this season on Sept. 6. There were eight starters, and the successful vessels were as follows: First class, Surf; second, Tulip; third, Pink.

THE BAYONNE (N. J.) YACHT CLUB'S annual regatta is fixed for Tuesday, Sept. 16, off Tom Taylor's Idle Hour, Greenville, N. J. Both Union and club prizes are offered for competition.

"POP" TREAX AND R. J. CLARKE row for the amateur championship of Washington, D. C., on the 23d inst.

A YACHT RACE came off on the Potomac River, at Washington, D. C., Sept. 9, the Fannie Bell winning.

THE GAME OF CHESS.

To Correspondents.

WESTMINSTER PAPERS.—Thanks for your polite attention *in re* the Vienna International.

WM. H. KENT, Boston.—Your reminiscences of old chess associations are very welcome. We should be happy to meet you.

CHAS. C. BARNER.—We are much obliged for the attention of the papers.

JAS. N. BARSON.—Card and letter received, and duly attended to.

CHAS. A. GILBERG.—The same to you.

G. REICHENLM.—Sent you a little document which we trust will be acceptable.

GEO. E. CARPENTER.—Your liberal installment of Notes safely in; thank you. The vacation has afforded an admirable opportunity to work in the comments pro and con.

W. WALLACE, Barrie, Ont.—Both works completely out of print, and to be found only by chance. The "best analytical treatise" is the German *Handbuch*—in English, Staunton's Handbook and Chess Praxis, of any importer.

BRO. BRIDES.—Your thanks are due you for courtesies that have aided us.

LOWELL (MASS.) CHESS PLAYERS.—Miron expects to be in your city a day or two towards the close of September, and would be pleased to make the personal acquaintance of those who will leave their address at *The Vox Populi* office for him.

BOTH THE SCHACHZEITUNGS to hand, and replete with interest. Space forbids our particularizing this time.

CARPENTER'S REVIEW OF KLING will be resumed in a week or two. The 4-move section is all in hand.

A Card.

SANTA FE, N. M., Aug. 23, '73.

TO MY CHESS FRIENDS.—The appearance of my Book of Problems, without the solutions appended, requires from me an explanation. When Mr. Brownson first asked me for a hundred of my problems for publication in book form, I hesitated to give them to him on account of his peculiar style of notation. I, however, consented to send them on the conditions that they should be neatly printed on good paper, and that Kt. should be used, instead of "S.," for Knight. He at first refused, but afterwards agreed to abide by my wishes in the matter. On the appearance of the work I was astonished to find that the solutions were omitted entirely, although I had given them to him in full, with notations, etc. He explains to me, now, that they were omitted because I had forbidden the use of "S." for Knight, and that he would not print "Kt." I find no fault with his partialities; yet I can not but feel that, under the circumstances, a grave error has been committed. To such of my friends as have ordered the work, I would say that, by addressing me as above, they will receive by letter the key-moves, or solutions in full, as they may desire, of any of the above-named problems.

A. Z. HUGGINS.

The Vienna International.

HERR STEINITZ THE CHESS KING!

WILHELM STEINITZ, the great Bohemian (Prague), is, by right of conquest and in regular succession, invested with the crown and sceptre of chess; the sovereign of *par excellence* the world's intellectual amusement. Taking his previous career in connection with this his crowning triumph, the title cannot now justly be withheld. The wearers of the intellectual purple of modern Chess may thus be cited—Leonards di Cutri (Il Puttino), Paoli Boi, Giambhi Greco, Parisos, Deschappelles, La Bourdonnais, Staunton, Andersaen, Morphy, Steinitz. To these, each in his day, all aspirants must and did give place.

Thanks to Herr Lehner (Vienna) and the Ed. *Wiener Paperze* we are able to note the three most interesting stages of the progress of his great event. It will be remembered that there were 12 entries, giving 11 sets of matches of 3 games each, the score being a unit for a match won, ½ for a match drawn.

SIXTH ROUND.

Andersaen and Blackburne, 5 each; Steinitz, 5; Bird and Rosenthal, 3½; the other seven, below par.

NINTH ROUND.

This was completed in just one month by date from the opening of the Tourney. The excitement in England at this point, as may well be imagined, at the prospect of an Englishman again winning the foremost place in the world of Chess, was at fever heat. The chief victor stood: Mr. Blackburne, 9 matches; Herr Steinitz, 8; Prof. Andersaen, 7; Mr. Bird and M. Rosenthal, 5½ each; Herr L. Paulsen, 5; and the remaining 6 contestants tailing down to one single match.

ELEVENTH ROUND.

And now comes a cablegram giving the final victors: 1st, Herr Steinitz; 2d, Mr. Blackburne; 3d, Prof. Andersen; 4th, Mons. Rosenthal. This leaves Mr. Bird and Herr Louis Paulsen (probably not more than a match apart) at the head of the non-prize bearing division. We will give the final status, complete, of every contestant, as soon as we know it.

Enigma No. 876.

From the B. C. A.'s great Prob. Tour.

"AUF WIEDERSEHEN."

White to play and give mate in three moves.

Problem No. 876.

BY G. REICHHELM.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 876.

Partie in the Vienna International.—*Oest. Sch'ng.*

PHILIDOR'S KT'S GAME.

White. Andersen.	Black. Dr. Meitner.	White. Andersen.	Black. Dr. Meitner
1. P to K 4	P to K 4	18. Q to Kt 3	K R-K 5
2. K Kt-B 3	P-Q 3	19. K Kt-R 4	K R-K 5
3. P-Q 4	Kt × P	20. Q R × R	K Kt × R
4. Q × Q 2d P	Q Kt B 3	21. Q-K B 3	Q-K B 3
5. K B-Kt 5	Q B-Q 2	22. K Kt-B 5	Q-her 2
6. K B × Kt	Q B × B	23. P-K Kt 4	Q R-K sq
7. Q-R 4 ch	K Kt-B 3	24. Q-K B 4	Q R-K 4
8. Q Kt-B 3	K B-K 2	25. Q-K Kt 5	K Kt- K sq
9. Castles, Q R	Castles	26. P-K B 4	Q R-K 7
10. K R-K sq	K Kt-K sq	27. K Kt-Q 4	Q R-K 5
11. K B-K B	Q × K B	28. P-K B 5	Q her R 5
12. Q-her B 4	Q-K 3 (a)	29. Q-her 8	Q × R P
13. Q Kt-Q 5	Q B × Kt	30. K Kt-K 6(b)	Q-R 8 +
14. P × K B	Q-her 2	31. K-Q 2	Q-R 4 +
15. P-K R 3	Kt-K B 3	32. K-Q B sq	Q R 5
16. Q R-Q 4	K R-K sq	33. P-Q Kt 3	but
17. K R-Q sq	Q-K B 4	Attack cannot avoid the perpetual check.	

(a) White justly anticipates that, had he 12. advanced K P, Dr. M. would capture K Kt with B; after which he would, indeed, have a good game with his pieces, but a bad situation with his pawns. (*)

(b) This move, though so excellently devised, can produce him nothing more than a draw.

(*) Herr Minckwitz, in giving this game, observes here that Black plays this game from the start for a draw and with a passion for exchanges; aside from this, the *partie* is quite unenterprising.

CHEQUERS.

Game No. 24.—Vol. 21.

From Sicett's Elements of Draughts.

PLAYED BETWEEN MESSRS. DRYSDALE AND MERCER.

SINGLE CORNER.

Black. Mr. Drysdale.	White. Mr. Mercer.	Black. Mr. Drysdale.	White. Mr. Mercer.
1. 11 to 15	22 to 18	12. 13 17	31 14
2. 15 22	25 18	13. 6 13	21 14
3. 8 11	29 25	14. 10 17	26 23
4. 4 8	25 22	15. 17 26	31 22
5. 11 16	24 20	16. 7 10	25 31 (a)
6. 8 11	27 24	17. 2 6 (b)	32 27 (c)
7. 10 14	24 19	18. 6 9	22 18
8. 7 10	28 24	19. 1 5	18 15
9. 3 7	30 25	20. 11 18	30 11
10. 13 17	22 9	21. 18 22	Drawn.
11. 5 14	22 18		

(a) White might have moved from 18 to 15 and have drawn as easily; but the latter road to travel.

(b) Here Mr. Drysdale followed Drummond; 18 to 15 would result in a beautifully drawn game.

(c) White has nothing else left; 32 to 28 would lose—*without an "if."*

Solution of Position No. 23.—Vol. 21.

BY W. SYRNES.

Black.	White.	Black.	White.
1. 7 to 11	16 to 7	4. 32 27	31 34
2. 13 17	21 14	5. 22 26	39 22
3. 24 19	23 16	6. 26 28	White wins.

Position No. 24.—Vol. 21.

BY C. A. BLACK.

WHITE.

White to move and win.

A DILEMMA.—An awkward affair once occurred to one of the judges on the Western Circuit. It appears that, having finished his labors and cast off his forensic wig at his lodgings, he had retired into the next room to wait for his brother judge, whom he was about to accompany to meet some of the local aristocracy at dinner. The female servant of the house had entered the bedchamber by a side door, and, not knowing that the judge was in the next room, in a frolic arrayed herself in his wig. Just at the moment when the fair Mopsy was admiring herself in the looking-glass the judge unexpectedly entered the room, and the poor girl, catching sight of the stern countenance looking over her shoulders in the glass, was so alarmed that she fainted, and would have fallen to the ground if the learned judge, impelled by humanity, had not caught her in his arms. At this critical moment his brother judge arrived, and on opening the dressing-room door, with a view to see if he was ready, discovered his learned brother with the fainting maid in his arms. The intruder quickly attempted to withdraw, when his brother judge vociferated, "For heaven's sake, stop and hear this matter explained!" "Never mind, brother; never mind—the matter explains itself;" and he left his learned colleague to bring the fainting maid to as best he could.

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Cooper, (Mobil, Theatre)
Emmett, William
Emmerson, John W.
Everham, J. B.
Evans, Charlie
Edwards, Wm.
Everett, W. Dillon
Eisele, Prof.
Erskin's Western Dram. Co.
Eunice, Mons. W.
Fish, Jas.
Frank, Tony
Forrester, N. C.
Fresque, Geo. (6)
Ferguson, Robt.
Forbes, Jas.
Fenton, T. B. (2)
Frost, Hyatt
French, J. M.
Francis, Jas.
Forepaugh, Adam (with Cal Wagner)
Francia, F. B.
Franckum, Geo.
Fechter, Chas.
Forrester's Dramatic Co.
Gilfoil, Ben
Garner, Richard
Griste, Chas. B.
Gairt, D. E.
Nixon, Andrew
Gardner, Harry
Gardner, Charlie
Gulick, James F.
Goshan, Petre
Goss, Neo
Gray, George
Gaston, Conde A.
Gibson, A. B.
Gardner, E. W.
Grau, Mr. (manager)
Gale, Harry
Gibson, Charles H.
Gaylor, W. C. 3c.
Gorman, Dick
Givens, Samuel P.
Gregory, Arthur M.
Harrison, E. (dead)
Harris, Mr. Dela
Hastings, Hattie
Hubbard, Addie
Hardy, Madeline
Heron, Matilda (2)
Herd, Celia & Belle
Ione, Rosa (2)
"Little Nell"
Laporte, Miss B.
Lindsay, Anna (2)
Lillian Sisters
Lannier, Kathi
La Rue, Ella
Lemoyle, Mary 3c.
Louise, Maggie
Livingston, Marie 3c.
Leslie, Fannie
La Marre, Miss L.
Lang, Ione
Mairs, Maggie
Mordaunt, Plessy (2)
Meyer, Bonnie
Pointer, Marie
Pearl, Annie
Pike, Dolly
Riddell, Lisle
Richards, Pauline
Raymond, Kate
Rice, Mary
Ronzati, Conchita (2)
Riely, Annie
Ross, Patty (2)
Russell, Mrs. Laura (2)
Reignold, Georgie
Rayland, Mrs. G. F.
Rathburn, Kate
Stanton, Mrs. H. A.
Somers, Alice (2)
Sloan, Lizzie (2)
Sherley, Lizzie
Troy, Cassie
Thompson, Charlotte
Whiffin, Mrs. Thos.
Wells, Minnie (2)
Williams, Mrs. Barney
Williams, Kittie
Williams, Clara A. (2)
Walton, Emma
Watson, Mollie
Bernard
Woods, Annie
Young, Aggie
Minser, Harry
Maddor, Geo. J. (2)
Manager, Lydia
Thompson Troupe (2)
Milton, J. Vincent
Mack, J. W.
Moore, Thos.
Newall, John R.
Nixon, Andrew
O'Brien, John (circus) (2) 15c.
Offenshaw, Jos.
O'Lynn, Bryan
O'Brien, Thomas
Orrin, G. W.
Parker, E. J.
Peters, Gus
Pearson, Harry
Pontine, H. C.
Patterson, Wm.
Perry, O. H. (musician) (2)
Pleasants, A.
Padot, Assberg
Porter, W. J.
Peak, Eddie S.
Rudolph, Carl (minstrel)
Ryder, G. V.
Rose, B. N.
Rohaker, Pinman H.
Rubini, P.
Roberts, N. D.
Rae, Chas.
Rubenstein, Anton
Ryse, Ellis
Richardson, Harry
Ralph, Dick
Rogers, Loraine (2)
Rice, J. H.
Rothwell, Thos.
Richards, Prof. (man-fish)
Robertson, A.
Rivers, Chas.
Rich, Harry
Rolan, John S.
Robertson, Prof. A. S.
Sutton, Dan
Salisbury, Newton
Shappee, Sam (gymnast)
Sharpley, Sam
Shay, Johnny
Seal, D. A.
Spalding, Chas. F. 3c.
Smyth, Dunk H. (minstrel) (2)
Showers, Andy
Sidaway, Prof. W. "Screwtonian"
Snebgen, Prof. F.
Sanford, Jim (Harlequin)
Stuart, Wm.
Schultz, H. F.
Sheets, L. M. W.
Smith, Jos. H.
Showles, J. J.
Shuter, Geo. (2)
Tracy, John (3)
Thorne, Jr., Chas. K. (2)
Turner, Ned
Tyndale, H.
Titus, Tracy W. (3)
Turner, Jas. F.
Thornton, Chas.
Troutman, B. Esler
Tompleton, Jos.
Victorelli Family
Vincent, Billy (4)
Vincent, Felix A.
Ventini Troupe (manager)
Van Zant, Abe
Wadsworth, A. J.
Wilson, Gustavus
Washington, Mr.
Whipple, Asa L.
Welch, Geo. E.
Wiseman, Prof. (magician)
Wagner, Cal
Williams, H. A. B.
Walhalla, Edward and John
Woodfield, W. H.
White, Chas. (manager)
Wilkinson's New England Theatre Combination
Ward, Wm. H.
Willman, F. C.
Wallis, Andy
Weaver, John
Welling, Charles
Whitcomb, Al
Washburn, E. S. (3) 9c.
Ware, Prof. W. G.
Wade, J. F.
Williams, George W.
Widiner, Harry
Wells, Chas. B.
Young, Chas.
Zeigler, Jos.
Zera, Prof. (wizard)

CITY SUMMARY.

"THE WANDERING JEW," a dramatization of Eugene Sue's wonderful romance of that name, by Leopold Lewis, author of "The Bells," was produced for the first time in America at the Grand Opera-house on Tuesday evening, Sept. 9, and acted then and during the week with the following cast:

M. Rodin.....Frank Hardenburg
Dagobert.....D. H. Harkins
Morok.....James Taylor
Goliath.....G. L. Fox
The Abbe D'Aigrigy
Jacques Rennepont
Agricol Baudoin.....M. D. Bolton
Francine.....Miss Adelaide Lennox
Loriot.....C. K. Fox
The Burgomaster.....A. G. Enos
The Clerk.....C. Manly
Magistrate.....J. H. Howland
Samuel.....Cyril Searle
Frix.....Jennings
Antoine.....W. H. Hamilton
The Wandering Jew
Geo. Devere
Chas. Leclercq
Police Agents.....J. R. Sullivan
J. J. Brady
Rose.....Miss Adelaide Lennox
Cephise.....Fanny Haywood
Florine.....Miss Mary Carr
Francaise.....Miss Mary Carr

The scenery with an effective climax, and the tableaux were more than once redemanded. Many of the situations elicited the most boisterous applause we ever heard in a theatre. The acting was good throughout. George France's impersonation of Skid was quiet, natural and effective. J. P. Winter gave a good and manly portrayal of Will Harkins, and won the favor of the audience. J. Ferris was sufficiently villainous as Jack Blake. W. A. Gregston as Joe Fenwick, the second in command of the gang of outlaws, was satisfactory. Charles Overton, as the son of Miss Whitby, and the protector Holston, invested each with distinctive individuality. E. W. Marston as Jack Tatters, poet, author and actor, the chief feature of the underplot, was very humorous, and quite successful in his caricaturing of the peculiarities of heavy tragedians. J. Mason was quite successful in his impersonation of Sing Foo, a heathen Chinee. Mrs. W. G. Jones appeared to excellent advantage as Dora Whitby, displayed several very elegant toilettes, and acted with naturalness and artistic ease. Mrs. R. G. France as Mrs. Julia Jones was quite satisfactory. Miss Polly Booth was successful in the Ethiopian character of Mrs. Susan Jane Skid. Miss Phœbe Malvern as Nelly Tatters, a hoyden of the Nan the Good-for-Nothing type, evinced the possession of considerable histrionic ability. Though evidently as yet a neophyte, with study and practice we think she will make her mark. The other minor characters, although but little was required of them, were satisfactorily performed. The drama was preceded by the farce of "The Sheep Stealer." The attendance during the week was fair. The auditorium is being repainted and decorated throughout, and considerable new scenery, which is much needed, is being prepared for the regular season, which opens Sept. 22, when Ettie Henderson is to be the chief attraction, acting in a new drama entitled "Little Sunshine." "Marked for Life" will be continued the present week.

SIGNOR SALVINI and the members of his dramatic company arrived from Havre by the steamship Europa Sept. 10.

MME. ELLSON ROZEAUD, M. Rozeaud and Henry C. Jarrett, business agent, arrived from England, per steamship Cuba on Sept. 10.

THE STOCK COMPANY at the Bowery Theatre for the regular season of 1873-4, which is to commence on Sept. 22, will be as follows: J. P. Winter, Chas. Overton, George Archer, John Ferris, John Morris, P. C. Connolly, J. L. Mason, J. Sambrook, Jake Henry, Thomas Graham, W. A. Gregston, George Hamilton, William Murray, George Semblar, F. Howard, J. Stansil, Mrs. W. G. Jones, Mrs. R. G. France, Mrs. P. C. Connolly, the Misses Polly Booth, Belle Berry, Nellie Malvern, Phœbe Malvern, Flora Walker, Annie Norrie, Allie St. Clair and E. Wilmott. The officers will be: Harry Seymour, stage-manager; Katie Baker The publication of the limited field for the development of the company's merits, and until the new acquisitions are seen in other and different roles, their abilities cannot be decided upon. Mr. Holmes seemed a trifle nervous in the first scenes, but became more at ease as the play progressed, and his representation was, on the whole, satisfactory. Miss Wilmot was pleasing, her costumes were tastefully made, and her acting in some of the scenes deserving of a degree of praise. Miss Katie Baker appeared to decided advantage as Bridget Maguire. Her acting was sprightly, easy and natural, and when she gave her brogue full attention, it was praiseworthy. Miss Mary Rickord's performance was careful and judicious, and Miss Willa Brong was satisfactory. The rest of the cast gave their several impersonations due attention. The play was mounted in admirable style, much new scenery having been painted by Mr. Arthur Reynolds, and the production of "Eileen Oge" was repeated on the 9th, 10th and 11th to good audiences—even larger than on the first representation of the piece. It will be reproduced on the 12th for Mr. Florence's benefit. This gentleman will appear on the 15th in his celebrity of "Colonel Sellers," and on Friday and Saturday of this week. "Eileen Oge" will be continued the present week.

GEORGE FRANCE reappeared at the Bowery Theatre on Sept. 8, acting the character of Skid, a negro, in a new and original sensational drama in three acts, entitled "Marked for Life," which may be pronounced a good one of its class, the dialogue being fairly written and the effects thrilling and well-arranged. The scene of its action is laid upon our western frontier and portions of California. The main thread of the story may be told as follows:

Hiram Whitby, with his daughter Dora, have emigrated from a Southern town and settled in the West, where Mr. Whitby has become successful as a banker. Before success had crowned his business pursuits in a moment of weakness, and influenced by the fear that he might suddenly die and leave his daughter whom he dearly loved, unprovided for, he forged three bills of exchange, which, however, he took up before maturity, so that no one actually suffered from his crime, which was only known to a clerk, Jack Blake, who was a suitor for Dora's hand, and who was subsequently discharged for embezzlement. Mr. Whitby unwisely preserved these forged bills, which he kept in a safe in his private. Such is the state of affairs at the opening of the drama. Willis Harkins, a playmate with Dora in their childhood's days, arrives upon the scene to assume the clerkship made vacant by the discharge of Blake. The friendship of youth, through correspondence, has ripened into mutual love, which has the parental blessing. Harkins is accompanied by a faithful negro servant, Skid, who has been his attendant from infancy. Jack Blake has been elected sheriff of the county, and at the same time he is, secretly, the captain of a band of outlaws. Blake and other incidents effectively worked out, which we have not the space to review.

The piece terminates with a climax, and the tableaux were more than once redemanded. Many of the situations elicited the most boisterous applause we ever heard in a theatre. The acting was good throughout. George France's impersonation of Skid was quiet, natural and effective. J. P. Winter gave a good and manly portrayal of Will Harkins, and won the favor of the audience. J. Ferris was sufficiently villainous as Jack Blake. W. A. Gregston as Joe Fenwick, the second in command of the gang of outlaws, was satisfactory. Charles Overton, as the son of Miss Whitby, and the protector Holston, invested each with distinctive individuality. E. W. Marston as Jack Tatters, poet, author and actor, the chief feature of the underplot, was very humorous, and quite successful in his caricaturing of the peculiarities of heavy tragedians. J. Mason was quite successful in his impersonation of Sing Foo, a heathen Chinee. Mrs. W. G. Jones appeared to excellent advantage as Dora Whitby, displayed several very elegant toilettes, and acted with naturalness and artistic ease. Mrs. R. G. France as Mrs. Julia Jones was quite satisfactory. Miss Polly Booth was successful in the Ethiopian character of Mrs. Susan Jane Skid. Miss Phœbe Malvern as Nelly Tatters, a hoyden of the Nan the Good-for-Nothing type, evinced the possession of considerable histrionic ability. Though evidently as yet a neophyte, with study and practice we think she will make her mark. The other minor characters, although but little was required of them, were satisfactorily performed. The drama was preceded by the farce of "The Sheep Stealer." The attendance during the week was fair. The auditorium is being repainted and decorated throughout, and considerable new scenery, which is much needed, is being prepared for the regular season, which opens Sept. 22, when Ettie Henderson is to be the chief attraction, acting in a new drama entitled "Little Sunshine." "Marked for Life" will be continued the present week.

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THE ADVERTISED DUCOUFFE TROUPE is to perform for the present season at Daly's Broadway Theatre on Sept. 15. "La Fille de Mme. Angot" was withdrawn after the performance of Saturday evening, Sept. 13, having attracted fair-sized audiences during the past week. "La Perichole" will be sung a few evenings during the present week.

"YANKEE" LOCKE and Herr and Fraulein Springer were the fresh appearances at the Metropolitan Theatre during the past week. Mr. Locke is the only comedian in the country who has a public to himself to the representation of "down East" characters. From many years of practice, his acting has become mellow, and it is characterized by a degree of naturalness and ease which makes it thoroughly enjoyable. His quaint sayings as Solon Tucker in the farce of "A Wife Tried Joy" evoked ripples of mirth. The Misses Bella Howitt, Helene Smith, Alexandrina, George Ketchum, Add Ryman and Joe Lang gave efficient support. The Springers made their American debut on Sept. 8. Miss Teresa, who is a plump form, plentiful of voice, and well cultivated, sang a ballad which met with favor. Later in the evening, with Herr Springer, she sang the "Cat Duet," which has been so frequently heard in this city, as interpreted by other artists, that comparison is inevitable. Herr Springer is a worthy mate to the Springers. In other selections we think they will prove more successful. Banjo solos and songs by William West, a jig by Master Barney, feats of magic by Mehay, songs-and-dances by Miss Helene Smith, a comic duet by Johnny Gannon, burlesque magical feats by Add Ryman, which evoked much merriment, "Bad Whiskey" by Sam Rickey and Master Barney, and "The Morning Glories" by Queen and West, filled out the programme, which attracted an excellent attendance during the week. W. W. Cadwallader, Miss Victoria Jessie Bunnell, a comic duet by Johnny Gannon, burlesque magical feats by Add Ryman, which evoked much merriment, "Bad Whiskey" by Sam Rickey and Master Barney, and "The Morning Glories" by Queen and West, filled out the programme, which attracted an excellent attendance during the week. W. W. Cadwallader, Miss Victoria Jessie Bunnell at several times when first given, to singing recalled until they were compelled to desist from sheer exhaustion. Lydia Thompson and Henry Taylor performed a new musical duet and dance entitled "The Dancing Quakers," which met with much favor. It was very entertaining. Miss Ada Beaumont earned a well-deserved encore for her admirable and correct singing of "Within a Mile of Edinboro' Town." The scenery was new and beautiful, and the costumes were rich and gorgeous. Business fair. M. Collodion closed on Sept. 6. "Sinbad" will continue its attraction for the present week, which will be the last but one of their engagement. Mrs. Oates and company commence Sept. 29, acting "Madame Angot's Child."

WILLIAM SCALLAN, Jr., son of William Scallan the well-known comedian, died on Sept. 10 at the age of three years and three months. The funeral occurred on Sept. 12. Mr. and Mrs. Scallan will have the sympathy of their numerous friends in this and other cities in their bereavement.

SHIEL BARRY commenced an engagement at Wallack's Theatre on Sept. 8, acting Myles-na-Coppaleen in "The Colleen Bawn."

THE DAVENPORT BROTHERS gave a private seance at the New York Hotel on Friday evening last. Among the guests were Commodore Vanderbilt, Commodore Samson, Recorder Hackett and a number of ladies.

THE LADIES AND GENTLEMEN engaged for Daly's Broadway Theatre are requested, through a card elsewhere, to assemble in the green-room on Sept. 22, to prepare for the opening of the regular season on the 29th.

TONY PASTOR, who, on Sept. 13, concluded one of the most successful tours, in a pecuniary as well as an artistic sense, ever made in this country, has returned to this city, and, it is said, with a profit exceeding $50 000. This is Mr. Pastor's opera-house, which during the recess has been freshened, newly decorated and upholstered, will be opened for the regular season with the following company: Miss Ella Wesner, Jennie Engel, the Freeman Sisters, the Fieldings—John and Maggie—Delehanty and Heugler, Fanny Fordham, George S. Knight, George Thatcher, Billy Barry, Frank Girard, Chas. F. Seabert, and America's best comic singer, Tony Pastor, who in his managerial capacity will be assisted by J. F. Poole, as business-manager; H. S. Sanderson, treasurer; T. W. Bowers, machinist; W. Beeston, gas engineer; Frank Girard, stage-manager; and Mr. Braham, leader of orchestra. Matinees will be given as usual on Tuesdays and Saturdays, and on Friday evenings ladies will be admitted free of charge.

SANFORD & WEAVER, dramatic agents, 9 Amity street, whose cards find elsewhere, are prepared to negotiate engagements for Little Delmar, and Robt. Ellwood, boy actor. They also want a first-class juvenile man.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises for a gas man, and states that the Austins—Carrie and Charles—specialty artists and drilliats, can be engaged through him.

WASH. NORTON, Minnie Rainforth, Will C. Burton, George Burgess, Blanche Moore and D. J. Sprague sailed for Galveston, Texas, during the first week in September. They are all engaged for a variety hall in Houston, Texas. Frank Mack will join his partner, D. J. Sprague, at that place.

DRAMATIC.
To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

EDWIN ADAMS entered upon the last week of his engagement at the Opera-house, Louisville, Ky., on Sept. 8, producing "Enoch Arden." Our correspondent, writing on Sept. 11, says: "The opening of the Exposition has materially decreased the attendance at the places of amusement. The management are deserving of praise for the attention given to the production of the piece, several new and beautiful scenes having been painted, and many novel mechanical and scenic effects introduced. The Enoch Arden of Edwin Adams is an excellent piece of acting, and so well known as to require no extended comment. As Annie Leigh, Miss Waite acted with much feeling. H. V. Melton and H. C. Strong acquitted themselves creditably as Philip Ray and Captain Sterling. Mrs. Berrel was very earnest in her impersonation of Meriam Lane. The minor parts in the drama were not very satisfactorily sustained. Adams' engagement terminates on the 13th. John T. Raymond opens on the 15th in 'Only a Jew.'"

FANNY B. PRICE and Combination performed at Lafayette, Ind., Sept. 9, Danville 10, Champaign 11, Decatur, Ill., 12, 13.

A FIRST OLD WOMAN, juvenile lady, leading heavy, and juvenile man are wanted immediately for John Whiteley's dramatic company. Address as per advertisement.

MANAGERS desiring to negotiate with Maud Gray for vacant dates to produce her specialty "The Statue of the Period," in which are introduced novel scenic effects and Prof. Tobin's dissolving statue, can address W. H. Wells, care of this office.

HOLEMAN'S OPERA-HOUSE, Pleasantville, Pa., was dedicated Sept. 4, by a performance of "The New Magdalen" by Bosworth & Myers' dramatic company.

EDWIN CLIFFORD'S DRAMATIC COMPANY performed at Green Bay, Wis., during the past week, and is billed at Ripon 15, 16, 17. Fond du Lac 18, 19, 20. The company is as follows: Melissa Breslan, the chief attraction; Ida Carlisle, soubrette; Mrs. Mary Walters, juvenile; Miss Lulie Gregory, walking lady; Nellie Walters, children's parts; Messrs. C. L. Jones, juvenile; Geo. W. Walters, heavy; J. S. Overton, old man; Geo. Walters, comedian; Frank Edwards, second comedian; F. K. Wallis, second comedian; Thos. Bates, utility; John R. Newell, advance agent; H. P. Lovell, properties; and Henry Shafer, stage-manager.

FOX & DENIER'S PANTOMIME TROUPE is to perform at Oswego, N. Y., Sept. 15, 16, Auburn, 17, 18, Rochester 19, 20.

JONES & DALY, theatrical agents, Philadelphia, Pa., insert their card in another column, to which we refer managers and artists.

JOHN T. FORD publishes a card in another column, stating that he is compelled to cancel all the existing star engagements for this season at the Holliday-street Theatre, Baltimore, Md., as the time at the Grand Opera-house being filled prevents any transfer of engagements.

SHIEL BARRY, comedian, commences a four weeks' engagement at the California Theatre, San Francisco, Cal., on Oct. 20, and managers desiring to secure him for vacant dates can address Charles Gayler, as per advertisement.

CHARLES MAJILTON returned from Europe on Sept. 8 by the steamship Ohio, arriving at Philadelphia, Pa.

J. H. STODDART and a company under the management of Ringgold & Rockwell are to perform at Hartford, Ct., Sept. 16, 17, Bridgeport 18, 19. New Haven 20, 22.

LANNIER'S DRAMATIC COMPANY performed at Glens Falls, N. Y., during the past week, and is billed at Chatham 15 to 18, South Adams, Mass., 19, North Adams 20. Bennington, Vt., 22. The company is as follows: Fannie Lannier, star; James Harrison, leading man; G. E. Howe, juvenile; Frank Juvenile; C. Walsh, old men; T. W. Bolas, Dutch comedian; H. R. Stetson, eccentric comedian; E. W. Clifford, walking gentlemen; J. Kelley, utility; Willie Lannier, child characters; Josie Partello, juvenile; Louie Low, walking ladies; Viola M. Cowell, soubrette; Alice Penrose, chambermaid; and Eva Lannier, child characters. They have a brass band and orchestra of eight pieces under the direction of Prof. Charles W. Lemon. W. M. Lannier is the proprietor and manager; James Harrison, stage-manager; Harry Heywood, agent; and Jos. Bolas, assistant agent.

J. M. WARD'S DRAMATIC COMPANY performed during the past week at Glens Falls, N. Y.

MANAGERS desiring to secure the Coleman Sisters for vacant dates can address Harry Miner, as per card elsewhere.

MANAGERS desiring to arrange with Palmer & Co., for the production of their spectacle of "Aladdin," can apply as directed in advertisement.

JOHN ALLEN requests managers with whom he had made engagements for the present season to oblige him by considering them canceled. Read his card in another column.

THE M'GINNIS GEM COMEDY COMPANY performed during the past week at Princeton, Ill., and are to act during the present week at Muscatine, Ia., thence to Havana, Ill., Sept. 30 to Oct. 3 inclusive, Jerseyville Oct. 13, for one week.

THE ADONIS'S COMPANY is to commence a tour of Canada at Ottawa on Sept. 22.

KATIE PUTNAM and her dramatic company are to perform at Lafayette, Ind., Sept. 15, 16, 17.

THE PITTSBURGH OPERA-HOUSE, Pittsburgh, Pa., was opened for the season on Sept. 8. Our correspondent, writing on Sept. 12, sends us the following report: "The drama of 'Eileen Oge' was presented, with Mr. W. J. Florence as Bryan O'Farrell. There was a good and select audience in attendance. This was the first appearance of Mr. Florence in this city, and the cast of the leading characters in the piece was as follows: Bryan O'Farrell, W. J. Florence; Patrick O'Donnell, Edwin Price (his first appearance); John Thomas, J. E. Irving; Rev. Mr. Mahoney, W. H. Collings; Mr. McLean, J. H. Huntley; Henry Loftus, Sen., Harry Holmes (his first appearance); Mr. Moriarty, W. H. Crompton; Miss Eileen Moriarty, Emma Wilmot (her first appearance); Miss Norah O'Donnell, Mary Rickords; Mrs. O'Donnell, Willa Brong; and Bridget Maguire, Katie Baker. The piece was well put on the stage, and the attraction on the opening night was a very fine representative of the leading role, the Marquis de Champsey, and Marguerite was capitally personated by Miss Annie Ward Tiffany, who made the title acting of Miss E. V. Proudfoot as Mlle. Helouin, Miss Emma Madden as Madame Aubrey, A. D. Bradley as Dr. Demarets, and C. A. McManus as De Bevannes, tended to the completeness of the cast. The afternoon's programme of 'Speaks First?' and 'Crowded Houses' introduced Wm. Arvidge, Jr., Frank Foster, Akins Lawrence, and others. Business was very good during the week. A new society-play from the German of Paul Lindau, entitled 'The Verrens, or Maria and Marion,' will be produced here on the 15th inst., for the first time in America.

MRS. GEORGE WARD, John Pendy, Harry Watson and Miss Lizzie Sherman were the new faces last week at Fox's American Theatre, Philadelphia, the attendance, as usual, being very large. Mrs. George Ward made a very favorable impression in her serio-comic songs, and John Pendy in his comic mimicry of Milburn's specialties, and Harry Watson and Miss Lizzie Sherman in their Dutch duets, appeared to afford much amusement to the audience, judging from the applause. Mlle. Ida Idalie's dancing in the ballet of 'Les Dames Nationes,' and Lo Lo's flying aerial leaps, being other salient features. Mr. Ward Ware, vocalist, will make his first appearance in America at this theatre on the 15th inst., and an entire new afterpiece, entitled 'Shadows on the Wall,' will then receive its first representation.

THE NEW OLYMPIC THEATRE in this city, by which National Hall, Market street, above Twelfth, Philadelphia, will hereafter be known. This establishment is now undergoing extensive alterations and improvements, with a view to opening on or about October 6, as a first-class theatre. The management, wisely adhering to the class of entertainments best adapted to a theatre of this class and location, will produce a constant succession of farces, burlesques, operettas, pantomimes, and pieces in which specialty artists can display to advantage. Mr. James Pilgrim has been secured as stage-manager, and Mr. John Underhill as business-manager, the proprietors being Thomas H. Johnson & Co.

FURBISH'S FIFTH-AVENUE COMPANY inaugurated a week's season on Sept. 8 at the Detroit, Mich., Opera-house, in "Divorce," to a crowded house, people being turned away, wrote our correspondent on Sept. 12, adding: "The resources of the company were fully taxed, and Detroit has seldom enjoyed so good a combination. Geo. Boniface, B. C. Porter, Geo. Ryer, Harry Hawk, Geo. W. Farren, Georgie Langley, Ada Monk, Dollie Pike, Amelia Harris, and Little Eugene (the best boy actor we ever saw) were all deserve especial mention. 'Divorce' was repeated to another full house on the 9th, and was shelved for 'David Garrick' on the 10th, in which Mr. Boniface added many more to his numerous admirers. Ada Monk as Ada Ingot both looked and acted the character elegantly, whilst Geo. Ryer as Simon Ingot gave us one of his best representations. 'Little Toddlekins' was the closing play. 'Alixe' was produced for the first time here on the 11th, to a fine audience, and served to display the latent talents of this strong company. Mr. Boniface as Henry, B. C. Porter as the Duke, Harry Hawk as the Marquis, and Mr. Ryer as the Count, were excellent. Alixe in the hands of Georgie Langley had an able exponent. Ada Monk as the Marquise, Dollie Pike as Lucienne, and Amelia Harris as Madame Valroy, were all admirable. To-night 'Divorce' will be repeated; 'The New Magdalen', not being quite ready, and also for the matinee to-morrow, whilst for the closing performance in the evening 'Article 47' is billed. Biz has been immense, and will fully warrant Mr. Furbish in returning again this season, which has been the wish of our people. .....Buntline's Scouts at the Opera-house 16, 17."

DOMINICK MURRAY concluded a successful engagement at the Capitol Theatre, Albany, N. Y., on Sept. 13. Our correspondent, writing on that date, remarks: "He opened on the 8th in 'Escaped from Sing Sing,' which was enacted to good houses until the 11th, when 'The Gambler's Crime' was produced and held the boards the remainder of the week. Mr. Murray bested the characters of Yorke and Hyde in the first-named drama and Murty McNally in the latter with intense power and dramatic action. The support was good. A notable event of the week was the appearance of Effie Keans, who made her debut on the 8th. She acted Clara Vanstorp, in 'Escaped From Sing Sing,' in a pleasing manner, and will doubtless prove an acquisition to the company.....The Chapman Sisters' Burlesque Company succeeded in pleasing good-sized audiences at the Opera-house during the week. 'Don Giovanni,' 'The Golden Locks,' 'Lotus and Leo,' 'Cinderella' and 'Aladdin,' the farces entitled 'Your Life's in Danger' and 'Cousin Joe,' and 'Checkmate,' in which the Chapmans, the excellent comedian Harry Allen, Geo. Denham, Ed. Chapman, A. Glassford, Imogene Scofield, Nelly Percy and others appeared to advantage, filled out the week. This house will be occupied during the coming week by R. D'Orsay Ogden's combination with Helen Temple as the feature.....The Lingards appeared at Martin Hall on the 9th to a fair house. The company was not well advertised. 'The New Magdalen' was attractive and fairly acted. Alice Dunning's Mercy Merrick being particularly entitled to a commendatory notice.....John Thompson, supported by a company under the management of A. C. Moreland, opened at the same hall on the 11th for a three nights' sojourn. 'On Hand' was given on the 11th and 12th. On the 13th, 'Dixie' and 'Hans' will constitute the bill. His support consists of Jack Decker, P. A. Fitzgerald, W. H. Stuart, J. Kavanagh, J. P. Smith, Virginia Thompson and Nellie Peck, who all sustain their respective parts in a satisfactory manner. The attendance averaged fair.

THE BOSTON COMIQUE COMPANY commenced an engagement at the Academy of Music, Cleveland, O., on Sept. 8, producing "Enoch Arden." Our correspondent, writing on Sept. 12, says: "The opening of the Exposition has materially decreased the attendance at the places of amusement. The management are deserving of praise for the attention given to the production of the piece, several new and beautiful scenes having been painted, and many novel mechanical and scenic effects introduced. The Enoch Arden of Edwin Adams is an excellent piece of acting, and so well known as to require no extended comment. As Annie Leigh, Miss Waite acted with much feeling. H. V. Melton and H. C. Strong acquitted themselves creditably as Philip Ray and Captain Sterling. Mrs. Berrel was very earnest in her impersonation of Meriam Lane. The minor parts in the drama were not very satisfactorily sustained. Adams' engagement terminates on the 13th. John T. Raymond opens on the 15th in 'Only a Jew.'"

FANNY B. PRICE and Combination performed at Lafayette, Ind., Sept. 9, Danville 10, Champaign 11, Decatur, Ill., 12, 13.

A FIRST OLD WOMAN, juvenile lady, leading heavy, and juvenile man are wanted immediately for John Whiteley's dramatic company. Address as per advertisement.

MANAGERS desiring to negotiate with Maud Gray for vacant dates to produce her specialty "The Statue of the Period," in which are introduced novel scenic effects and Prof. Tobin's dissolving statue, can address W. H. Wells, care of this office.

HOLEMAN'S OPERA-HOUSE, Pleasantville, Pa., was dedicated Sept. 4, by a performance of "The New Magdalen" by Bosworth & Myers' dramatic company.

EDWIN CLIFFORD'S DRAMATIC COMPANY performed at Green Bay, Wis., during the past week, and is billed at Ripon 15, 16, 17. Fond du Lac 18, 19, 20. The company is as follows: Melissa Breslan, the chief attraction; Ida Carlisle, soubrette; Mrs. Mary Walters, juvenile; Miss Lulie Gregory, walking lady; Nellie Walters, children's parts; Messrs. C. L. Jones, juvenile; Geo. W. Walters, heavy; J. S. Overton, old man; Geo. Walters, comedian; Frank Edwards, second comedian; F. K. Wallis, second comedian; Thos. Bates, utility; John R. Newell, advance agent; H. P. Lovell, properties; and Henry Shafer, stage-manager.

FOX & DENIER'S PANTOMIME TROUPE is to perform at Oswego, N. Y., Sept. 15, 16, Auburn, 17, 18, Rochester 19, 20.

JONES & DALY, theatrical agents, Philadelphia, Pa., insert their card in another column, to which we refer managers and artists.

JOHN T. FORD publishes a card in another column, stating that he is compelled to cancel all the existing star engagements for this season at the Holliday-street Theatre, Baltimore, Md., as the time at the Grand Opera-house being filled prevents any transfer of engagements.

SHIEL BARRY, comedian, commences a four weeks' engagement at the California Theatre, San Francisco, Cal., on Oct. 20, and managers desiring to secure him for vacant dates can address Charles

week the California has been the only theatre which has done a good business, the modest attraction there being Mr. Porter's scenery in "The Sea of Ice." This has been the second week of the florid melodrama, the pictorial beauties of which have been supported by Charles Thompson and the company, with bright costumes Lotie Thompson and the company, with bright costumes and respectable acting. Miss Thompson's fifth and last week commences on the 8th, with "Fanchette, or Twenty Years After," a sequel to "Fanchon." On the 15th Miss Carlotta Leclercq opens in "Pygmalion and Galatea." The judicious look upon the return of this artist to California as the harbinger of some delightful nights; for she is recognized by them as being the most finished actress that has been here since the time of Mrs. Chas. Kean ..... Mr. Joseph Murphy drew moderate audiences during his third and last week at the Opera-house. "Ireland and America," a piece long since buried, was resurrected in the early part of the week, but better acting than was forthcoming was needed to gratify the dramatic corpse into the least sign of life. It was hurried off the stage none too soon after two performances. "Maum Cre" being rear directly in its place on the 5d. On the 8th, "The Rising of the Moon," Mr. Fred. Lyster's new drama, will be acted, with the author in the principal comedy part. Mr. Lyster will receive a farewell benefit on the 15th, and then immediately depart for New York to join his wife, who is professionally known as Minnie Walton. During his five years' residence here, Mr. Lyster, who as an amateur is considerable, as well as varied, has been before the public as opera singer, musical director and composer, dramatist, actor, and critic. G. W. Harrison and Laura A. Bella follow "The Rising of the Moon" in the sensation drama of "Midgets." ..... Platt's Hall, remodelled and newly upholstered, will be opened on the 8th by Signor Maretzek for a season of Italian opera. The regular nights will be on Monday, Wednesday, and Friday of each week, the season being continued as long as the business is satisfactory. Bellini's "Norma" is announced. Signora Adelaide Phillipps, Mme. Agatha Mandeville and Miss Mary Wardsworth, soprani; Mlle. Franzini, contralto; Signors Verate and Bianchi, tenori; Signors Grossi and Manuel, baritoni; Signor Rigo, basso; Signor Spadina, director of orchestra. Prices are fixed at $1, $1 50, and $2. At the opening "Il Poliuto" will be sung. ..... The Chambers on the 8th will inaugurate the first place of minstrel attractions, presenting the Jennie Lee and Susan Galton Company in "Thrice Married" and the operetta of "Panchette." John Howson, an old favorite, is in the company, and he will act as stage manager. ..... J. H. Leroy went to Los Angeles on the 4th, for the purpose of producing "The New Magdalen" and other plays at Le Moreed Theatre. His company is as follows: Mrs. Duret, Saml. W. Piercy, Fred. Fenton (an actor recently arrived from Australia), Mr. Burrows, Mr. Lipsis, Miss Carrie Leigh (a young lady of this city, who has studied for the stage under Owen Marlowe, and who will make her debut as Grace Roseberry), Miss Carrie Lipsis, and the dancers Mme. Therese and Mons. Schmidt. ..... Miss May Howard, formerly leading lady of the California Theatre, will commence at that theatre, during October, a starring tour which is to extend to the Atlantic coast. Miss Howard's great success as a star will necessarily depend upon a magnificent wardrobe and an attractive repertoire of new plays. She possesses the exclusive right to the following pieces: "Blood as Gold," a French adaptation; "Wandering Heir," by Chas. Reade; "Seraphine," by Sardou; Princesse George," by Dumas; "Man and Wife," by Fred. Lyster; "Is Vain" and "Solid Silver," by W. H. L. Barnes; and "The New Magdalen," dramatized by Wilkie Collins ..... Mr. and Mrs. Frank Rea have been engaged for a three months' season in the company of the Salt Lake Theatre, for leading business and first old women respectively ..... Matt Canning, business-manager of Miss Leclercq, arrived in this city on the 5th ..... Maguire's California Minstrels open their closing at the Alhambra on next week, and will commence a country tour at Sacramento on the 8th.

THE BURNING OF THE HOLLIDAY-STREET THEATRE, BALTIMORE, MD.—About half-past two o'clock on the morning of Sept. 10 it was discovered that the theatre was all ablaze, and that the roofs of the Baltimore City College and the St. Nicholas Hotel, on either side of the theatre, were also burning. Our correspondent, writing on Sept. 13, sends us the following particulars:

Immense showers of burning cinders floated through the air for squares around. The occupants of the St. Nicholas Hotel, a favorite resort with show people, and filled to its utmost capacity at the time, were flocking into the street in their night-clothes, but for the brave firemen and boys who were on hand at the first alarm, and who entered the building to give assistance, they would probably have lost nearly everything. The following members of the profession were guests of that house: Charles Stanley, E. Varrey, J. P. Clarke, J. B. Brown, Miss Jennie Clifford, Miss May Arlington, Miss Minnie Lee, little Lillie Lee, the Misses Columbus, all of the theatre; Miss Cora Adriana, Miss Hattie Hastings, Miss Eliza Newton and Miss Emma Truman of the Front-street Theatre; Miss Amanda Jeffries and Miss Bradbury, of the Baltimore Opera-house; and also some eight or ten members of the Great Eastern Circus and Menagerie, among them A. Haight, W. H. Penny and Ben Mahinley. For over two hours the flames raged furiously, and for a time fears were entertained for the safety of the city. Fortunately, however, but a very gentle breeze was stirring, and the firemen toiled heroically, by five o'clock the fire was well under control. But all that remained standing of "Old Drury" were the remnants of the four walls, the interior being a yawning pit of wreck and ruin. Nothing positive is known as to the cause of the fire. It is generally supposed, however, that it originated in or near the paint-room. Mrs. Linton, costumer, who resided in the theatre building, was awakened by being nearly suffocated by the smoke, which proceeded from that direction, a portion of the theatre being then a sheet of flames. She and her daughter Miss Nellie, who was an actress in the company of the Holliday, and also the latter's brother, escaped, had narrow escapes, all receiving sundry bruises and burns. The boy jumped from a second-story window, and was caught in the arms of a citizen. The first intimation received by Mr. Ford, who resides in the suburbs, of the burning of his theatre was while at breakfast, about seven o'clock, he being informed by the conductor of a passing horse-car. A man who had been paid in the early stages of the fire to carry the news to Mr. Ford "sloped" with the money, and has not been heard of since. Mr. Ford, who had been manager of the Holliday since 1855, purchased the entire property from Messrs. Godfrey Small and Washington Booth, three years ago, for the sum of $100,000, to be paid in eight years in annual installments. The loss on the theatre property is about $75,000, on which there is an insurance of $40,000. An enormous quantity of scenery and other theatrical belongings were destroyed, including the scenery, properties and costumes for "The Ice Witch," which were to have been shipped to Washington the following day, as that piece was to have been produced there on Sept. 15; and in spite of the unlooked for check received by it, will, it is understood, be brought out about Wednesday or Thursday. Mr. Ford estimates his clear loss at about $50,000. Everything in the box-office was destroyed, including the furniture of the dressing-rooms of the house. The valuable manuscripts, records, documents, dies, etc., in the stage manager's office, which was in an outbuilding fronting on Payne street, were saved. The losses of the company and employes, as far as I have been able to ascertain, are about as follows: William Harris, leading man, wardrobe valued at $1,000; W. H. Burton, wardrobe, $400; the Marinetti family, all their wardrobe, properties, and music, value not yet estimated; Chas. Stanley, comedian, a large amount of music; Miss Jennie Clifford, music; Jas. R. Ford, treasurer, clothing, and all his books and papers, $200. A. Rosenberger, leader of orchestra, violin and large amount of manuscript music, $500; A. Linhardt, a bass viol for which he would have refused $500; John Hyde, leader of violins, valued at $250. Samuel Getz, scenic artist, loss $300; C. Gardner, machinist, $200; Mr. Davis, machinist, $75; Thomas Mosley, lessee of the lunch-room of the theatre, entire stock, $1,000; Ben Ballard, property man, $50; Mrs. Linton and daughter, furniture and wardrobe, $1,000; Mrs. S. B. Duffield and Harry Meiser, each about $200 in clothing. Mr. Ford, Charles Dearer, who was boarding at the St. Nicholas, rushed into the theatre at the first alarm, and succeeded in saving his entire wardrobe. Mlle. Cora Adrian, the pantaloon dancer at the Front-street Theatre, who was also stopping at the St. Nicholas, lost $100 in money, which she had been paid the night before by Mr. Sisa, in addition to having several other valuable articles. Miss Sadie Brandt lost everything she had, including $40 in money, jewelry and a large quantity of expensive new dresses, street and stage. Nearly all the other theatrical people stopping at the St. Nicholas met with trifling losses. Mr. Ford, it is said, will commence rebuilding the Holliday next week, if the city does not foreclose on the property at once. The case is this. The theatre, the collese and the hotel (the two latter structures were partially burned) formed one side of a square facing the main front of the magnificent new City Hall, now nearly finished. It has been for some time the intention of the municipal authorities to condemn this entire block, for the purpose of creating a fine square in front of the City Hall. The three buildings burned being the most valuable in the block, it is highly probable that the city will immediately take measures to secure a cheap bargain. The Holliday street Theatre was, with the exception, I believe, of the Walnut in Philadelphia, the oldest theatre in the United States. Many interesting reminiscences clung around "Old Drury," and our people looked on with feelings of genuine sadness upon the destruction of the loved old landmark. In 1793-6, the original Playhouse, a wooden building, was erected; and in 1812 this gave way to the substantial structure called the Baltimore Theatre, this name being subsequently changed to that of the street on which it stood, the Holliday street Theatre. From *The American* of March 20, 1812, I excerpt the following announcement of the opening:

BALTIMORE THEATRE.

The public are respectfully informed that the Baltimore Theatre will open

ON MONDAY EVENING, MARCH 23,
with a favorite
COMEDY AND FARCE,
and
AN OCCASIONAL ADDRESS,
By Wm. Wood.

☞ Gentlemen holding Free Admissions are requested to leave their claims with the Treasurer of the Theatre, Mr. Pullen, on the morning of Monday.

March 20. dtx

The box-paper business was not then what it is now-a-days, and we can find no account of the performance. The architect of the theatre was Robert C. Long, and with him were associated Wm. Stuart and James Mosher, prominent builders of that day. The original managers were Messrs. Warren and Wood, the former the father of the present William Warren, the well-known Boston actor. These were assisted in the following season by Messrs. John Wemyss & Wm. Warren, Archer & Walton, McKenzie & Jefferson (the father of the present Jos. Jefferson), Mrs. De Camp, Mr. and Mrs. Robertham & Pratt, Thomas Ward, Ward and Walton, E. A. Marshall, W. Jackson, W. E. Burton, Thaddeus Barton, Charles M. Walcott, Sr., and finally Mr. John T. Ford, who assumed the management in the Winter of 1855, inaugurating it with the engagement of Mr. and Mrs. W. J. Florence. In 1859 Mr. Ford had the interior of the theatre remodeled at a considerable expenditure. The destruction of the Holliday-street Theatre has been trod by nearly all the great dramatic and musical artists of Europe and America of the past three-quarters of a century, including Kean, Kemble, all the Booths, Edwin Forrest, Macready, Edmund, Charles and Fanny Kemble, Ellen Tree, the original Ravels, Charles Fox, Edmund Kean, Mr. and Mrs. G. H. Cooke, Cooper, Fanny Ellsler, the elder Vandenhoff, Jas. E. Murdoch, Lola Montez, the Wallacks, Collins, Power, John S. Clarke, John E. Owens, Mario, Grisi, Sontag, Piccolomini, Patti, Mme. Ilahosa, Mr. and Mrs. Hilson, Mr. and Mrs. Chanfrau, Mr. and Mrs. Warner, Mrs. Wood, Mrs. Darenport, Mrs. Bowers, and H. L. Bateman. It is a noteworthy fact that "The Star-spangled Banner," written by Francis S. Key, a Baltimorean, during the bombardment of Fort McHenry, on Sept. 12, 1814, was first sung in public at the Holliday-street Theatre in October, 1814, by Mr. and Mrs. Durang and their son Fred. and Charles, members of the company, it having been set to music by Fredthe air of "Anacreon in Heaven." Mr. Ford bears his losses stoically, and has set energetically to work to recuperate. His position was more particularly distressing from the fact that the present season augured to be the most prosperous for many years. It is said that during the four weeks since the opening he netted $5,000, and that, too, with stock pieces. The Holliday opened for the season of 1872-74 on Aug. 11, with "A Flash of Lightning," one week; "Under the Gaslight," one week; Aug. 25, "The Ice Witch," two weeks; Sept. 8, "After Dark." The following is a copy of the programme for the evening of Sept. 9:

HOLLIDAY STREET THEATRE.

John T. Ford ..... Proprietor and Manager
F. L. Keller ..... Stage Manager
Adam Rosenberger ..... Leader of Orchestra
J. S. Oeta ..... Scenic Artist
C. Gardner ..... Stage Machinist
J. R. Ford ..... Treasurer
B. Moxley ..... Principal Doorkeeper

TO-NIGHT,
and
MATINEES WEDNESDAY AND SATURDAY
(PATRIOTIC MATINEE, FRIDAY, SEPT. 12),
Dion Boucicault's Great London Contemporaneous Drama,
AFTER DARK, OR LONDON BY NIGHT.

Gordon Chumley ..W. Harris | Jem and Jerry ..vocalists by day and Elysian artists by night ..Adele and Ignacio
Sir George Medhurst ..W. H. Burton
Chandos Bellingham ..W. Davette
Nick ..W. Davette
Old Tom, a Boatman ..J. P. Clarke | The Colonel ..F. F. Hyde
Marker ..H. A. Weber
Edward Varrey ..Chairman ..W. M. Forrest
Dicey Morris ..Chas. Stanley | Servant ..R. Melville
Porter ..Ignacio | Etta, Sir George's Ward ..Miss Alice Brooks
The Baree ..D. A. Blondell
Crumpets ..H. Melmer | Rose Egerton, an heiress ..Miss Jennie Clifford
Arab Jack ..D. Bondi | Night Birds, Swells, Porters, Newspaper Boys, Travelers, etc., etc.

Among the Special Features will be the Famous
MARTINETTI-RAVEL FAMILY,
Mad. Philippe, Julian Albert, Alfred, and the Wonderful Children Alice and Leonide.

Admission, 75 50 and 25 cents; reserved seats, 75 cents and $1. Doors open at 7; curtain rises at 8.

A Smoking Saloon will be found in the Front Basement. Ice Water furnished Patrons, &c.

The performance went off very smoothly and satisfactorily, the acting being of a creditable nature, the scenery complete, handsome and effective, and the audience large and appreciative. The last sentence in the last act of the play, spoken by Mr. Varrey, in the character of Old Tom, at twenty minutes to eleven, afterwards flashed vividly to memory: "After Dark the Light will Come!" On Wednesday morning, while jets of flames were still issuing from various points of the ruins, placards were posted on the fragmentary walls, announcing that the performance of "After Dark" would be resumed on Thursday evening, Sept. 11, at the Grand Opera-house, Mr. Ford's up-town theatre. The representation on that night was of a highly creditable character, when we take into consideration the peculiarity of the circumstances.

The cast was precisely the same as that with which it had been given at the Holliday. The audience, however, was only of fair dimensions, which certainly reflects severely on the community, especially when we consider the profuse professions of deep sympathy made by our fellow-citizens, and their prior tender of support to the manager in his efforts in recovering his losses. On Sept. 12, the anniversary of the battle of North Point, a matinee was given, "The Boy Martyrs, or the Battle of Baltimore," being presented for the occasion. At night "After Dark" was repeated, and "The Star-spangled Banner" sung by the company. The bill for Saturday afternoon is "After Dark;" to-night, "After Dark" and "The Boy Martyrs." On Sept. 15, "Jack Harkaway," with Hernandez Foster as Monday. On the 22d will be produced "Daniel Boone," a new play, written by a Baltimore lady.

MUSICAL.

L. E. DIVOLL, solo trombone player, advertises for an engagement for the Fall and Winter season.

SMITH'S BELLRINGERS and Charley Harrison, humorist, were at Canton, Ill., Sept. 10, Vermont 11, Lewiston 12, Farmington 13, and are billed at Elmwood 15.

MME. ANNA BISHOP and troupe gave concerts at Portland, Oregon, Aug. 29, Sept. 1, 3.

SPAULDING'S BELLRINGERS performed at Provincetown, Mass., Sept. 13, and are to show at Hyannis 15, Dennisport 16, Vineyard Haven 17, Edgartown 18, Middletown 19, North Bridgewater 20, Neponset 24, Cohasset 23, Weymouth 24, Randolph 25, Stoughton 26, Hyde Park 27. The business is reported as being excellent.

THE ALLEGHANIANS, vocalists, bellplayers and silver orchestral band, under management of D. G. Waldron, are reported as meeting with overflowing houses since they commenced their season. They are engaged for Rome, Watertown, Ogdensburg, N. Y., Toronto, Hamilton, London and other cities in Canada, thence through Michigan to Chicago, Omaha, California and down the coast, taking their old journey again though South America.

THE SIXTH GRAND CONCERT by the Fairmount Park Band was given on the 7th inst. at Mund & Albrecht's Farm, Falls Station, Philadelphia, Pa.

THE MISSES MARIE AND MARGARET PLATE, Mme. Sartori, and Herr Max Heinrich constituted a popular concert company that performed at Miller's Winter Garden, Philadelphia, during the week ending Sept. 13.

THE AIMEE OPERA BOUFFE TROUPE commences on the 29th inst. an engagement of one week at the Academy of Music, Philadelphia. The troupe will appear in the new opera of "La Fille de Madame Angot."

THE KELLOGG GRAND ENGLISH OPERA TROUPE inaugurated their season on Oct. 6 at the Academy of Music, Philadelphia.

THE ORCHESTRAL CONCERTS of Wolsieffer's Orchestra will commence on Nov. 1, and be continued every Saturday during the Fall and Winter, at Horticultural Hall, Philadelphia.

THE STRAKOSCH ITALIAN OPERA TROUPE plays a one week's engagement at the Academy of Music, Philadelphia, commencing Dec. 8.

THE PEAK AND PRAEGER FAMILIES performed at Cleveland, O., Sept. 8, 9.

THE BERGER FAMILY and Sol Smith Russell's Great Novelty Concert Troupe performed at Titusville, Pa., Sept. 8, 9, Oil City 10, 11, Franklin 12, 13, and are to show at St. Petersburg 15, 16, Foxburg 17, Emlenton 18, Tideoute 19, 20. The local business through the oil regions is reported dull, owing to the scarcity of money caused by the low price of oil, and it costs nearly the price of a barrel of oil, which ranges from 90 cts. to $1.10, to see a show.

FRANK B. DOBSON wants a first-class E flat cornet player to lead the brass band with the Wallace Sisters' Troupe; also a tenor to play second violin. Address as per card elsewhere.

C. HANCHETT advertises for a double bass and tuba player.

LEM. H. WILEY, band leader and solo E and B flat cornet player, desires an engagement with a first-class company, and would like to hear from Messrs. Dupree & Benedict. Address as per card elsewhere.

THE ACADEMY OF MUSIC, Brooklyn, N. Y., was opened to the public for the first time this season on Sept. 9, the occasion being a testimonial concert given to Signor Conterino by prominent citizens. The vocalists included Mlle. Feretti, Mme. Salvatti, Miss Rakohl, and Messrs. John Clark, Millard, and Sohst. The orchestra of fifty performers executed several overtures in a Philharmonic style, and the concert was quite a musical success. The new scenery on the stage of the Academy will make it far more desirable for use by theatrical companies than it ever has been before.

VARIETY HALLS.

AT DONNELLY'S OLYMPIC THEATRE, Brooklyn, N. Y., Jennie Yeamans was the star last week, assisted by Hugh Fay, John Hart and others. This week a very novel bill is presented, including Ling Look the Chinese artist, the Austins, Flora McDonald and Kate Raymond.

P. T. BARNUM'S MARVELOUS DRAWING-ROOM AGGREGATION is to commence a traveling tour at Bridgeport, Ct., Sept. 22. Private advices from that city inform us that the sale of reserved seats commenced Sept. 10, twelve days before the entertainment, and that they were all disposed of within six hours from opening the sale. Reserved seats are being arranged in the gallery, most of which are already bespoken. The following is a full list of the company: The Majiltons—Marie, Charles and Frank; Harry Bryant, ventriloquist; Prof. O'Reardon, tumbleronicon performer; John Morris, in his mystic changes; Delehanty and Hengler, song-and-dance; Miss Emma Grattan, serio-comic, "Young Americus," violinist; Teresa and Herr Springer, character vocalists; and the Raynor Brothers, eccentric musical grotesques and French clowns. There will be an orchestra of eight solo performers, under the direction of James Bellak, and Prof. Barnum is the manager and proprietor; B. F. Lowell, superintendent, and H. E. Parmelee, advance agent. Route: New Haven 23, Waterbury 24th, Hartford 25 26, Norwich 27.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, Pa., was well attended during the week ending Sept. 13. Mlle. Eugenia Gerretta, Edward Monta, Larry Tooley, Harry Kernell, Leopar Brothers, Bunz Brothers and E. C. Walston were the new appearances last week, the gymnastic element being rather in the preponderance. Mlle. Gerretta in her globe act, and the horizontal-bar act of the Leopar and Bunz Brothers, were noticeable for the skill and elegance displayed. Larry Tooley in Dutch specialties, and Harry Kernell in his capital songs-and-dances, also came in for a good share of applause; while E. C. Walston was amusing in "The Illustrious Stranger." The sensational drama of "Oroloso, the Dead Shot of the Sierra Nevada," will be produced on the 15th, introducing Miss Clara Cutler and Frank Frayne in their feats of marksmanship. The Daly Brothers, song-and-dance artists, and Charley Rynolds, Ethiopian comedian, will also be added to the company on the 15th inst.

THE OLD NATIONAL THEATRE, Philadelphia, was attended by excellent audiences during the week ending Sept. 13. The principal features were Iona Lang's Female Minstrels, the comic vocalism of Miss Lucy Adams and Guy Linton, the songs-and-dances of Foley and Wade, the ballet of the "Contra Fete," and the clever revival of Prof. Richards's play "Man Fish." Peter Cannon, Irish comedian, who was engaged for four weeks, was discharged after the first week for inattention to duties. Miss Lucy Adams, Guy Linton, Iona Lang, Josie Granger, Lottie Brown, Prof Richards and Johnny Bowman closed their engagement on Sept. 13. Jas. Mattock, Alice Bateman, Billy Noonan and Frank Lum opened at the Theatre Comique, Cleveland, O., on Sept. 8. Business good. The departures on the 13th will be the Guirados Bros. and Minnie Gray.

THE OLD NATIONAL THEATRE, Albany, N. Y., which is situated in the lower part of the city, and which has been used of late as a beer garden, is to be reopened on Sept. 15 as a variety theatre, and will hereafter be known as the Concordia Theatre. Henshaw and Nass are the managers. Billy Wilson, Al Lawton and John Henshaw constitute a portion of the company.

AT MCDANIELS' THEATRE, Cheyenne, W. T., J. H. Larkins and Carrie Armstrong in German characters; Tom Miller and Johnny Jenkins, end men; Miss Davis, dancer; Joe Woods in character characters; and Frank Sparrow in German, Irish and negro specialties, were performing during the past week.

AT THE DETROIT, MICH., THEATRE COMIQUE, on Sept. 8, several new people but old favorites appeared. James Gayner is a live banjoist, and kept the audience in the best of humor with his quaint sayings. Nellie Maskell and Valentine Love in their protean acts were well received, being obliged to respond to encores. Frank Dillon sustained his former reputation. Gussie Lamereaux gave her telegraphic changes with great success. Business is unusually good. No new people or departures announced as yet for the 15th. So reported our correspondent on Sept. 12.

ADOLPH KEMPE, trapeze performer, will be disengaged after Sept. 20, and can be secured through his agents, Messrs. Sanford & Weaver.

FRANK H. NORTON advertises that he is prepared to sell copies of his original farce entitled "Big Injun."

PERFORMERS are wanted for Merchant's Opera-house, Newark, N. J. See card.

ED. Q. FOSTER, comedian and banjoist, can be addressed care of this office.

BELLE CELESTE states, through a card elsewhere, that she is no longer in partnership with C. C. Matthews, and she wants a partner for double trapeze acts.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the new appearances on Sept. 8 were Josie Keen and Hasdall and St. Clair. Our correspondent, writing on the 12th, states: "The Grimsell Family, Myra De Bar, Charles Stetson and Lottie Bernard were announced to open on the same date. One or two of these people arrived on the 9th, but have not appeared at the entertainments, while the others have not as yet shown themselves in Pittsburgh. Mr. Keen has materially improved since last been here, and his Dutch business is now received with considerable favor, he being recalled three or four times nightly. Messrs. Randall and St. Clair are song-and-dance performers of average merit. Although the company is not so strong numerically this week as usual, yet an enjoyable show is given, the people taking part working hard and effectively, Mr. H. W. Williams and Mr. George W. Herman appearing in four or five acts nightly, and Mr. O'Neil, Mr. Keen and others contributing their full share toward making the performances a success. Sophie Elma and George W. Wray will open on the 15th. No departures ..... The Carrolls—R. M., the General, Master Eddie and Little Dick—the Reynolds Brothers and Adolphe Kemp were the fresh attractions at Fred. Aims' American Theatre on the 8th. The excellence of the Carroll Family is known to the readers of THE CLIPPER, and it is not necessary to comment upon their merits in this connection. The performances of all met with approbation. The Reynolds Brothers were greeted with a cordial reception, and their songs-and-dances were received with favor. Mr. Kemp's slack-wire and skillful performance in mid-air performances are intrepid, and elicit well-merited applause. Blanche Selwyn appears in a new repertoire, and Chas. A. Gardner, Miss Clara Butler, I. Frank Frayne, Miss Frank Christy, James Douglas, Gilfoil and Rourke, Ben Hays, Frank Jones and E. D. Gooding introduced their specialties in a satisfactory manner. A few nights since Mr. Aims was made the recipient, by the members of his company, of a handsome silver service, Mr. I. Frank Frayne making the presentation remarks. The engagements closing on the 13th are I. Frank Frayne and Clara Butler, who go to Philadelphia; Gilfoil and Rourke, to Baltimore; Blanche Selwyn, to Baltimore; Frank Jones, to Brooklyn; and Chas. A. Gardner, to Philadelphia. Signor Donato, Rosa Lee, Madame Zitella, Varella Brothers, Hughey Haggerty and Tom Williams will appear on the 15th."

NED AINSLEY, song-and-dancer; Laura Webb, serio-comic, and La Petite Pauline, jiggist, were the fresh appearances at Acker's Varieties, Troy, N. Y., the past week. Ned Ainsley in his act "Martha Jane" was encored nightly. He is a clever performer, and his song-and-dance smacks of originality. Laura Webb is a dashing serio-comic vocalist, dresses "loud," and possesses an excellent voice; but her songs are not very fresh. La Petite Pauline is a lighting Irish jiggist, and takes well in her songs. The departures on the 13th are Ned Ainsley and Tommy Granger, who open in Providence on the 15th, and Hugh Haggerty, who opens in Pittsburgh on the same date. The following open here on the 15th: Ella Raymond, Kitty Whitland, Lottie Antonio, Hogan and Mudge and Georgie May. Business continues uniformly good. So reports our correspondent.

SAM DEVINE, who can be addressed care of this office, states that in consequence of ill-health he is obliged to cancel all his engagements.

COOK'S ENGLISH COMBINATION, under the management of Fred. Cook, gave two performances at the Liberty-street Theatre (old Mechanics' Hall), Utica, N. Y., on Sept. 12, 13, prior to their departure for Canada. Mr. and Mrs. Harry Wood, in their quick changes, were excellent, and were repeatedly encored. The Devere Bros. in their clog were very good, as also Harry Lacy and the remainder of the company in their specialties. They are billed Auburn for the 18th.

ALICE AND CHARLEY GLEASON are at present performing at Wild's Opera-house, Syracuse, N. Y., where they can be addressed.

THE ACADEMY OF MUSIC, Brooklyn, N. Y., was opened to the public for the first time this season on Sept. 9, the occasion being a testimonial concert given to Signor Conterino by prominent citizens. The vocalists included Mlle. Feretti, Mme. Salvatti, Miss Rakohl, and Messrs. John Clark, Millard, and Sohst. The orchestra of fifty performers executed several overtures in a Philharmonic style, and the concert was quite a musical success. The new scenery on the stage of the Academy will make it far more desirable for use by theatrical companies than it ever has been before.

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P. T. BARNUM'S MARVELOUS DRAWING-ROOM AGGREGATION is to commence a traveling tour at Bridgeport, Ct., Sept. 22. Private advices from that city inform us that the sale of reserved seats commenced Sept. 10, twelve days before the entertainment, and that they were all disposed of within six hours from opening the sale. Reserved seats are being arranged in the gallery, most of which are already bespoken. The following is a full list of the company: The Majiltons—Marie, Charles and Frank; Harry Bryant, ventriloquist; Prof. O'Reardon, tumbleronicon performer; John Morris, in his mystic changes; Delehanty and Hengler, song-and-dance; Miss Emma Grattan, serio-comic, "Young Americus," violinist; Teresa and Herr Springer, character vocalists; and the Raynor Brothers, eccentric musical grotesques and French clowns. There will be an orchestra of eight solo performers, under the direction of James Bellak, and Prof. Barnum is the manager and proprietor; B. F. Lowell, superintendent, and H. E. Parmelee, advance agent. Route: New Haven 23, Waterbury 24th, Hartford 25 26, Norwich 27.

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THE BERGER FAMILY and Sol Smith Russell's Great Novelty Concert Troupe performed at Titusville, Pa., Sept. 8, 9, Oil City 10, 11, Franklin 12, 13, and are to show at St. Petersburg 15, 16, Foxburg 17, Emlenton 18, Tideoute 19, 20. The local business through the oil regions is reported dull, owing to the scarcity of money caused by the low price of oil, and it costs nearly the price of a barrel of oil, which ranges from 90 cts. to $1.10, to see a show.

FRANK B. DOBSON wants a first-class E flat cornet player to lead the brass band with the Wallace Sisters' Troupe; also a tenor to play second violin. Address as per card elsewhere.

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To clubs of four or more, a deduction of 60 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.
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AMUSEMENTS.

NEW OLYMPIC THEATRE,
MARKET STREET, ABOVE TWELFTH,
PHILADELPHIA, PA.
THOS. H. JOHNSON & CO. .....Proprietors.
The above establishment, the largest in the city, with a seating capacity of four thousand, will open as a regular FAMILY THEATRE on or about October 6, with a full Dramatic, Operatic, Burlesque and Pantomime Company, comprising the best artists in the country. The services of MR. JAMES PILGRIM, the veteran stage-manager, have been secured. First-class stars, dramatic artists, combinations and specialties will please address the management for open dates. JOHN UNDERHILL, treasurer and business manager. 25-tf

TO RENT, FOR THEATRICAL PURPOSES, THE METROPOLITAN OPERA-HALL, JACKSONVILLE, FLA.—This hall is entirely new, walls painted and frescoed, has seating capacity of six hundred, is well lit with gas; a good stage, 25x30, with foot and side lights; scenery all new and in good order; located opposite the Post office, and adjoining the Metropolitan Hotel, where any visiting theatrical company will be kept at reasonable rates. Rent of hall, including all licenses, reasonable enough to insure success.
JOHN B. TOONI,
25-12t* Proprietor.

MEHAY. MEHAY.
THE DEVIL'S DOCTOR.
The sensational success of the season at Butler's Metropolitan Theatre, acknowledged
THE FIRST PRESTIDIGITATEUR OF THE DAY.
A FEW VACANT DATES.
from Sept. 22. MANAGERS of first-class variety theatres apply to 339 6th ave., N. Y. 25-1t*

IF THE PERSONS INDEBTED to MRS. NUNN, Bay City, will please send the money due to her for borrowed wardrobe, etc., it will prevent their names being published. Address care of NUNN BROTHERS, Toledo, Ohio. 25-1t*

A CALL FROM BALTIMORE.
The destruction by fire of Holliday-street Theatre, Baltimore, Md., compels the manager to cancel all the existing star engagements for this season at that house. The time at the Grand Opera-house being filled from and after Sept. 29, prevents any transfer of engagements. The undersigned sincerely regrets that his HEAVY LOSS must be an inconvenience to his friends, but it is unavoidable.
Very respectfully,
J. T. FORD.
BALTIMORE, Sept. 10, 1873. 25-2t

RONDOUT OPERA-HOUSE
VARIETIES.
First-class artists wanted at all times. Wanted,
A GOOD LEADER,
and other musicians. Address LEON WASHBURN, Proprietor, Rondout, N. Y. 25-1t*

WANTED.
A lady of light weight as partner to do double trapeze act. Must have wardrobe, and be well up to her business. Would like to hear from
MLLE. FONTAINEBLEAU
Address UNKNOWN,
25-1t* Care of CLIPPER office.

CHAS. PERKINS, ASSISTANT AGENT. Five years' experience. Disengaged. Address care of CLIPPER office. 25-1t*

EDANTO, THE CELEBRATED ANTIPODEAN GYMNAST, now traveling with A. J. Dean's Circus, will be at liberty about Oct. 1, and will be happy to arrange with any first-class Troupe or Circus going South the coming Winter.
BUSINESS: TIGHT ROPE ASCENSIONS, OUTSIDE; INDIAN CLUBS, TRAPEZE, ETC., INSIDE.
25-1t Address care of CLIPPER office.

WANTED FOR SILVERBERG'S MENAGERIE AND CIRCUS, for a Winter season, first-class performers, riders, leapers, tumblers, gymnasts, acrobats, etc., also a first-class band of 8 or 10 mouth pieces, and a good boss hostler. Privileges for sale, concert, side-show, candy stand, dollar store, and other privileges. Performers state the very lowest salary. Southern season commences Oct. 10. Address SELLS BROS., Clarksville, Tenn. 25-2t*

KELLEY'S OPERA-HOUSE, BINGHAMTON, N. Y.—Open for the Fall and Winter season. G. M. KELLEY, sole proprietor; GEO. W. WRAY, stage-manager. WANTED, variety artists in all branches. Would like to hear from lady artists in particular. Address the proprietor. N. B.—Would like to hear from Miss Maggie Meairs. 25-2t*

WANTED.
By a young gentleman of culture and good business qualifications,
A POSITION OF TRUST
at some place of amusement, or with a troupe. Good musician—piano—and good elocutionist. C. H. HOWARD, Pierrepont House, Brooklyn, N. Y. 25-2t*

THE GLEASONS—ALICE AND CHARLEY. Syracuse, Sept. 22, two weeks; Troy, N. Y., Oct. 6, two weeks. Open date Oct. 20. Address as above. [*

THREE NEW ENCORE SONGS,
"PICKING CHERRIES DOWN THE LANE"
and
"HAPPY HOURS,"
BY MILLARD.
Sent by mail, price 40c. each.
Eminently the best songs of the season, and everywhere received with immense applause.
"JUST THE VERY LATEST OUT."
A NEW COMIC SONG,
GOOD THING.
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LEE & WALKER.
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THE FAMED
MAGICIAN AND ILLUSIONIST,
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WITH A RESPONSIBLE MANAGER.
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J. P. PATTERSON, FIRST-CLASS BANJO SOLIST, can be engaged for a theatre or a minstrel troupe. Address J. P. PATTERSON,
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Good scenery, dressing-rooms, foot-lights. Best location in town, and very popular with the public. Seats 531; 210 chairs suitable for reserved seats. No charge for selling tickets. RENT LOW. 25-13t*

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SCENERY.—SMALL SET, suitable for traveling show or amateurs. Will be sold cheap. Apply to JAS. NOWLEN, 369 Kent ave.,
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TO MANAGERS.
Those having open dates and wishing to play
THE COLEMAN SISTERS
WITH
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for one or two weeks, in their new and beautiful four-act drama (by the celebrated young American author Mr. Fred Marsden), entitled
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OR
THE MYSTERY OF VILLA REAL,
also their play of
STOLEN BY GIPSIES,
which has been reconstructed this season by Mrs. De Boney, and their copyrighted play of
DRIVEN FROM HOME,
will please send open dates and terms up to Sept. 20, to Sharon, Pa., to the undersigned, HARRY MINER,
25-1t* Manager Coleman Sisters' Combination.

WANTED.
A FULL DRAMATIC COMPANY. Address, with lowest terms, stating full particulars, to CHAS. DUFOUR,
24-4t Box 130, Augusta, Ga.

MR. CHARLES VINCENT,
THE VERSATILE ETHIOPIAN COMEDIAN,
RE-ENGAGED FOR AN UNLIMITED PERIOD
AT THE JOPLIN OPERA-HOUSE,
24-2t* WEST JOPLIN, MO.

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ONLY DAILY REPUBLICAN PAPER IN MISSISSIPPI.
J. L. LAKE, JR., PROPRIETOR.
Agents of Theatrical and Circus Companies can have all work needed by them executed in as good style and more reasonable terms than at any other establishment.
MR. T. W. CAMPBELL, formerly Treasurer of Smith's Crescent City Circus, is in charge of the office, and will take pleasure in furnishing all information and assistance in his power to agents. 24-2t

TO MANAGERS.
BOYCE & FRANCIS,
At present with the Keystone State Circus, can be engaged after Sept. 27.
Business: HORIZONTAL BAR,
TRAPEZE AND BROTHERS. Address
GEORGE FRANCIS, care of CLIPPER Office. 24-2t*

SHOWMEN, ATTENTION!
For SHOW PAINTINGS address S. FRANKS, S. E. cor. John and Betts st., Cincinnati, O. References given by the oldest showmen. Also, halls fitted and refitted with appropriate scenery at most reasonable rates. 24-7t*

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S. W. cor. 10th and Callowhill sts., Philadelphia, Pa.
W. GILMORE.....Manager
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UNPRECEDENTED SUCCESS OF THE OPENING.
SEATING CAPACITY, 2,000, and
STANDING ROOM FOR 500 MORE.
STAGE FULLY EQUIPPED
FOR ALL DRAMATIC EFFECTS.
STANDING COMPANY OF FIFTY ARTISTS
at all times, presenting
BALLET, BURLESQUE, EXTRAVAGANZA,
DRAMA, COMEDY AND MINSTRELSY,
AND ALL THAT IS SENSATIONAL.
The management will be pleased to hear from
STARS IN THE ABOVE LINES,
or any specialty that is attractive. They can depend upon all the assistance and requirements to
MAKE VISITS COMFORTABLE AND A SUCCESS.
Communicate as above. Send a resident address, as well as situation, to secure prompt replies. 25-tf

STATUE OF THE PERIOD.
WRITTEN EXPRESSLY FOR MISS MAUD GRAY.
ENORMOUS SUCCESS!!!
EXHIBITED NIGHTLY AT THE THEATRE COMIQUE.
HOUSES CROWDED
every performance.

NOTICE TO MANAGERS.
In consequence of the immense outlay incurred in getting up this act, furnishing properties and scenic effects, and introducing

TOBIN'S DISSOLVING STATUE
at the enormous outlay of
TWO THOUSAND FIVE HUNDRED DOLLARS,
it will only be possible to fulfill a limited number of engagements. Many dates already filled up. Address
W. WELLS,
25-1t* Care of CLIPPER office, N. Y.

BLANCHE, BLANCHE, BLANCHE.
Just completed, Geo. H. Blackwell's great serio-comic IRISH DRAMA in three acts, entitled BLANCHE, OR THE ORPHAN HEIRESS, replete with thrilling scenes and startling effects, strikingly original in style, deep in plot, and free from all slang and threadbare phrases, which so often mar and disfigure many dramas of the present day; language refined, chaste and beautiful; fully copyrighted according to law. For further particulars address the author, GEORGE H. BLACKWELL, 221 Detroit street, Milwaukee, Wis. 25-3t*

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FIFTEENTH WEEK OF CYCLONICAL SUCCESS.

THE MASTER MINDS OF MIMICRY.

THE ORIGINAL AND ONLY

THE LEADERS IN NOVELTY.

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WILKESBARRE 23, 24, PITTSTON 25, SCRANTON 26,
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